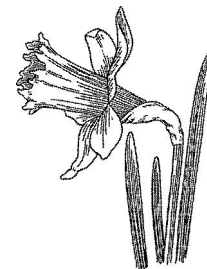


Spring Dance

Saturday 27th March 2010, 7.00 – 11.00 pm

St Andrew's U. R. C. Hall, Bridle Road, Eastcote, HA5 2SH

dancing to the Karl Sandeman Duo



James Gray Jig 4x32

RSCDS Book 42

Two chords - on the second chord 3C,4C cross to wrong sides

- 1- 8 1C,4C cross RH, cast in one place and dance half a figure of 8 round the standing end couples
9-16 1C,4C dance rights and lefts - 1M, 4M omit the polite turn to finish with 2C,1C and 4C,3C facing for ...
17-24 2C,1C,4C,3C dance reels of 4 on the sides - finish with 1C & 4C in line across the set, men right shoulder to right shoulder and ladies outside them.
25-32 1M & 4M turn $\frac{3}{4}$ RH while 4L & 1L dance $\frac{1}{4}$ way anticlockwise round them; 1M & 4L and 4M & 1L turn LH half way to bring ladies into middle;
1L & 4L turn $\frac{3}{4}$ RH while 4M & 1M dance anticlockwise $\frac{1}{4}$ way round them; 1M & 4L and 4M & 1L turn $\frac{3}{4}$ LH to side lines to finish 2, 4, 1, 3 with 1C & 3C on opposite sides.

The Falls of Rogie Reel 8x32

Alexander 1

- 1- 8 1C cross RH and cast one place. 1C cross RH and dance out and round to the right
9-16 1M passes 2L LS to dance half a reel of 3 across **while** 1L passes 3M LS to dance half a reel of 3 across - 1M finishes between 2C, 1L between 3C.
2C,1M and 1L,3C set once in lines across and change places RH with person opposite - finish facing clockwise
17-24 3C,1C,2C chase round CW - 3C,2C dance all the way round (and no further), 1C chase half way round then turn $1\frac{1}{4}$ RH to face 1st corner positions ready for ...
25-32 1C dance half a reel of 4 with the dancers in their 1st corner positions then pass RS and dance half a reel of 4 with the dancers in 2nd corner positions - finish by passing RS and dancing to 2nd place

Cape Town Wedding Strathspey 8x32

T Kerr RSCDS Book 39

- 1- 8 1C cross down (no hands) while 2C step up, 1W & 3M change places LH **while** 1M & 3L change places RH, 1C half turn RH then lead up to 1st place **while** 2C & 3C step down.
9-16 1C in promenade hold dance reel of 3 across with 2C, giving left shoulder to 2L to begin. 1C end in 1st place in middle facing down with NHJ, 2C in original places, 3C step in on bar 16 & face up NHJ.
17-24 1C, 2C & 3C set then 1C & 3C Petronella in tandem to side lines while 2C Petronella to middle then all join hands in a circle, set, drop hands and pull right shoulder back to cast to original places.
25-32 1C & 2C dance the knot.
1C & 2C turn partner RH $\frac{1}{2}$ way into allemande hold facing down, 2C & 1C dance up Ladies' side, 2C & 1C turn partner LH

My Heather Hills Jig 3x48

D Haynes Carnforth Coll 2

1M & 3M change places to begin

- 1- 8 1C turn RH $1\frac{1}{2}$ and cast to wrong side in second place
9-24 1C dance $\frac{1}{2}$ diagonal R & L with 2C, then 3C, then 2C then 3C, finish facing 1st corners
25-32 1C set to corner, partner, corner, partner & face 2nd corner
33-40 1C & 2C dance diagonal reel of 4
41-48 1C reel of 3 on wrong sides, RS to 2nd corner to begin, 1M ends top place, 1W in 3W place

The Kangaroo Paw Reel 8x32

J Brenchley, The Kangaroo Paw

- 1- 8 1C set, advancing on bar 2 to join near hands facing down, dance down for 2 bars (while 2C step up) then continue slightly down while lady dances under partner's arm to change places then dance up and face out on opposite sides for double triangles.
9-16 1C dance double triangles with 2C & 3C, ending by moving round each other to face second corners.
17-24 1C turn second corner RH, partner LH, first corner RH & partner LH to face out on own sides.
25-32 1C, 2C & 3C dance reels of 3 on own sides with 1L dancing up and 1M down to begin.

