

## Harrow \& District Caledonian Society

# Summer Dance 

Wednesday $1^{\text {st }}$ June 2022<br>from 7:30 until 10:30 pm<br>St Alban's Church Hall, Norwood Drive, Harrow, HA2 7PE<br>dancing to the music of Chris Oxtoby

SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCIZNjU Roy Clowes Ormskirk Scottish Dances Book 6 1-8 1 s cross RH to double triangle position with $2 \mathrm{~s}+3 \mathrm{~s} \& \mathrm{set}, 1 \mathrm{~s}$ cast up to top $\&$ dance down until they are between $2 \mathrm{~s} \& 3 \mathrm{~s}$
9-16 1 L dances RH across with $2 \mathrm{M}+3 \mathrm{M}$ while 1 M dances LH across with $2 \mathrm{~L}+3 \mathrm{~L}$, 1 s followed by $2 \mathrm{~s}+3 \mathrm{~s}$ dance down centre
17-24 3 s followed by $2 s+1$ s dance up $\& 3 s+2 s$ cast to places, 1 L dances LH across with $2 \mathrm{M}+3 \mathrm{M}$ while 1 M dances RH across with $2 \mathrm{~L}+3 \mathrm{~L}$
25-32 1 s dance up to top \& cast down to $2^{\text {nd }}$ place opposite side, 1 s dance $1 / 2$ Fig of 8 around 2 s to end in $2^{\text {nd }}$ place on own sides

CHEQUERED COURT, THE (J8x32) 3C (4C set)
www.youtube.com/watch?v=FqOEZsW4MP8
Duncan Brown RSCDS Book 42
1-8 1 s cross RH , cast 1 place, 1 s dance $1 / 2$ Figs of 8 (Man round $2 \mathrm{~s} \&$ Lady round 3 s ) \& end facing $1^{\text {st }}$ corners
9-16 1 s dance Pass+Turn with $1^{\text {st }}$ corners $\& 1 \mathrm{~s}$ twirl round in centre to face $4^{\text {th }}$ crnrs, 1s dance Pass+Turn with $4^{\text {th }}$ crnrs \& twirl round to face own sides
17-24 1 s dance 6 bars of Double Triangles \& end with 1 L between 2 s facing $2 \mathrm{~L} \& 1 \mathrm{M}$ between 3 s facing 3 M
25-32 1 s dance reel of 3 across giving RSh to $4^{\text {th }}$ corners $\& 1 \mathrm{~s}$ cross RH to own sides


| 1-8 | $1 s+2 s$ dance $1 / 2$ double Fig of 8 (1s crossing down to start), 1 s dancing between 2 s give nearer hand to 2 s \& turn once round |
| :---: | :---: |
| 9-16 | 1 s dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$ ( 1 s cross to own sides to start) |
| 17-24 | $1 s+2 s$ dance $1 / 2$ double Fig of 8 (1s crossing down to start), 1 s dancing between 2 s give nearer hand to 2 s \& turn $11 / 2$ times to end in centre BtoB for Double Triangles |
| 25-32 | 1 s dance Double Triangles ending in $2^{\text {nd }}$ place own sides |

DANCING MASTER, THE (J96) Sq.Set $\quad$ www.youtube.com/watch?v=YekGMBP1LHk\&t=1m35s
John Drewry Donside Book
1-8 $1 \mathrm{~s} \& 3 \mathrm{~s}$ set \& pivot to right \& dance round $1 / 4$ clockwise inside set ( $L$ follows $M$ ) \& face in, $1 \mathrm{~s}+3 \mathrm{~s}$ change places with other partner RH \& dance clockwise back to partners place (M follows L)
9-16 1s \& 3s dance RH across with corner $2 \mathrm{~L} / 4 \mathrm{~L}, 1 \mathrm{~s} \& 3 \mathrm{~s}$ dance across \& LH across with other corner $4 \mathrm{M} / 2 \mathrm{M}$ to end in pl facing clockwise ( $M$ behind $L$ )
17-24 1s also 3 s dance Tandem reels of 3 with corners, $1 \mathrm{~s} \& 3$ s ending in prom hold facing out
25-32 1 s \& 3 s dance clockwise $1 / 2$ way round outside of set \& dance in back to original places (pass RSh) while $2 s$ \& 4 s (prom hold) Adv+Ret

