

## Harrow and District Caledonian Society Dance Class – Dance class repertoire 2021-22

Link to video and description of more complex formations  
[Ladies Chain](#)   [Men's Chain](#)   [Poussette \(strathspey\)](#)   [Set and link \(for 2 couples\)](#)  
[Petronella in Tandem](#)   [Highland Schottische setting](#)   [Snowball \(aka Progressive\) Chain](#)

3/11 24/11

*new year ball, christmas dance,*

**HOOPER'S JIG** (J8x32) 3C (4C set)   [www.youtube.com/watch?v=ej7OMKKBMDU](http://www.youtube.com/watch?v=ej7OMKKBMDU)   *Miss Milligan's Miscellany vol 2*

- 1- 8   All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
9-16   All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
17-24   1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),  
1L+3M cross **LH** 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)  
25-32   2s+1s dance R&L

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*autumn dance, new year ball, christmas dance,*

**FALLS OF ROGIE, THE** (R8x32) 3C (4C set)   [www.youtube.com/watch?v=KKjNOhYswr4&t=9](http://www.youtube.com/watch?v=KKjNOhYswr4&t=9)   *Jean Attwood Alexander Book 1*

- 1- 8   1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16   1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24   2s+1s+3s chase clockwise ½ way,  
1s dance in & turn RH to face 1<sup>st</sup> corner positions **as** 2s & 3s continue to chase on to places (as bar 16)  
25-32   1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

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*autumn dance, new year ball, christmas dance,*

**MACDONALD OF THE ISLES** (S3x32) 3C Set   [www.youtube.com/watch?v=Kt2jkhXrryo&t=5s](http://www.youtube.com/watch?v=Kt2jkhXrryo&t=5s)   *Derek Haynes Carnforth Collection of SCD 2*

- 1- 8   2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the L Shoulder to face 2<sup>nd</sup> corners  
9-16   2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24   All dance 3 couple Snowball Grand Chain to end 3 (2) 1:  
` 1s cross RH & change places LH on side with 2s  
` 1s change places RH with 3s **while** 2s cross over RH  
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32   3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

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*autumn dance, new year ball,*

**JOIE DE VIVRE** (J8x32) 3C (4C set)   [www.youtube.com/watch?v=7swZCrpPQRc](http://www.youtube.com/watch?v=7swZCrpPQRc)   *Irene van Maarseveen RSCDS Book 39*

- 1- 8   1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16   2s+1s+3s turn RH & chase ½ way round clockwise  
17-24   3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
25-32   3s+1s+2s dance Allemande

17/11 1/12

*new year ball,*

**JOHN OF BON ACCORD** (R8x32) 3C (4C set)   [www.youtube.com/watch?v=C2u90sMsEwc&t=10](http://www.youtube.com/watch?v=C2u90sMsEwc&t=10)   *Roy Goldring, RSCDS Book 33*

- 1-16   1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M  
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)  
17-24   1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32   2s+1s+3s turn ¾ RH to end **in line in centre of dance facing prtns** (M facing down & L up) & set,  
¾ turn RH to end on own sides & set

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*new year ball,*

**MIDSUMMER COMMON** (S8x32) 3C (4C set)   [www.youtube.com/watch?v=9DFE6uTmfme&t=20](http://www.youtube.com/watch?v=9DFE6uTmfme&t=20)   *Tom & Lindsey Ibbotson RSCDS Book 49*

- 1- 8   1s set, ½ turn RH, lead down, cross below 3s, cast up to 2<sup>nd</sup> place own sides (2s step up 5-6)  
9-16   1s set advancing to 1<sup>st</sup> corners & turn 1<sup>st</sup> corners 2H finishing 1M between 3s, 1L between 2s.  
1s set advancing to 2<sup>nd</sup> corners, turn 2<sup>nd</sup> corners 2H & retain 2<sup>nd</sup> corner's LH  
17-24   1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2<sup>nd</sup> place own sides  
25-32   2s+1s dance **Poussette**

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*new year ball,*

**MAJOR IAN STEWART** (J8x32) 3C (4C set)   [www.youtube.com/watch?v=6yYDL4hPEw&t=5](http://www.youtube.com/watch?v=6yYDL4hPEw&t=5)   *John Drewry RSCDS Book 35*