The Robertson Rant Strathspey * 80 bars

Winchester

- 1- 8 All circle 8 hands round and back
9-16 Ladies dance $\frac{1}{2}$ RH wheel, turn the opposite man LH, dance $\frac{1}{2}$ RH wheel and turn partner LH
17-24 1C,3C dance a reel of 4 - 1M,3M set **while** 1L,3L pass LS to start; finish in own place facing corners
25-32 All set Highland Scottische to corners and turn them twice BH
33-48 2C,4C dance a reel of 4. All set Highland Scottische to corners and turn them twice BH
49-56 Ladies circle 4 hands round to the left and pull RS back to face partners. All set and turn BH
57-64 Men circle 4 hands round to the right and face partner. All set and turn BH to original places
65-80 All dance a grand chain. All promenade ACW once round in allemande hold

Quarries' Jig Jig 8x32*RSCDS XXXVI*

- 1- 8 1C set, cast one place and pass their 1st corners by LS to finish in 2nd place on the wrong sides
- 9-16 1M,2C and 1L,3C dance LS reels of 3 across the dance. 1C turn LH to face 1st corners
- 17-24 1C change places RH with 1st corners **while** 2nd corners set facing each other diagonally. 1st corners (now in the middle) change places LH **while** 1C,2nd corners chase CW one place
Dancers in the middle change places RH with dancers in 1st corner positions **while** dancers in 2nd corner positions set diagonally. Dancers in the middle change places LH **while** the dancers in corner positions chase CW one place
- 25-32 'Middles' cross RH with '1st corners' **while** '2nd corners' set. 'Middles' (1C) turn LH to 2nd place on the wrong side **while** 'corners' chase CW one place. 2C,1C,3C set on the sidelines. 1C cross RH

The Recumbent Stone Reel 5x48

J Drewry Greenburn Bk 3

- 1- 8 2C, 3C & 4C circle round and back **while** 1C & 5C stand for 4 bars then turn RH for 4 bars.
- 9-16 1C and 3C dance a figure of eight round couple below them.
- 17-24 1C and 3C, dancing between 2C and 4C, turn person below them with outside hand 1½ times to change places then dance down behind next person and lead up LH to face 1st corners.
- 25-32 1C and 3C dance half diagonal reels of 4 with first corners, pass right shoulder and dance half diagonal reels of 4 with people now in their 2nd corner positions (1C with 2L & 5L, 3C with 2M & 5M) and pass right shoulder to face 3rd corner positions
- 33-40 1C and 3C dance half diagonal reels of 4 with dancers in their 3rd corner positions (1C with 4L & 5M, 3C with 2L & 4M) and pass right shoulder to form line in middle with ladies facing down and men facing up, then 1C and 3C dance half reel of 4 down middle and end facing partners
- 41-48 3C and 1C turn partners 1¼ times RH to end on opposite side in 2nd and 4th places respectively; 3C and 1C dance half figures of eight (ladies up and men down, with 3M & 1L passing each other by right) to end in 2nd and 4th places on own sides. Order is now 5C,3C,4C,1C,2C.

S-Locomotion Strathspey 4x32*RSCDS Book 41*

- 1- 8 1L,2L dance across set, pass partners by L shoulder & cast 2 places on opposite side **while** 3M, 4M dance across set, pass partners by L shoulder and cast up 2 places on opposite side.
1M,2M,3M,4M dance left hands across once round **while** 1L,2L,3L,4L do the same.
- 9-16 M, 2M dance across set, pass 3M,4M by R shoulder & cast 2 places **while** 3L, 4L dance across set, pass 1L,2L by R shoulder and cast up 2 places.
3C,4C and 1C,2C dance right hands across to finish 3C & 1C facing down, 4C & 2C facing up
- 17-24 3C,4C,1C,2C dance half reels of 4 on the sides; 2C finish in first place. 1C,4C,3C dance half reels of 3 on sides; to begin 1C dance long way round into reels, while 4C, 3C pass right shoulder. Finish in order 2, 3, 4, 1 on opposite sides of dance.
- 25-32 Joining nearer hands, all set, then cross over giving right hands. **2C,3C and 4C,1C dance four hands round to the left.**

The Sailor Hornpipe 8x32*RSCDS XXIV*

- 1- 8 1C cross down RH to double triangle positions, 2C,1C,3C set. 1L casts up round 2M **while** 1M casts down round 3L to form two lines of 3 across facing each other. 2C,1L and 3C,1M set to each other
- 9-16 2C,1L and 3C,1M dance reels of 3 across. 1C pass 1st corners RS to begin and finish in 2nd place on wrong sides
- 17-24 1C lead down the middle, back to the top, cross and cast off to 2nd place on their own sides
- 25-32 2C,1C dance rights and lefts

