Harrow and District Caledonian Society Dance Class – Wednesday 28th October 2026 – 8.00 pm

Payment in advance is preferred
Season ticket half-year, Sept to March £97.20 or for autumn term, Sept to Dec £50.40 10% saving
or Weekly payment £4.00 members, £5.00 non-members (1st wk free)
Bank details: Account number 02011648 Sort code 30-93-92 in advance or via our card reader or cash on door

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Keeping everyone safe: Do not attend if you are feeling unwell

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Bring your own drink as we do not use the kitchen
More complex figures are marked in orange
Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest
Our class is a general class catering for all levels from beginner to experienced
When making up sets aim for a balance between experienced and less experienced dancers

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set https://youtu.be/S_6xmqAc9RE?t=616s *Roy Goldring 14 Social Dances*
1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

possible for future programmes
NB simplified version … at a later date we will try the modified Inveran reel with ALL THREE couples crossing twice

TWO GRAY CATS, THE (R8x40) 3C (4C set) https://vimeo.com/190669587?fl=pl&fe=vl *Francis Walduck The Other Kangaroo Paw*
1-8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
9-16 1s+2s+3s dance Reels of 3 on sides
[should be: 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)]
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides Pass and turn
33-40 2s+1s+3s circle 6H round & back

BONNIE GALLOWA' (S4x40) 4C set https://youtu.be/ddy7GDV3Kk4?t=15 *Bill Little Blackadder Collection/RSCDS Book 53*
1- 8 1s and 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
9-16 1s+2s also 3s+4s dance the Rondel. 2143 Rondel
17-24 All set, 2s+1s also 4s+3s ½ R&L, all cross RH. 1234
25-32 1M+2L change places RH, 1s change place LH with dancers diagonal to left,
1s change places RH with dancers diagonal to right and 1L+4M change places LH
33-40 All advance and retire and turn 2H 1½ times. 2341

ORPINGTON CALEDONIANS (R8x32) 3C in 4C set www.youtube.com/watch?v=V8z63ELqtTo&t=20s *John Brenchley RSCDS Book 49*
1-8 1C set (2 bars), 1L casts 1 place and dances across the set as 1M dances across and casts (4 bars)
both ending in 2nd place opposite side, [2C stepping up on bars 5 & 6]
1C ½ turn 3C Left Hand (2 bars), 1M & 3M finish facing out, ready for
9-16 1C & 3C dance Ladies (RH) chain Ladies (RH) Chain
17-24 1M casts up 1 place and dances across to own side as 1L dances across the set and casts up 1 place, 3C step down on bars 19-20
2C & 1C dance RH Across, 1C end in 2nd place own side facing down
25-32 2C, 1C, 3C dance reels of 3 on own sides, 1C start by passing 3C Left shoulder

I N T E R V A L

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGjcWWk *James Cosh 22 SCDs*
1- 8 1s dance down below 3s & cast up to 2nd place own sides
1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel of 4 with 2nd corners
& quick ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start) Diagonal Rights + Lefts

ORCHARDS OF CO. ARMAGH, THE (S3x32) 3C set www.youtube.com/watch?v=oam1r7yjMuA&t=16s *Jinty Anderson Belfast Plat Anniv & RSCDS Bk 53*
1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars).
All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-16 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners.
3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars).
3s+1s+2s turn partners 2H

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) www.youtube.com/watch?v=B6h9iyUHlP8 *Linda Henderson Heart of San Francisco & RSCDS Book 52*
1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh Pass and turn
to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides Double Triangles
25-32 2s+1s+3s circle 6H round and back

Extras if time

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCk *Ronella Burrows RSCDS Book 42*
1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

Forthcoming dance programmes
Please ask the convener or instructor if you wish to practice any of the below dances (or any others) at future classes

If there is a demand we may split part of the main class into a regular class and a "challenging dances" class on occasional weeks if there is a demand for it (or alternatively run an extended separate session for our newest dancers)

