

CLASS REPERTOIRE 2016-17

The following dances have been danced at classes during 2016-17

Summer Tues 18/7 Summer Tues 8/8 Summer Tues 29/8

- ALISON ROSE** (S4x32) 4C set www.youtube.com/watch?v=HCHuTmfghjQ Derek Ivory Imperial Book of SCD 2
- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
- 9-16 Men dance LH across & Ladies RH across once round,
continue but change places with partner when passing thru centre in order 1 4 3 2
- 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top,
all ½ turning RH into...
- 25-32 All dance Allemande ending 2 3 4 1

Summer Tues 18/7 Summer Tues 22/8

- ARGYLL'S FANCY** (J4x48) 4C set www.youtube.com/watch?v=4QHvSvo8fck&t=6 unknown deviser, Book of Graded SCDs
- 1- 8 1s+2s circle 4H round & back
- 9-16 1s lead down 1 place, cross RH & dance down behind 3s, cross LH & dance down behind 4s to bottom of set
- 17-24 1s lead up 1 place, cross RH & dance up behind 3s, cross LH & dance up behind 2s to top places
- 25-32 1s+2s dance R&L
- 33-40 1s+2s dance RH across ½ way & set, 1s+3s dance LH across ½ way & set
- 41-48 1s+4s dance RH across ½ way & all 4 couples set, all turn partners RH 1½ times to own sides

Autumn dance 22nd Oct Watford ball 18/3 Spring dance 25th March

- BEEES OF MAGGIEKNOCKATER, THE** (J4x32) 4C set www.youtube.com/watch?v=7zDVlqjfh20&t=28 (or www.youtube.com/watch?v=yJaR_TCbQG0&t=19) John Drewry Canadian Book
- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left)
with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise.
End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times,
crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

Christmas dance 14th Dec

- BELLE OF BON ACCORD, THE** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> John Drewry Deeside Book 2
- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

Watford ball 18/3

- BERWICK JOHNNIE** (J8x32) 3C (4C set) www.youtube.com/watch?v=16FeX5aA1a4 unknown deviser, Book of Graded SCDs
- 1- 8 1s+2s set, dance ½ RH across, set & dance ½ LH across
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

Autumn dance 22nd Oct Hayes Ball 12/11 Wembley Ball 25/2 West MACS 1/4

- BEST SET IN THE HALL** (J8x32) 3C (4C Set) <https://youtu.be/ihAH89U9nss> Helen Greenwood RSCDS Book 46
- 1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs
while 1s dance in & pivot to right to face 2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

SYD Fri

- BLACK BEAR, THE** (R8x32) 3C (4C set) Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee
- 1- 8 1s+2s set & dance RH across ½ way,
set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
- 9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner
ending facing 3rd corner
- 17-24 1s dance ½ Diag reel with 3rd cnrs, pass RSh to dance ½ Diag reel with 4th corners

ending 2nd place own sides
25-32 1s dance Diag R&L (M down)

Wembley 25/2

BLACK MOUNTAIN REEL, THE (R5x32) 5C set www.youtube.com/watch?v=NijqXp5wh78 Derek Haynes Carnforth Collection 3
1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reel of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

Autumn dance 22nd Oct summer tues 13/9 Hayes Ball 12/11 Spring dance 25th March Summer dance 31st May

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides www.youtube.com/watch?v=27em4ertfPO&t=23 John Drewry Deeside Book 2
1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-16 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-32 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

Wembley Ball 25/2 Watford ball 18/3

BLUE MESS JACKET, THE (S4x32) 4C set www.youtube.com/watch?v=4knCwIGgQXE&t=6 Douglas Henderson Kinclaven Book
1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
9-16 1s dance ½ reel of 4 with 2s & ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & ½ turn partner RH to face 4s
17-24 1s dance ½ reel of 4 with 4s & ½ turn RH, continue turn to end in 4th place opposite sides & all set
25-32 All Petronella to centre & set, Petronella to own sides & set

Autumn dance 22nd Oct

BRATACH BANA (R8x32) 3C (4C set) www.youtube.com/watch?v=CSk2kg7R2aw John Drewry Bon Accord Book
1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH
ending in 2nd pl own side in prom hold with 4th corner
25-32 1s+4th corners Prom diag across (pass RSh) to diag opp corner & ½ turn to end 1s in 2nd pl opp side,
1s dance ½ Diag R&L (M up, L down) to end in 2nd place