33-64 $2 \mathrm{~s} \& 4 \mathrm{~s}$ repeat above Figs from beginning (bars 1-32)
65-72 All set to partners \& change place RH, Ladies dance $3 / 4$ RH across while Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance $1 / 2$ Schiehallion Reel (2 places) back to original places
89-96 All circle 8 H round $\&$ back

| $1-8$ | $1 s$ dance Figs 8 own sides dancing in \& down to start (giving hands where possible) |
| :---: | :--- |
| $9-16$ | 1s cross down to dance reels of 3 on opp sides (joining hands where possible) \& 1 s end facing $1^{\text {st }}$ corners, 2 s end in $1^{\text {st }}$ place |
| $17-24$ | 1s dance Corners Pass+Turn with $1^{\text {st }}$ enrs, pass RSh on bar 20 to face $2^{\text {nd }} \mathrm{cnrs}$ <br>  <br> 1s dance Corners Pass+Turn with $2^{\text {nd }}$ cnrs. Pass RSh on bar 24 to end $2^{\text {nd }}$ place own sides |
| $25-32$ | All set, all cross RH, all chase clockwise $1 / 2$ way round to own sides 312 |

PLANTATION REEL, THE (R5x32) 5C set
www. youtube.com/watch? $v=E H 3 s U z f m O 9 M$
Tony Moretti Pinewoods Collection 2
1-8 1s \& 3s cross RH \& cast down 1 place, lead down between the couple below $\&$ cast back to $2^{\text {nd }} / 4^{\text {th }}$ place (opposite sides)
9-16 2s+1s \& 4s+3s dance $1 / 2 R \& L$, \& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with $2 s, 1 L+3 M$ with $4 s, 3 L$ with $5 s$ ) \& $1 \mathrm{~s} \& 3 \mathrm{~s}$ change places with partners to dance LH across
25-32 1s \& 3s cross RH cast down 1 place \& all turn RH

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ROYAL YACHT BRITANNIA, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=hCh aHEu26E\&t=6s John Drewry RSCDS Book 43
1-8 1 s set, dance down to $2^{\text {nd }}$ place and out own side, cast round to left and into middle ( $2^{\text {nd }}$ place) LSh to LSh (on opposite sides)
9-16 1 s dance RH across (Lady with $2 M+3 M$ and Man with $2 L+3 L$ ) and LH across with $2 s+3 s$ on own sides 1 s end passing LSh to face $1^{\text {st }}$ corners
17-24 1 s set to $1^{\text {st }}$ corners, 1 s dance RSh round each other to face $2^{\text {nd }}$ corners, set and dance round each other to $2^{\text {nd }}$ place own side facing out
25-32 $2 s+1 s+3 s$ dance reels of 3 on own sides (1s giving RSh to person on their right)
$33-40 \quad 2 s+1 s+3 s$ circle 6 H round and back
MIDSUMMER COMMON (S8x32) 3C (4C set) www.youtube.com/watch?v=9DfE6uTmfme\&t=20 Tom \& Lindsey Ibbotson RSCDS Book 49
1-8 1 s set, $1 / 2$ turn $R H$, lead down, cross below 3 s , cast up to $2^{\text {nd }}$ place own sides ( 2 s step up $5-6$ )
9-16 1 s set advancing to $1^{\text {st }}$ corners $\&$ turn $1^{\text {st }}$ corners 2 H finishing 1 M between $3 \mathrm{~s}, 1 \mathrm{~L}$ between 2 s .
1 s set advancing to $2^{\text {nd }}$ corners, turn $2^{\text {nd }}$ corners 2 H \& retain $2^{\text {nd }}$ corner's LH
17-24 $1 M+2 s$ also $1 L+3 s$ circle $3 H$ round to Left, 1 s pull back RSh to face up/down set. 1 s set, petronella turn to $2^{\text {nd }}$ place own sides
25-32 2s+1s dance Poussette
RAMADAN-CE (R8×32) 3C (4C set) www.youtube.com/watch?v=/sacUIL300k
John Drewry Turkish Set
1-8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place \& turn RH to face $1^{\text {st }}$ corners
17-24 1 s dance $R S h$ round $1^{\text {st }}$ corner, pass RSh \& dance RSh round $2^{\text {nd }}$ corner to end $2^{\text {nd }}$ place opposite side
while $1^{\text {st }}$ corners dance in, $1 / 2$ turn RH , twirl \& dance out to each others place, $2^{\text {nd }}$ corners dance similarly. (3)(1)(2)
25-32 1s dance $1 / 2$ LSh reels of 3 across (Man at top with 3s \& Lady at bottom with 2s), 1s dance $1 / 2$ RSh reels of 3 on own sides (Man Down, Lady up)

