Harrow and District Caledonian Society

AUTUMN DANCE

Sunday 25th October 2026

2.00 pm to 5.00 pm

dancing to the music of Ian Robertson Duo

PELORUS JACK (J8x32) 3C (4C set) www.youtube.com/watch?v=12tADZYCXi0 *Barry Skelton RSCDS Book 41*

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner,
1s dance Alternating Tandem ½ reel of 3 with M's 2nd corner
17-24 1s dance Alternating Tandem ½ reel of 3 with L's 1st corner (position),
1s dance Alternating Tandem ½ reel of 3 with L's 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

FALLS OF ROGIE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 *Jean Attwood Alexander Book 1*

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

LANGHOLM FAIR (S3x32) 3C set www.youtube.com/watch?v=metNX6jEXyg&t=9s *Roy Goldring 24 Graded & Social Dances*

1-8 1M followed by 2M & 3M dance across top of set, down behind Ladies;
Men pass between Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh
& dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down
& take promenade hold with partners
3 couples Promenade ½ round to original positions, 1s remaining in middle facing up
25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H;
1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

WATERNISH TANGLE, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=Fs22cAbbJNU *Andrea Barfoot Skye Coll 2 & RSCDS Book 54*

1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & ¾ turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe :
`17-18 1st & 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
` 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn ¾ LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

FISHERMAN'S REEL (R5x32) 5C Sq.Set https://youtu.be/3TLThfDXpGs *Sue Petyt & Jane Gamon Dunblane Holiday*

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

1-8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1½ times
to end 5M facing 2s & 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh
& dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh
& 2s end in centre facing each other

CASHMERE SHAWL, THE (S8x32) 3C (4C set) www.youtube.com/watch?v=ictGLXdd27Y&t=8s *Iain Boyd, The Strathtay Album*

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH

TORRIDON LASSIES (J8x40) 3C (4C set) www.youtube.com/watch?v=f9q5cT8u0BM&t=14 *John Brenchley Kangaroo Paw*

1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners,
1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
set (facing up/down) & change pl RH on sides. 2 1 3

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set www.youtube.com/watch?v=y3Cf49jrO4Y&t=19 *Chris Ronald RSCDS Bk 49*

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side cples (1L+2L, 1M+4M, 3L+4L, 3M+2M)
All set
9-16 Reels of 4 across. 1s & 3s finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 1s+3s dance reel of 4 (1L+3L pass **RSh** in middle to start), passing **LSh** at ends, RSh in middle. Finish in orig pl facing partners
25-32 All set, all turn partner RH 1¼ (4 bars) into promenade hold & dance 1 place anticlockwise.

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) www.youtube.com/watch?v=uWB9sEAz454 *Barbara de Winton RSCDS Book 42*

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)



INTERVAL



JIM'S HABERDASHERY (J8x40) 3C (4C set) www.youtube.com/watch?v=t_vm54-1nrg&t=7 *Alan MacPherson Bannockburn 700*

1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)
9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars),
1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

LAND OF THE PRINCE BISHOPS (R8x32) 3C (4C set) www.youtube.com/watch?v=uhUImMbxMnY *Ian Barbour*

1-8 1s+2s dance RH across, 1s+2s change places RH on sides & 1s+3s change places LH on sides
9-16 2s+3s+1s dance reel of 3 on own sides (3s+1s pass LSh to start)
17-24 3s+1s dance LH across, 1s & 3s change places LH on sides & 2s+1s+3s all set
25-32 2s+1s+3s circle 6H round to left for 3 bars & pivot left, all circle 6H round to the right to places

DAGMAR'S FANCY (S3x32) 3C set www.youtube.com/watch?v=dopaUmZoAMs *Anselm Lingnau The Mainhattan Book*

1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set
9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
17-24 1s dance Figs of 8 on own sides (1s down & in to start)
25-32 1s+2s+3s dance progressive (non-crossing) Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

LUCKENBOOTH BROOCH, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=Sw7cvuoCDr4 *John Bowie Dickson Glendarroch Sheet 28*

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 2s+3s dance R&L, while
1M casts up & 1L down into centre & dance out Ladies side, 1M cast up & 1L down
to end 1M between 2s facing down & 1L+3s face up

RUTLAND REEL, THE (R8x40) 3C (4C set) *www.youtube.com/watch?v=ljiqhX21y30&t=11* *Robert Senior RSCDS Book 48*

1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies Chain & end 1s facing down Ladies (RH)Chain
17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her Men's (LH) Chain
33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

MACDONALD OF THE ISLES (S3x32) 3C Set *www.youtube.com/watch?v=9_1DXMMS_EY* *Derek Haynes Carnforth Collection of SCD 2*

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

RAY MILBOURNE (R4x32) 4C set **2s & 4s on opp sides** *www.youtube.com/watch?v=Y4UMSr5JwPY&t=9s* *Derek Haynes Carnforth Coll*

1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's Chain Men's (LH) Chain
25-32 All circle 8H round & back
all turn RH. 2 3 4 5 1

CHEQUERED COURT, THE (J8x32) 3C (4C set) *www.youtube.com/watch?v=FqOEZsW4MP8* *Duncan Brown RSCDS Book 42*

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, Pass and turn
1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles Double Triangles
& end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) *www.youtube.com/watch?v=l6O_8Xf2G8c* *James Cosh 22 SCDs*

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

Please bring a contribution towards the interval refreshments (ready to place directly onto the table)
Tea and coffee will be provided

Further details at www.harrowscottish.org.uk or from mail@harrowscottish.org.uk
e-cribs and diagram pdf cribs available from my.strathspey.org/dd/list/74933/

You may like to note the following dates:

Our Christmas Dance is on Wednesday 16th December 2026 in St Alban's hall, North Harrow with Chris Oxtoby & Ann Stonehouse

Our New Year Ball is on Friday 8th January 2027 in Allum Hall, Elstree, with Ian Muir (Prestwick) Trio

(and a practice session on Wednesday 6th January, North Harrow)

Our Spring Dance is on Saturday 7th March 2026 in St Martin's hall, Ruislip with Ian Muir (Prestwick) Duo

We hope you enjoyed the evening and wish you a safe journey home