- 1- 8   1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place  
9-16   2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners  
17-24   1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides  
25-32   2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

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*new year ball, christmas dance*

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set [www.youtube.com/watch?v=S\\_6xmqAc9RE&t=10m16s](http://www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s) Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

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new year ball,

**CHERRYBANK GARDENS** (S3x32) 3C set [www.youtube.com/watch?v=To2UcbbcY1A](http://www.youtube.com/watch?v=To2UcbbcY1A) John Drewry Bankhead Book 1

- 1- 8 1s+2s set & **Petronella-in-tandem** twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

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new year ball,

**DANCING MASTER, THE** (J96) Sq.Set [www.youtube.com/watch?v=YekGMBP1LHK&t=1m35s](http://www.youtube.com/watch?v=YekGMBP1LHK&t=1m35s) John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise (M behind L)  
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance ½ **Schiehallion Reel** (2 places) back to original places  
89-96 All circle 8H round & back

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new year ball,

**CAPITAL JIG, A** (J8x32) 4C set [www.youtube.com/watch?v=i8hhJZQ95Ko&t=1](http://www.youtube.com/watch?v=i8hhJZQ95Ko&t=1) Tine E Mackay 5 dances 2009

- 1- 8 1s+2s **Set+Rotate** (end 1s facing up, 2s down)  
**Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)**  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

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new year ball, christmas dance,

**RUTLAND REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=ljighX21y30&t=11](http://www.youtube.com/watch?v=ljighX21y30&t=11) Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides  
9-16 1s+2s dance Ladies Chain & end 1s facing down.  
17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)  
25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her  
33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round

1/12

new year ball,

**SLYTERIN HOUSE** (S8x32) 3C (4C set) [www.youtube.com/watch?v=HfyXLlyutso&t=16](http://www.youtube.com/watch?v=HfyXLlyutso&t=16) Chris Ronald RSCDS Book 52

- 1- 8 1s+2s Set+Link;  
circle 4H round to Left 2 1 3  
9-16 1s pull back RSh & cast round 3<sup>rd</sup> corner (Man up/Lady down), pass LSh in centre & dance LSh round 1<sup>st</sup> corner (6 bars)  
1s turn ¾ LH to end in centre 1M below 1L  
17-24 1L+2s & 1M+3s dance RH across  
**"Snake Pass":**  
1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3<sup>rd</sup>/up to 1<sup>st</sup> place, cross to own side and cast up/down to 2<sup>nd</sup> place in middle, RSh to RSh facing opp sides  
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across  
29-32 Repeat **"Snake Pass"** with dancers passing RSh in middle & all finish on sides 2 1 3

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new year ball,

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set [www.youtube.com/watch?v=4tdGCKmPN0I](http://www.youtube.com/watch?v=4tdGCKmPN0I) Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s Set+Link; 1s+3s Set+Link  
17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)  
**while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4<sup>th</sup> place (4s step up); **while** new 1s & 2s set+link  
1s set, cross down LH to 5<sup>th</sup> place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1

New top couple start every 16 bars.

Repeat until 1s back in 1<sup>st</sup> place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5<sup>th</sup> place

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new year ball,

**SWISS LASSIE** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=SH0VkcStSs&t=5](http://www.youtube.com/watch?v=SH0VkcStSs&t=5)

Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place,  
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

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new year ball,

**MONTPARNASSE** (S4x32) 4C set

[www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24](http://www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24)

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH (4 bars),  
cast in 1 place (bars 5+6) & dance LH across ½ way (bars 7+8)
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance **Diamond Poussette**

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new year ball,

**BEST SET IN THE HALL** (J8x32) 3C (4C Set)

[www.youtube.com/watch?v=eJbSOXcQAzo](http://www.youtube.com/watch?v=eJbSOXcQAzo)

Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,  
1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner
- 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn)  
**while** 1<sup>st</sup> corners dance in & turn right about to face their original position
- 13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs  
**while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners  
& end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

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new year ball, christmas dance,