Harrow Spring Dance 25th March Summer dance 31/5

BURNS BICENTENARY STRATHSPEY (S4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=J1ptbhD0inM&t=12 John Drewry Bankhead Bk 6
1- 8 1s+2s **also** 3s+4s circle 4H to left & Set+Link on sides
9-16 All dance RSh reel of 4 on sides
17-24 1M+4L & 4M+1L dance Ladies Chain (end facing in prom hold)
25-32 1M+4L & 4M+1L Promenade across (Men passing LSh),
4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places

Christmas dance 14th Dec New Year Ball 6th January Spring dance 25th March

CAPE BRETON ISLAND (R4x32) 4C set **3s & 4s on opp sides** John Drewry, Summer Collection 88
1- 8 1s+2s **also** 3s+4s Set & Rotate : -
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 4s in 3rd pl)
9-16 1s & 4s dance out ends, cast back to 2nd/3rd places,
1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down
17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
25-32 All circle 8H round & back

Spring dance 25th March

CAPITAL JIG, A (J8x32) 4C set <http://my.strathspey.org/dd/dancevideo/121> Tine E Mackay 5 dances 2009
1- 8 1s+2s [Set+Rotate](#) (end 1s facing up, 2s down)
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

Hayes Ball 12/11

CASTLE OF MEY, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=t29gjE7RWwU&t=7m46s John Walton QE Diamond Jubilee Dances
1- 8 1s dance Inveran reels with 2s+3s
9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
17-24 1s lead down the middle & up, 1s end in middle of the set
25-32 1s+2s dance Poussette

Watford ball 18/3 Watford social 29/6

- CATCH THE WIND** (R8x32) 3C (4C set) www.youtube.com/watch?v=GeV2hpDsqQg&t=8 Romaine Butterfield RSCDS Book 45
- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by ptnr casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

Watford social 29/6

- CHERRYBANK GARDENS** (S3x32) 3C set www.youtube.com/watch?v=7X0jsnU7wrQ&t=8 John Drewry Bankhead Book 1
- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

Greenford social 13/6, Hayes social 16/6, SYD Sat, Summer Tues 1/8,

- CITY OF BELFAST** (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 L Mullholland Belfast Diamond Jubilee Book
- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

Summer Tues 4/7

- CLANSMAN, THE** (R8x32) 2C (4C set) www.youtube.com/watch?v=S6rfj_QvK28 Derek Haynes RSCDS Book 32
- 1- 8 1s cross RH & cast off 1 place, 2s+1s dance ½ RH across & set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe :-
`17-18 1st & 2nd Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

Greenford social 4/10

- CLUTHA** (R4x48) Sq.Set https://youtu.be/B7rAkbn_nJw unknown deviser 1831 RSCDS Book 31
- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies chain
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

Burns night class 25/1

- CORN RIGS** (R8x32) 2C (4C set) www.youtube.com/watch?v=REm-aj_zuD0 unknown deviser, RSCDS Book 4
- 1- 8 1s cast down own sides, turn inwards dance back to top
9-16 1s dance full Fig of 8 round 2s
17-24 1s lead down the middle & back
25-32 1s+2s dance Pousette

New Year Ball 6th Jan

- CRAMOND BRIDGE** (R8x32) 3C (4C set) www.youtube.com/watch?v=LS-ahILURkQ Valerie Farr London Jubilee Book
- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance ½ diagonal reel with 1st corners & ½ reel with 2nd corners, end in middle facing Ladies side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

Hayes Ball 12/11

- CRANBERRY TART, THE** (J8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/773/> Terry Glasspool 7 Year Itch
- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner
while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

Summer dance 31/5

www.youtube.com/watch?v=Y6l7kjjvZx4&t=3m35s

Crib compiled using Charles Upton (Deeside Caledonian Society)'s MINICRIB

CRAVEN TWELVESOME, THE (R4x32) Sq.Set Man+2 Ladies per side

Derek Haynes Carnforth Collection of SCD 5

- 1- 8 All dance RSh reels of 3 with partners
 9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
 17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners, side trios repeat
 25-32 All circle 12H round & back
 Repeat from new places & with new partners

New Year Ball 6th January Hayes Ball 12/11 West MACS 1/4 **CULLA BAY** (S4x32) Sq.Set www.youtube.com/watch?v=TAKAsutGMAw&t=7 or incl interview with Ann Dix <http://my.strathspey.org/dd/dancevideo/1088/> Ann Dix, RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
 5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s
as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s in centre, dance LH across once round,
 2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

Burns night class 25/1 Summer dance 31/5

(NB there is another dance of same name by Hugh Foss)

 CUTTY SARK (J8x32) 3C (4C set)www.youtube.com/watch?v=Kb0ItNczvxc&t=8

unknown deviser, RSCDS Book 40

- 1- 8 1s cast down own sides & cast back to 2nd place
 9-16 2s+1s dance RH across & LH back
 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
 25-32 2s+1s+3s Adv+Ret & turn RH

