

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round & back

## **SWAN AND THE TAY, THE** (S3x32) 3C set

- www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s 1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place 9-16
- 1s dance Corners Pass+Turn with 1<sup>st</sup> cnrs, pass RSh on bar 20 to face 2<sup>nd</sup> cnrs 17-24
- 1s dance Corners Pass+Turn with 2<sup>nd</sup> cnrs. Pass RSh on bar 24 to end 2<sup>nd</sup> place own sides
- 25-32 All set, all cross RH, all chase clockwise <sup>1</sup>/<sub>2</sub> way round to own sides 3 1 2

#### **PLANTATION REEL, THE** (R5x32) 5C set www.youtube.com/watch?v=EH3sUzfmO9M

Tony Moretti Pinewoods Collection 2

John Drewry Turkish Set

Audrey Saunders Perth 800

- 1s & 3s cross RH & cast down 1 place, 1-8 lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides) 9-16 2s+1s & 4s+3s dance 1/2 R&L,
- & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

# INTERVAL

**ROYAL YACHT BRITANNIA, THE** (R8x40) 3C (4C set) John Drewry RSCDS Book 43 <u>www.youtube.com/watch?v=hCh\_aHEu26E&t=6s</u>

- 1-8 1s set, dance down to 2<sup>nd</sup> place and out own side, cast round to left and into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides) 9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides 1s end passing LSh to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners, 1s dance RSh round each other to face 2<sup>nd</sup> corners, set and dance round each other to 2<sup>nd</sup> place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round and back

#### MIDSUMMER COMMON (S8x32) 3C (4C set) Tom & Lindsey Ibbotson RSCDS Book 49 www.youtube.com/watch?v=9DfE6uTmfmE&t=20 1-8 1s set, $\frac{1}{2}$ turn RH, lead down, cross below 3s, cast up to 2<sup>nd</sup> place own sides (2s step up 5-6)

- 9-16 1s set advancing to 1<sup>st</sup> corners & turn 1<sup>st</sup> corners 2H finishing 1M between 3s, 1L between 2s.
- 1s set advancing to 2<sup>nd</sup> corners, turn 2<sup>nd</sup> corners 2H & retain 2<sup>nd</sup> corner's LH
- 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2<sup>nd</sup> place own sides 17-24 25-32 2s+1s dance Poussette

www.youtube.com/watch?v=lsacUIL30ok

### **RAMADAN-CE** (R8x32) 3C (4C set)

- 1-8 1s dance Inveran Reels with 2s+3s
- 1s cross RH, cast 1 place & turn RH to face 1<sup>st</sup> corners 9-16
- 1s dance RSh round 1<sup>st</sup> corner, pass RSh & dance RSh round 2<sup>nd</sup> corner to end 2<sup>nd</sup> place opposite side 17-24
- while 1<sup>st</sup> corners dance in,  $\frac{1}{2}$  turn RH, twirl & dance out to each others place,  $2^{nd}$  corners dance similarly. (3)(1)(2)
- 25-32 1s dance  $\frac{1}{2}$  LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s),
- 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

#### JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides Ronella Burrows RSCDS Book 42 www.youtube.com/watch?v=irCzagu5QCk

- 1-8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s
- 1s+4s dance R&L & end 1s facing up & 4s down 9-16
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-32 1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round, Men 1/2 turn other partner LH to bring Ladies into centre 1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round, Ladies <sup>3</sup>/<sub>4</sub> turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

### MISS ELEANOR (S3x32) 3C set

- www.youtube.com/watch?v=AiXD4Mhkwg4&t=20 1-8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple Bourrel

' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners while 3M and 2L chase anticlockwise to face partner All set to partner and turn 2H to own sides 312

25-32 Circle 6 hands round and back

# **GLASTONBURY TOR** (R8x32) 3C (4C set)

#### 1s+2s set & dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way 1-8

- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
- 1s dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance  $\frac{1}{2}$  reel of 4 with 2<sup>nd</sup> corners & curve right 17-24 to end 1M between 3s & 1L between 2s
- 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 213 25-32

www.youtube.com/watch?v=N4dtvID7h08



Classes continue 8<sup>th</sup> June to 13<sup>th</sup> July (AGM so no class 1<sup>st</sup> June) Classes resume after summer break in early September Dates of Day school and Autumn Dance to be confirmed - All welcome -



Duncan Brown RSCDS Book 47

Ann Dix RSCDS Book 49