**GLASTONBURY TOR** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08)

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners
- 17-24 1s dance ½ reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance ½ reel of 4 with 2<sup>nd</sup> corners & curve right  
to end 1M between 3s & 1L between 2s
- 25-32 1M+3s also 1L +2s **Set+Link for 3 once**, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 2 1 3

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new year ball,

**CITY OF BELFAST** (S3x32) 3C set

[www.youtube.com/watch?v=dfpPDV8WhRA&t=13](http://www.youtube.com/watch?v=dfpPDV8WhRA&t=13)

L Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places **while** 1s pass LSh to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

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new year ball, christmas dance

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=1gpmxe7PwRM](http://www.youtube.com/watch?v=1gpmxe7PwRM)

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,  
dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh  
turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

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**BON VIVEUR, THE** (Medley S2x32, R2x32) 4C Sq set

[www.youtube.com/watch?v=cNE06pRJR8&t=1s](http://www.youtube.com/watch?v=cNE06pRJR8&t=1s)

Ian Brockbank RSCDS Book 52

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance **Schiehallion reels** (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

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autumn dance, christmas dance

**BYRON STRATHSPEY, THE** (S3x32) 3C set [www.youtube.com/watch?v=pVBU-EW6ngM&t=14](http://www.youtube.com/watch?v=pVBU-EW6ngM&t=14)

John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

Introduction / warm-up

**DUNNET HEAD** (R4x32) 4C set [www.youtube.com/watch?v=WLFRodORojM](http://www.youtube.com/watch?v=WLFRodORojM)

Peter Knight Collins

- 1-8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places
- 9-16 Men repeat above Fig
- 17-24 All circle 8H round & back
- 25-32 All Adv+Ret for 2 steps, 1s dance down to bottom

22/9

devised for Philippa Eastgate and Margaret Wallace

**GOOD FRIENDS** (Blagden) (J5x32) 5C set

Gin Blagden, 2002

- 1- 8 1s with 2s also 3s with 4s Set & Link  
5s dance in towards partner, cast up into 3<sup>rd</sup> place (4s & 3s step down) 21543
- 9-16 1s with 5s also 4s with 3s Set & Link  
2s dance in towards partner, cast down into 3<sup>rd</sup> place (5s & 1s step up) 51234
- 17-24 1s and 3s dance double Figs of 8 around 2s (3s cast up, 1s cross down, 1s are in 2<sup>nd</sup> pl, 3s are in 4<sup>th</sup> pl)
- 25-32 5s, 2s & 4s (top, middle and bottom position) dance Back to Back (do-si-do) with partner  
All 5 couples with nearer hands joined Advance and Retire.

8/9

Introduction / warm-up

**HIGHLAND WELCOME, A** (R32) Round the Room 2 facing 2 [www.youtube.com/watch?v=Xb1ASddvOGg&t=7s](http://www.youtube.com/watch?v=Xb1ASddvOGg&t=7s) Bill Forbes Craigievar Book 1

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches)  
& pass to meet new couple

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This dance is written by one of our members, Helen McGinley and is appropriate for this year given our President's links with Warsaw christmas dance

**LADY RYDER OF WARSAW** (S4x48) 4C (4C set)

Helen Bonar

- 1- 8 1s & 3s petronella turn & set, petronella turn to opp sides  
& all 4 couples set.
- 9-12 1s face 2s, 3s face 4s for ½ reels of 4 on sides – (end 4 3 2 1)
- 13-20 2s & 4s repeat bars 1-8 - petronella turn & set, petronella turn to opp sides & all 4 couples set
- 21-24 ½ reels of 4 on sides (end 1 2 3 4)
- 25-32 1s & 3s face down, 2s & 4s face up & all set (Highland Schottische).  
All turn person facing 1½ 2H (to change places 2 1 4 3)
- 33-40 All set advancing, passing facing person LSh & all set. 1 2 3 4  
1s+2s dance ½ R&L
- 41-48 1s+3s dance ½ R&L  
1s+4s dance ½ R&L

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autumn dance, christmas dance,

**LOCHALSH REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=fZIG88nw2qA](http://www.youtube.com/watch?v=fZIG88nw2qA)

Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

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autumn dance

**MAIRI'S WEDDING** (R8x40) 3C (4C set) [www.youtube.com/watch?v=l6O\\_8Xf2G8c](http://www.youtube.com/watch?v=l6O_8Xf2G8c)

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back

8/9

re-introduction to dancing

**MAXWELL'S RANT** (R8x32) 3C (4C set) [www.youtube.com/watch?v=l4NVNzXuYkY&t=2s](http://www.youtube.com/watch?v=l4NVNzXuYkY&t=2s)

Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

13/10

autumn dance, christmas dance

**NAPIER'S INDEX** (J8x40) 3C (4C Set)

[www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s](http://www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s)

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners
- 9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

22/9

re-introduction to dancing

**SAILOR, THE** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=R5y\\_ypvAlto&t=7s](http://www.youtube.com/watch?v=R5y_ypvAlto&t=7s)

unknown deviser RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides
- 25-32 2s+1s dance R&L

15/9

autumn dance, christmas dance

**SHIFITIN' BOBBINS** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=5sQyMCIZnJU](http://www.youtube.com/watch?v=5sQyMCIZnJU)

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

22/9 22/9 6/10

autumn dance, christmas dance,

**SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s)

[www.youtube.com/watch?v=W6LNwJxiYxM&t=5](http://www.youtube.com/watch?v=W6LNwJxiYxM&t=5)

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

6/10 13/10 20/10

autumn dance

**STAIRCASE IN STYRIA** (R5x40) 5C set

[www.youtube.com/watch?v=bzS8pTX6h9g](http://www.youtube.com/watch?v=bzS8pTX6h9g)

Margaret Gray The Sunday Class Book 2

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
  - 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
  - 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
  - 25-32 1s cross & cast 1 place (2s step up), 1s followed by 3s dance up & cast (1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place)
  - 33-40 1s cross & cast 1 place (2s step up), 1s followed by 5s dance up & cast (1s to 5<sup>th</sup> place, 5s to 4<sup>th</sup> place). 2 3 4 5 1
- NB - No stepping up or down until bar 27, when 1s cross & cast and 2s step up

24/11

**ST ANDREW STRATHSPEY** (S4x48) 4C (4C set)

George A Workman

- 1- 8 1C & 3C set, cast off 1pl to face up on sidelines (2C & 4C step up bars 3&4 and face down)  
All set (highland schottische)
- 9-16 Reel of 4 on sides (pass RSh to begin)
- 17-24 2C with 1C, 4C with 3C, dance RH across and back with LH across  
1C finishing by continuing forward to face 1<sup>st</sup> corner
- 25-32 1C set to and turn 1<sup>st</sup> corner, 1C set to and turn 2<sup>nd</sup> corner  
finishing in 2<sup>nd</sup> pl opp sides
- 33-40 1L with 4C (in 3<sup>rd</sup> pl) and 1M with 2C (in 1<sup>st</sup> pl) dance Reel of three (6 bars) passing 3<sup>rd</sup> corner LSh to begin  
1C cross RH to 2<sup>nd</sup> pl own side (2 bars)
- 41-48 1C, 4C & 3C (bottom 3 cpls) dance mirror Reel of three (8 bars) 1C out and down, 4C in and up, 3C out and up to start,  
finishing with 1C passing 4C RSh one more time to finish in 3<sup>rd</sup> pl (4C in  
Finish 2 4 1 3 (1s complete progression to 4<sup>th</sup> pl on 1<sup>st</sup> 4 bars of next repetition)

8/9

re-introduction to dancing

**TOUCH ME NOT** (J8x32) 3C (4C set) (NB not the Drewry dance of same name)

Melodie Williams Imperial 4,5,more

- 1- 8 1c set. 1L (1M following) casts off ; 1c cross to 2<sup>nd</sup> pl (2s step up). 1s (in 2<sup>nd</sup> place, on opp side) set
- 9-16 1L (1M) casts up/off RSh round 1<sup>st</sup> cnrs, 1s meet in centre and pull RSh back to face 1L(1M) up/down  
1s dance RSh round 4<sup>th</sup> corner to 2<sup>nd</sup> pl (2,1,3)
- 17-24 ½ Reels of 3 across, 1s LSh to 1<sup>st</sup> corners (to 2,1,3 opp sides)  
1s Advance + Retire across the dance (for 4 bars) 2s & 3s Advance + Retire along sides (ie opposite sides)
- 25-32 ½ Reels of 3 across, 1s LSh to 3<sup>rd</sup> corner position (to 2,1,3)  
all repeat bars 21-24 from new positions (2,1,3)  
ie 1s Advance + Retire across the dance (for 4 bars) 2s & 3s Advance + Retire along sides (2,1,3)