Autumn dance 22nd Oct **DAGMAR'S FANCY** (S3x32) 3C set

Anselm Lingnau The Mainhattan Book

- 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set
 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
 25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

Hayes Ball 12/11 Watford xmas 15/12 Wembley Ball 25/2 Watford ball 18/3 Spring dance 25th March **DANCING MASTER, THE** (J96) Sq.Setwww.youtube.com/watch?v=YekGMBP1LHk&t=1m35s

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
 to end in pl facing clockwise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

Hayes Ball 12/11

 DIAMOND JUBILEE, THE (J4x32) 4C setwww.youtube.com/watch?v=rTYMGDs5Q-M&t=3m27s

Robert M Campbell, RSCDS Book 31

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides
 to end 1s facing up & 4s down. 2(1)(4)3
 9-16 All dance reels of 4 on sides (
 1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
 17-24 4s & 1s set to corners & change places RH, set & change back LH
 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

Christmas dance 14th Dec **DOMINO FIVE** (R5x32) 5 person Sq.Set with 5th person in centrewww.youtube.com/watch?v=1bDNqExpEH8&t=16

Derek Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2
 & 2 becomes new 5 (similar to Fisherman's Reel)

Christmas dance 14th Dec Hayes Ball 12/11 New Year Ball 6th Jan Hayes xmas 16/12 Wembley xmas 19/12 Spring Dance 25th March, West MACS 1/4 Summer Dance 31/5

DREAM CATCHER, THE (S96) Sq.Set www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s Eileen Orr RSCDS Book 45
1- 8 All circle 8H round & back
9-16 1s+3s dance the **Swirl**: - [\[Swirl description\]](#)
Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way,
dance LH across 3/4 way & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

West MACS 1/4

DUNDEE WHALER, THE (S4x32) 4C set www.youtube.com/watch?v=ffzK8aJouc0 Roy Clowes Ormskirk SDs 1
1- 8 2s & 4s dance Petronella to opposite sides
9-16 1s+2s & 3s+4s dance Ladies Chain
17-24 1s & 3s dance Petronella to opposite sides
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

Autumn dance 22nd Oct summer tues 13/9 Watford xmas 15/12

EH3 7AF (J8x32) 3C (4C set) www.youtube.com/watch?v=JYh9Ikqcz78 Roy Goldring RSCDS Book 40
1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s,
1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

EQUILIBRIUM (J8x32) 3C (4C set) www.youtube.com/watch?v=OfXu-sFsqIE Ian Barbour Scottish Dance Archives
1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain: -
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH

Christmas dance 14th Dec New Year Ball 6th Jan Summer dance 31/5

FALLS OF ROGIE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=tF7_ILhG9Mo Jean Attwood Alexander Book 1
1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

West MACS 1/4

FATHER CONNELLY'S JIG (J4x64) 4C set www.youtube.com/watch?v=OuiJAvZNUg John Drewry Donside Book
1- 8 1s+2s Set+Rotate: -
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opp sides
17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd crnrs (pstrn) set & change places diag, 1s dance 1/2 reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change pl LH in centre & cast to 3rd pl own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

Watford ball 18/3

FESTIVAL FLING (R8x32) 3C (4C Set) www.youtube.com/watch?v=gB14eV9CrIY&t=8 Lily Davidson RSCDS Book 44
1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-12 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
13-16 Original 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M facing M & L facing L)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides as for double triangles
21-24 All set, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)
25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

FLIGHT TO MELBOURNE (R4x32) Sq. Set <http://my.strathspey.org/dd/dancevideo/980/> Shirley Campbell *The Silver Collection*

- 1- 8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All Set+Link, ½ turn partners RH & all chase clockwise 1 place
 25-32 All circle 8H round & back
 Repeat from new places

*Summer dance 31/5***FLOWER O' THE QUERN 1, THE** (S4x32) 4C set 3s & 4s on opp sides www.youtube.com/watch?v=kGpiyWbXbg John Drewry *Canadian Book*

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
 dance ½ Fig of 8 round other end couple & change pl again LH
 17-24 All dance reels of 4 on sides. 2 4 1 3
 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

*Watford ball 18/3***FOUNDLING, THE** (S3x32) 3C set www.youtube.com/watch?v=rx7pu6JJ8M&t=16 Robert Baker-Glenn *Berkhamsted Diamond Collection*

