Harrow & District Caledonian Society

SPRING DANCE

Saturday 6th April 2019

7.00 – 10.30 pm

St Martin's Church Hall, Eastcote Road, Ruislip HA4 8DG

(public car park nearby - free after 6pm)

NB Please note new venue as this is different from that originally advertised

dancing to Ian Muir (Prestwick) Duo

CAPITAL JIG, A (J8x32) 4C set *www.youtube.com/watch?v=i8hhJZQ95Ko&t=1* *Tine E Mackay 5 dances 2009*

1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set *www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s* *Roy Goldring 14 Social Dances*

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

DARK LOCHNAGAR (S8x32) 2C (4C set) *www.youtube.com/watch?v=--334AUKJWs&t=5s* *Roy Goldring SCD Leaflet 7*

1-8 1s+2s Set+Link, Set+Link back to places
9-16 1s+2s dance reel of 4 across (1M passes 2L LSh to start)
end reel with 1L+2M passing **RSh** to flow into ...
17-24 1s+2s dance a Little Spiral
17 dancers advance, turn right about, 18 dance out to places
19-20 dance in passing partner RSh to change places
1s+2s dance »Big Spiral«
21 dancers advance diagonally, turn right about, 22 dance back to places
23-24 chase clockwise ½ way to progress
25-32 2s+1s dance R&L

TORRIDON LASSIES (J8x40) 3C (4C set) *www.youtube.com/watch?v=f9q5cT8u0BM&t=14* *John Brenchley Kangaroo Paw*

1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners,
1s dance ½ diag reel of 4 with 1st corners & end ready to pass RSh (1M facing up)
33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
set (facing up/down) & change pl RH on sides. 2 1 3

BLACK BEAR, THE (R8x32) 3C (4C set) *Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee*

1- 8 1s+2s set & dance RH across ½ way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner ending facing 3rd corner
17-24 1s dance ½ Diag reel with 3rd corners, pass RSh to dance ½ Diag reel with 4th corners ending 2nd place own sides
25-32 1s dance Diag R&L (M down)

KINFAUNS CASTLE (S5x32) 5C set *www.youtube.com/watch?v=yk-Osjyt6-E&t=2m6s* or *www.youtube.com/watch?v=Ri04gek-VJs&t=6* *Derek Haynes Carnforth Coll 4*
or the following video clip (different dance) may show the 2 diagonal reels more clearly *www.youtube.com/watch?v=Kt2jhkXrryo&t=9*

1- 8 2s & 4s dance full diag RSh reels of 4 with 1st corners (passing partner LSh to start),
end with 2s dancing LSh round partner to face 2nd corners
9-16 2s & 4s dance full diag reel of 4 with 2nd corners
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set) *www.youtube.com/watch?v=kwu5e49odzs* *John Drewry Bankhead Book 6*

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

SWAN AND THE TAY, THE (S3x32) 3C set *https://youtu.be/AMVhkllL1Co?t=323* *Audrey Saunders SCD for Perth 800*

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
17-24 1s dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
1s dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set & cross RH, all chase clockwise ½ way to own sides

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) 4C Sq Set *www.youtube.com/watch?v=EnvU87vkrPQ&t=9* *Bill Hamilton Ian Powrie's FTA*

1- 8 All circle 8H round to the left & back
9-16 Ladies dance in front of partner & behind next Man, into RH across
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple,
all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-112 Men dance in front of ptnr & behind next Lady, into LH across,
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
121-128 All circle 8H round to the right & back *(popular variation - 8 hands all the way round to right)*

QUEEN'S VIEW, THE (R8x32) 3C (4C set) *www.youtube.com/watch?v=7orBK4LMD1c* *Bill Forbes Craigievar Book 3*

1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s
& turn 1½ times to end in centre BtoB for Double Triangles
25-32 1s dance Double Triangles ending in 2nd place own sides

DAFFODIL, THE (S8x32) 3C (4C set) *John Drewry Greenburn Book 3*

1- 8 1s+2s Set&Link,
2s+1s dance RH across
1s ending in prom hold facing 2L (Man's 2nd corner)
9-16 1s in prom hold dance ½ diagonal reel of 3 with corners,
1s split and dance ½ reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M and Man with 3L+2L giving LSh to 2L)
to end in prom hold (Lady on Man's left) facing 2L (Man's 1st corner position)
17-24 1s in prom hold dance ½ RSh diagonal reel of 3 with corners,
1s dance up to top and cast to 2nd place opposite sides
25-32 2s+1s+3s set, petronella turn into centre,
set and turn partners 2H to own sides

AIRIE BENNAN (J5x32) 5C set *www.youtube.com/watch?v=KqpukUE8qSA&t=1m3s* *Hugh Foss Glendarroch SD Sheets*

1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwg4&t=20 *Ann Dix RSCDS Book 49*

1- 8 Mirror reels of 3 on sides (1s start by going in and down)
9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
17-24 3 couple Bourrel
' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
25-32 Circle 6 hands round and back

NAPIER'S INDEX (J8x40) 3C (4C Set) www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s *Brian Charlton, RSCDS Book 45*

1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

STAIRCASE IN STYRIA (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9g *Margaret Gray The Sunday Class Book 2*

1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
& 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27, when 1s cross & cast and 2s step up

BROADWAY (S3x32) 3C set www.youtube.com/watch?v=vws-GpUSjGA&t=12 *Chris Ronald Big Apple Coll / Sunday Class Book 2*

1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCk *Ronella Burrows RSCDS Book 42*

1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGjcWWk www.youtube.com/watch?v=GQC8WQawW_g&t=5 *James Cosh 22 SCDs*

1- 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Thank you for joining us at our Spring Dance

We hope you enjoyed the evening and wish you a safe journey home

Forthcoming dates include:

West MACS Charity Ball (in aid of Scottish Autism) on Saturday 27th April, Allum Hall, Elstree with Jim Lindsay's Band

Mid-week Summer Dance on Wednesday 29th May, St Alban's church, North Harrow with Chris Oxtoby

and a variety of non-dancing events at locations in and around Harrow

(large print crib and diagram crib also available from www.harrowscottish.org.uk or on request)

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