29/9

Another dance devised by one of our members, Pat Hamilton, in honour of another member, our late former dance instructor Gillian Collis

**WEMBLEY'S GEM** (S8x32) 3C (4C set)

Patricia Hamilton

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L



- 9-16 2s+3s+1s dance reels of 3 on sides - 3s giving RSh to 2s, 1L curving in on the last bar to face 1M  
 17-24 All dance Grand Chain (1s in 3<sup>rd</sup> place cross to start)  
 25-32 1s lead up RH, cross & cast round 2s in 2<sup>nd</sup> place on the wrong side (3s step down on bars 27-28), 2s+1s+3s set & cross RH

8/9  
 re-introduction to dancing

**WUNDERBAR!** (R8x32) 3C (4C set)

Helen McGinley

- 1- 8 1s cross RH, cast (2s step up) & dance ½ Fig 8 round 3s  
 9-16 2s+1s+3s cross passing partner by RSh & dance clockwise round set to lines of 3 across, Ladies facing down, Men up.  
 All Adv+Ret  
 17-24 All cross up/down passing partner by RSh and dance clockwise round set to opp sides facing in.  
 3s+1s+2s Adv+Ret  
 25-32 Passing Left Sh to start, 1s dance ½ diag reel of 4 with 1<sup>st</sup> corners (in 3<sup>rd</sup> corner pstn, giving R Sh to corner), 1s pass RSh, dance ½ diag RSh reel of 4 with 2<sup>nd</sup> corners (4<sup>th</sup> corner pstn) ending in 2<sup>nd</sup> place own sides

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May include

**BELLE OF BON ACCORD, THE** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> place

**CRAVEN TWELVESOME, THE** (R4x32) [www.youtube.com/watch?v=Y6I7kjjvZx4&t=3m35s](http://www.youtube.com/watch?v=Y6I7kjjvZx4&t=3m35s) Derek Haynes Carnforth Collection of SCD 5

- Sq set Man+2 Ladies per side  
 1- 8 All dance RSh reels of 3 with partners  
 9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies  
 17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners, side trios repeat  
 25-32 All circle 12H round & back Repeat from new places & with new partners

**DOMINO FIVE** (R5x32) 5 person Sq.Set with 5<sup>th</sup> person in centre [www.youtube.com/watch?v=1bDNqExpEH8&t=16](http://www.youtube.com/watch?v=1bDNqExpEH8&t=16) Derek Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across  
 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)  
 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)  
 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

**MONTGOMERIES' RANT, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=CdGdSdXvb4A](http://www.youtube.com/watch?v=CdGdSdXvb4A) Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**PELORUS JACK** (J8x32) 3C (4C set) [www.youtube.com/watch?v=12tADZYCXi0](http://www.youtube.com/watch?v=12tADZYCXi0) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
 9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1<sup>st</sup> corner, 1s dance Alternating Tandem ½ reel of 3 with M's 2<sup>nd</sup> corner  
 17-24 1s dance Alternating Tandem ½ reel of 3 with L's 1<sup>st</sup> crnr (pstn), 1s dance Alternating Tandem ½ reel of 3 with L's 2<sup>nd</sup> crnr (pstn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

**ST ANDREW'S FAIR** (J8x32) 3C (4C set) [www.youtube.com/watch?v=PY3cs6Wtw74&t=1m5s](http://www.youtube.com/watch?v=PY3cs6Wtw74&t=1m5s) Roy Goldring 5 Scottish Country Dances

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up)  
 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down)  
 2L leads Ladies across & up own side **while** 3M leads Men across & down