- 1- 8 All turn partners ¾ RH, finishing, M facing up, Ls down, all dance half reel of six
 9-16 All set, all turn RH (3s + 1s turn ¾, 2s full-turn)
 3s with 2M, 2L with 1s left hands across, 2s finishing right shoulder to right shoulder, facing 1st corners' positions
 17-24 All dance the reverse snake,
 2M followed by 3s chase through 3L's and 3M's places **while** 2L followed by 1s chase through 1M's and 1L's places finishing in original places on own sides
 All set and turn partner BH, 1s+2s retaining hold ready for
 25-32 1s+2s dance strathspey half poussette, 1s+3s dance strathspey half poussette, finishing 2 3 1

*To practice "Dance to corners & set" in Strathspey time to prepare for The Globe Inn, Hayes social 16/6***FOXHILL COURT** (S8x32) 3C (4C set) www.youtube.com/watch?v=omVhhiGqNhg John Drewry *Canadian Book*

- 1- 8 1s+2s dance Espagnole : -
 ` 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,
 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 ` 2s turn RH **as** 1s turn LH to face 1st corners
 9-20 1s Dance to Each Corner & Set: -
 ` 9- 10 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set)
 ` 11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstin) **as** 1s set
 ` 13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstin) **as** orig 1st corners set
 ` 15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
 25-32 1s+3rd corners Adv+Ret & dance ¾ RH across to end 2 1 3

*Autumn dance 22nd Oct***GANG THE SAME GATE** (S8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/865/> Milton Levy *RSCDS Book 36*

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ reel of 4 ending M between top couple facing down & L between bottom couple facing up
 17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s [Set+Link for 3](#) twice [\[set + link description here\]](#)

*Wembley 25/2***GARDENERS' FANTASIA, THE** (S3x32) 3C set www.youtube.com/watch?v=i8Bx2AJWPqI&t=9 Pamela Cook *RSCDS Book 46*

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
 9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners
 17-24 3s set to and turn corners 3s ending 2nd place opposite sides
 25-32 2s+1s dance R&L (begin on sides)
 while 3s dance up between 2s and cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing and cast up to 2nd pl. 231

*New Year Ball 6th January Wembley xmas 19/12 Summer Tues 4/7***GENTLEMAN, THE** (S8x32) 3C (4C set) www.youtube.com/watch?v=Yfoq5CEj-ac&t=3m30s Roz Scott Huxley *RSCDS Book 35*

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

Christmas dance 14th Dec Wembley xmas 19/12 SYD 2017

GLASTONBURY TOR (R8x32) 3C (4C set)

www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
- 17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right to end 1M between 3s & 1L between 2s
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

New Year Ball 6th January Greenford St A 29/11

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=kwu5e49odz

John Drewry Bankhead Book 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
- 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

Summer dance 31/5

GLOBE INN, THE (J8x32) 3C (4C set)

Jackie Johnstone Loreburn Dances Book 4

- 1- 4 1s & 3s ¾ turn RH & set to partner
- 5-16 1s+2s+3s Dance to each 'Corner' & Set (diamond shaped square with corners on sides & ends) :
2s set **while** 1s & 3s change places with partners passing RSh & 1L+3M pass RSh face side 'corners',
1M & 3L set **while** 1L+2M also 3M+2L change places passing RSh & 2s pass RSh to face end 'corners',
1L & 3M set **while** 1M+2L also 2M+3L change places passing RSh & 1L+3M pass RSh to face side corners (partners),
1s & 3s change places with partners passing RSh & 1L+3M pass RSh to face end 'corners',
1M & 3L set on sides **while** 2L+3M also 1L+2M change places passing RSh & 2s pass RSh to face side 'corners',
2L+1M also 2M+3L change places passing RSh & 1M+3L pass RSh to face partners (2s in places opposite sides & 3s+1s in centre)
- 17-24 1s+3s dance ½ reel of 4 up/down centre, 1s+2s+3s set & turn partners LH to end 1s+2s in centre for Poussette & 3s in own pl
- 25-32 1s+2s dance Poussette. 2 1 3

SYD Fri

HENDERSONS' RANT, THE (J8x32) 3C (4C set)

George Swirles Aberbrothock Book

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ fig 8 and finish ready for double triangles
- 9-16 Dance double triangles and finish 1s facing each other in centre on opp sides, BH joined
- 17-24 1s slip steps down middle and back, finishing 2nd pl still on opp sides
- 25-32 2s,1s,3s advance+retire and all turn partner RH to own side (1s turn 1½, or as preferred)

Watford ball 18/3

HONEYMOON, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=fqjPdXMewx0&t=03

unknown, deviser Book of Graded SCDs

- 1- 8 1C cast to bottom, turning outwards dance back to places
- 9-16 1C+2C dance RH across & LH back
- 17-24 1C cross RH, cast into 2nd place in 3 skip change steps, 2C move up;
1C cross LH & cast down round 3C in 3 skip change steps
& lead up to 2nd place own sides for 2 steps
- 25-32 2C+1C+3C circle 6H round & back