JAMES GRAY ( $34 \times 32$ ) 4C set $3 \boldsymbol{s} \& 4$ s on opp sides www.youtube.com/watch? $v=i r C z a g u 5 Q C k$
Ronella Burrows RSCDS Book 42
1-8 $1 \mathrm{~s} \& 4 \mathrm{~s}$ cross RH, cast 1 place, 1 s dance $1 / 2$ Fig of 8 round 2 s while 4 s dance $1 / 2$ Fig of 8 round 3 s
9-16 $1 \mathrm{~s}+4 \mathrm{~s}$ dance R\&L \& end 1 s facing up \& 4 s down
17-24 All dance $R$ Sh reel of 4 on sides \& end $1 s+4 s$ in line across (Men in centre RSh to RSh \& $1 M \operatorname{LSh}$ to $4 \mathrm{~L} \& 4 \mathrm{M}$ LSh to 1 L )
25-32 $1 M+4 M 3 / 4$ turn RH while Ladies dance anticlockwise $1 / 4$ way round,
Men $1 / 2$ turn other partner LH to bring Ladies into centre
$1 L+4 L 3 / 4$ turn RH while Men dance anticlockwise $1 / 4$ way round,
Ladies $3 / 4$ turn Men LH to end 1 s in $3^{\text {rd }}$ place opp sides $\& 4 \mathrm{~s}$ in $2^{\text {nd }}$ place
MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwg4\&t=20
Ann Dix RSCDS Book 49
1-8 Mirror reels of 3 on sides (1s start by going in and down)
9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
17-24 3 couple Bourrel
' $1 \mathrm{M}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{~L}$ set advancing diag and $3 / 4$ turn 2 H to line up/down middle $\&$ twirl to face own partners
while 3 M and 2 L chase anticlockwise to face partner
All set to partner and turn 2 H to own sides 312
25-32 Circle 6 hands round and back
GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08 Duncan Brown RSCDS Book 47
1-8 $1 s+2 s$ set $\&$ dance RH across $1 / 2$ way, $1 s+3 s$ set \& dance LH across $1 / 2$ way
9-16 1 s set $\&$ cross RH, 1s cast up 1 place $\&$ turn LH turn to face $1^{\text {st }}$ corners
17-24 1 s dance $1 / 2$ reel of 4 with $1^{\text {st }}$ corners \& pass left to face $2^{\text {nd }}$ crnrs, 1 s dance $1 / 2$ reel of 4 with $2^{\text {nd }}$ corners $\&$ curve right to end 1 M between $3 \mathrm{~s} \& 1 \mathrm{~L}$ between 2 s
25-32 $1 M+3$ s also $1 L+2$ s Set+Link for 3 once, 1 s turn RH $11 / 2$ times to $2^{\text {nd }}$ place as $2 s$ \& 3 s dance clockwise $1 / 2$ way to places 213

Classes continue $8^{\text {th }}$ June to $13^{\text {th }}$ July (AGM so no class $1^{\text {st }}$ June)
Classes resume after summer break in early September
Dates of Day school and Autumn Dance to be confirmed