The Plantation Reel Reel 5x32*Pinewoods II*

- 1- 8 1C cross RH, dance out and down behind 2C, in and round 4C to finish in 2nd place on the wrong side **while** 3C cross RH, dance out and down behind 4C as they step up, in and round 5C to finish in 4th place on the wrong side
- 9-16 2C,1C and 4C,3C dance half rights and lefts. 1C,2C and 3C,4C dance two Petronella turns in moving two places ACW around a square, finishing in the order 2,1,4,3 with 1C,3C on the wrong sides
- 17-24 2C,1M and 1L,4C,3M and 3L,5C dance a RH wheel. 2C,1L and 1M,4C,3L and 3M,5C dance a LH wheel
- 25-32 1C cross RH and dance out and down one place **while** 3C cross RH and dance out and down one place. All (2C,4C,1C,5C,3C) turn RH - *turn or spin RH fifth time through*

I N T E R V A L**Inchmickery** Jig 5x32*Goldring 14 Social Dances for 2000*

- 1- 8 1C & 2C circle left to places; 1C dance in slightly & cast off 2 places (2C & 3C step up).
- 9-16 1L right hands across (RHA) with 3C **while** 1M RHA with 4C; 1L LHA with 4C **while** 1M LHA with 3C.
- 17-24 1L & 2M turn right hand **while** 1M & 5L turn right hand; 1L with 5M & 1M with 2L turn left hand.
- 25-32 1C set dance in slightly and cast off 2 places (4C & 5C step up); 5C & 1C dance 4 hands round **to the right.**

The Glenalmond Gamekeeper Reel 8x40

J Drewry, Bankhead Bk 6

- 1- 8 1C, 2C & 3C dance reels of 3 on sides with 1C crossing down to begin.
9-16 1C & 3C dance ladies chain up & down the middle of the dance; at the end 1M stays facing ladies' side and partner curves round to finish behind him while 3C similarly face men's side with 3L behind 3M.
17-24 1M, followed by partner, dances a figure of 8 pattern down behind 2L, up, across & down behind 2M then up to top **while** 3C similarly dance up behind 2M, down, across & up behind 2L then down to third place [1C & 3C pass left shoulder on bars 19-20 and right shoulder on bars 23-24].
25-32 1C, 2C, 3C dance 6 hands round and back to finish in side lines with 1C on opposite sides.
33-40 1C & 2C set to partners then dance $\frac{3}{4}$ of double figure of 8 as follows: 1C cast off, dance up crossing over then cast **while** 2C dance up crossing over, cast off then dance up crossing over.
N.B. At end of second turn 1C cast to 4th place while 4C step up.

City of Belfast Strathspey 3x32

RSCDS Belfast Diamond Jubilee

- 1- 8 1C dance half figure of 8 round 2C then 1M & 2W turn LH $1\frac{1}{4}$ times **while** 1W & 2M turn RH $1\frac{1}{4}$ into line of 4 across the dance in second place.
9-16 1C & 2C dance reel of four across and finish with 2C in first place and 1C passing LS to face 1st corners.
17-24 1C set to 1st corners then set to 2nd corners, pulling right shoulders back on bar 20 to finish on opposite sides between their corners. 2C, 1C & 3C set then 1C cross RH.
25-32 1C & 3C dance the Espagnole to end 2C, 3C, 1C.

Napier's Index Jig 8x40

RSCDS Book 45

- 1- 8 1C set & cast off 1 place. 1C turn LH $1\frac{1}{4}$ times to finish in balance in line position with 1st corners. 2C step up on bars 3-4.
9-16 1C & 1st corners balance in line; turn RH once round in 4 bars to balance in line; set.
17-24 1C dance reels of 3 on sides with corners, 1C giving left shoulder to 2nd corners to begin. 1C finish between 2nd corners with left hands joined and give right hands to 2nd corners.
25-32 1C and 2nd corners repeat bars 9 – 16.
33-40 1C,2C dance reels of 3 across, 1C giving left shoulder to partner's 1st corner to begin. On bars 39-40 1C cross RH while 2C & 3C curve into place.

Clutha Reel * 4x48

RSCDS XXXI

- 1- 8 1L and 3M dance in and turn RH, dance out round behind their partner (passing RS) and back in to turn RH. Finish with 1C,3C forming a line across, joining LH with partner
9-16 1C,3C balance-in-line, turn partner $\frac{1}{2}$ LH, balance-in-line, turn partner $\frac{3}{4}$ LH to side
17-24 1C,3C dance rights and lefts
25-32 1C,3C dance a ladies' chain
33-40 All turn corner RH, keep hold and join LH with partner. All set and turn partner LH into promenade hold
41-48 All promenade once round ACW
Repeat three times with 2L,4M; 3L,1M; 4L,2M starting

Jean Martin of Aberdeen Strathspey 3x32

Muriel Johnstone, RSCDS 3 Dances 2006

- 1- 8 1C turn right hand & cast off 1 place [2C step up on bars 3&4]. 2C,1C,3C dance 6 hands round to left, end in lines of 3 across, women facing down, men up.
9-16 All set then change places RH with partner. 2C,1C,3C dance 6 hands round to left, end in centre of dance facing up in order 3C,1C,2C.
17-24 3C,1C, 2C dance allemande to finish in order 2,1,3.
25-32 1C & 3C dance *the bourrel*, as follows:
1M & 3L set advancing, turn $\frac{3}{4}$ both hands, on bar 28 release hands & turn right about and end back to back in centre [1M facing down, 3L facing up] **while** their partners dance anticlockwise round them to face partner in line up and down the dance. 1C & 3C set to partners & turn both hands to own sides to finish 2, 3, 1.