London Highland Cl – Susan MacFadyen Sat 31/10	*Herts & Borders – From Recaps Only Fri 13/11 (am)*	*Berkhamsted day school 15/11*	*SE Herts Ball – Ian Muir Prestwick 21/11*
Yan, Tan, Tethera MacDonald of the Isles Toast to the Mousies Jim's Haberdashery Glenoe Nottingham Lace The Tattie Bogle Slytherin House City Lights The Ambassadors' Reel The Wooden Horse John of Bon Accord Scotch Mist The Cranberry Tartelette The Earl of Mansfield The Silver Grey Torridon Lassies Tartan Rainbow The Flight of the Falcon Trip to Timber Ridge Extras: EH3 7AF Maxwell's Rant	Miss Allie Anderson Glastonbury Tor The Gentleman Gothenburg's Welcome Canadian Landscape Toast to the Mousies Mrs Lilian Meiklejohn La Ville Lumière The Water of Leith Torridon Lassies The Compleat Gardener		Hooper's Jig Glastonbury Tor The Water of Leith The Aviator The Bon Viveur Starlight Gothenburg's Welcome The Blue Mess Jacket Toast to the Mousies Tine's Jig La Ville Lumière Something in the Air The Weathercock Orage à Lyon The Fireworks Reel The Orchards of Co. Armagh Pelorus Jack Trip to Timber Ridge

Herts & Borders – Triple Decker 22/11	*Herts & Borders – Foss on Friday Fri 27/11*	*Berkhamsted Nice n Easy dance 4/12*	*LHC 5/12*
	3 dances taken from Dances to Song Tunes"	EH3 7AF The Highlandman kissed his Mother Sugar Candie Inchmickery Hedwig's Reel Balmoral Strathspey The Luckenbooth Brooch The Reel of the 51st Division Airyhall Delight The Wind on Loch Fyne The Craven Twelvesome The Laird of Milton's Daughter The Paisley Weavers St Andrew's Fair The Reel of The Royal Scots	The Greenbelt Jig Dancing Forth The Barrie Strathspey Argyll's Fancy Red House Canadian Landscape The Elephant's Stampede Miss Eleanor The Rutland Reel INTERVAL Links with St Petersburg The House Keys of Lisbon Mrs Lilian Meiklejohn Macleod's Fancy The Gentleman Staircase In Styria The Paisley Weavers Gaelforce Wind Da Rain Dancin' EXTRAS Catch the Wind The Starry Eyed Lassie

Easier dances	*Challenging dances*		*Maidenhead – Ian Muir 9/1*
Machine Without Horses White Cockade Maxwell's Rant Joie De Vivre The Deil Amang the Tailors			New Year Jig J. B. Milne Slytherin House Staircase In Styria The Lochalsh Reel Up and Down Ben Nevis Napier's Index Let's Have Music and Dance The Orchards of Co. Armagh Trip to Timber Ridge The Castle of Mey The Hazel Tree Portincaple Oak Findlater Castle The Immigrant Lass The Gentleman The Scallywag Glen Alva Butterscotch and Honey A Safe Journey Hame

Formations – group 1	*Formations – group 2*	*Formations – group 3*
Lead down middle and up	Figure of 8 for 2 couples	Bourrel for 2 or 3 couples
Figure of eight	Set to and turn corners	Reel of three in tandem changing lead
Reel of three on sidelines	Men's chain	**Corners pass and turn**
Set and cast off	Set to corners and partner (hello goodbye)	Reel of four across including progressing one place
Hands round and back	**Double triangles**	Espagnole
Reel of three across	Reel of three after set to and turn corners	The Spoke
Petronella turn	Strathspey poussette	Petronella turns in tandem
Hands across and back (aka RH star/LH star)	Reel of three after set to corner and partner	The Targe
Promenade for 2 or 3 couples	Set and rotate for 2 or 3 couples	Rights and lefts for 3 couples
Allemande for 2 or 3 couples	Reel of four on the diagonal	The Tourbillon
Right and lefts for 2 couples	Knot for 2 or 3 couples	Set and rotate for 3 couples
Poussette in reel or jig time	Reel of four across starting from sidelines	The Tournee
Grand chain for 3 couples		The Chain progression for 2 or 3 couples
Ladies chain		
Turn corners and partner		