Father Connelly's Jig Jig 4x64

J Drewry Donside Book

- 1 - 8 1C & 2C set and rotate
9 -16 1C diagonal $\frac{1}{2}$ R & L (1M down) **while** 2nd corner positions set, cross RH, $\frac{1}{2}$ R of 3 on sides (1M up, 1L down)
17-24 Repeat 9-16 but 1M up & 1L down on diagonal **while** 2nd crnr postns set, cross RH, $\frac{1}{2}$ R of 3 on sides (1M down, 1L up)
25-32 Reels of 3 across (Left shoulder to 1st corners)
33-40 1C cross down RH between 3C, 1L up round 3M to centre, 1M down round 4L to centre, 1C pass LH, 1L casts up round 4W, 1M off round 3M (3C step up)
41-56 3C, 1C & 4C repeat bars 9-24
57-64 All 4 couples circle round and back (1C cast to 4th place)

Nottingham Lace Reel * 96 bars

Bradley

Chorus

- 1- 8 All dance half a grand chain and set to partners. All turn ¼ RH
- 9-16 Ladies dance ½ LH wheel **while** men chase CW 1 place. Ladies turn ½ RH with nearest man. Men dance ½ LH wheel **while** ladies chase CW one place. Men turn ½ RH with nearest lady
- 17-24 Repeat bars 9-16 ; ladies half wheel as men chase one place, change RH, men half wheel as ladies chase one place, turn RH to original places

Part 2

- 25-32 Top couples (1C,3C) change places RH up and down the set, cast round the nearer standing couple, change places RH behind the standing couples - finishing alongside corners to form two lines facing each other across the set. All set in lines.
- 33-40 All advance and retire. Top couples and their corners circle 4 hands to the left once round finishing with two lines facing up and down the set - top couples in their original places with their corners beside them
- 41-48 All advance and retire. All circle 8 hands round to the left half way to finish in a square set opposite original places
- 49-72 **Repeat bars 25-48** with side couples as dancing couples back to original places ; change RH across the set, cast round standing couples, change RH to form lines facing up and down, set, advance and retire, two circles of four to form lines across, advance and retire, circle half way back to place

Chorus

- 73-96 Repeat bars 1 - 24.

The Minister on the Loch Strathspey 3x32

Goldring: 24 Graded &

- 1- 8 1C & 2C dance the all-round poussette
- 9-16 1C dance down middle (2 steps), turn two hands (2 bars), dance up (2 steps) and turn BH to finish in centre facing up
- 17-24 1C & 3C dance double figures of 8; begin by 1C cast off & 3C cross up; 1C finish facing out
- 25-32 1L & 2L turn 1½ RH **while** 1M & 2M turn 1½ LH; 1L & 3L turn 1½ LH **while** 1M & 3M turn 1½ RH

Equilibrium Jig 8x32

SDA no. 95

- 1- 8 1C cast one place, cross giving LH and dance LS round 2nd corners
- 9-16 1C pass 1st corners RS to dance reels of 3 on the sides - finish in 2nd place on the wrong sides facing 1st corners
- 17-28 2C,1C,3C dance a figure of eight grand chain as follows:
 - 1C,1st corners change places RH on the sides **while** 2nd corners change places diagonally RH
 - 1st corners,2nd corners change places LH on the sides **while** 1C change places diagonally LH
 Continue similarly, two bars per hand, giving alternate hands, back to starting place - when giving RH, the dancers in 2nd corner places change diagonally; when giving LH, the dancers in 1st corner positions change places diagonally
- 29-32 1C set and cross RH to their own sides - 1C stay facing out ready to start again

The Reel of the Royal Scots Reel 8x32

RSCDS Leaflet

- 1- 8 1M,2M turn ½ RH on sides to double triangle formation with 3M **while** 1L,2L turn ½ LH to double triangle formation with 3L. 2C,1C,3C set. 1M,3M change places LH in double triangle **while** 1L,3L change places RH in double triangle. 2C,3C,1C set
- 9-16 1C followed by 3C dance to the top of the set, cast round 2C on their own sides, dance down the middle of the set & cast up round 3rd positions to finish with 1C facing 1st corners
- 17-24 1C turn 1st corners RH, pass each other RS, turn 2nd corners RH and pass each other RS to 2nd place
- 25-32 2C,1C,3C circle 6 hands round and back