West MACS 1/4

HOOPER'S JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=ej7OMKKBMDU

Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

Summer Tues 4/7

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) **Sq.set**

www.youtube.com/watch?v=EnvU87vkrPQ&t=9

Bill Hamilton, Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back
- 9-16 Ladies dance in front of partner & behind next Man, into RH across
- 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both turn R to face couple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-112 Men dance in front of ptnr & behind next Lady, into LH across,
- 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

Christmas Dance 14th December Wembley Ball 25/2

INCHMICKERY (J5x32) 5C setwww.youtube.com/watch?v=60uoiLsvxFU

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

Spring dance 25th March West MACS 1/4**IRISH ROVER, THE** (R8x32) 3C (4C set)www.youtube.com/watch?v=c3F4LMzhG20

James Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Wembley Ball 25/2 West MACS 1/4

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides**www.youtube.com/watch?v=-du4h1uBnHM#t=7s

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
 Men ½ turn other partner LH to bring Ladies into centre
 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
 Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

Autumn dance 22nd Oct New Year Ball 6th January Wembley xmas 19/12 Spring dance 25th March West MACS 1/4**JOHN CASS** (J5x32) 5C setwww.youtube.com/watch?v=qTx9U8juAqc&t=20

Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).
 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

West MACS 1/4

KILKENNY CASTLE (S8x32) 3C (4C set)<https://my.strathspey.org/dd/dance/3463/>

Bill Forbes Craigievar Book 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across,
 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

SYD Fri

KINFAUNS CASTLE (S5x32) 5C set

Derek Haynes Carnforth Collection 4

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

New Year Ball 6th January**LAST OF THE LAIRDS, THE** (J8x32) 3C (4C set)www.youtube.com/watch?v=kse1e5V7j5s&t=11

Hugh A Thurston RSCDS Book 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

Summer dance 31/5

LEA RIG, THE (S8x32) 2C (4C set)www.youtube.com/watch?v=tE26QSnQVnk&t=32

unknown deviser, RSCDS Book 21

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places
 with 2s turning to place on bars 15-16
 17-24 1s lead down centre of set & back to top
 25-32 1s+2s dance RH across once round & ½ Diamond Poussette to change places

Wembley 25/2

LOCHALSH REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=fZIG88nw2qA Pat Burnett Skye Collection 2
 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
 9-16 1s dance LSh reel of 3 across with 3s
 17-24 1s split to dance reels of 3 on opposite sides
 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

Autumn dance 22nd Oct Christmas Dance 14th Dec New Year Ball 6th January

MACLEOD'S FANCY (J4x32) 4C set www.youtube.com/watch?v=Z9d92zdoktE&t=12 John Drewry RSCDS Book 33
 1- 8 1s+4s set diagonally,
 1M+4L $\frac{3}{4}$ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & $\frac{3}{4}$ turn RH back to place
 9-16 All dance reels of 4 on sides, ending as at start of reel
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set
 & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
 25-32 1s & 4s set & cross over (Ladies dancing between Men)
 & dance $\frac{1}{2}$ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

Hayes Ball 12/11 Wembley Ball 25/2 Watford ball 18/3

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) www.youtube.com/watch?v=z_EcNdvw5v0 John Drewry RSCDS Book 31
 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s $\frac{3}{4}$ turn 2H (to end Man above 2s & Lady above 3s),
 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
 25-32 2s+1s+3s set & change places RH with person opposite, set,
 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

MARIGOLD (J8x40) 3C (4C set) James Cosh 22 SCDs
 1- 8 1s cross down below 2s, 1L casts up & 1M down, meet & turn LH to face 1st corners
 9-32 2s+1s+3s dance full Marigold Fig: -
 9-12 1s change pl with 1st corners passing RSh, 1st corners pass RSh to face next corner (2nd corner) (2nd corners stand for 2 bars)
 13-16 1st crnrs change pl with 2nd crnrs passing RSh, 2nd crnrs pass RSh to face next corner (3rd corner) (1st corner dancers stand)
 17-32 Repeat this Fig 4 more times until 2s & 3s are back in original places & 1s end facing 2nd corners
 33-40 1s turn 2nd corners RH, turn 1st corners LH & dance $\frac{1}{2}$ Figs of 8 (Lady round 2s & Man round 3s) to own sides

SYD Sun

MIDNIGHT OIL (J5x48) 5C set www.youtube.com/watch?v=L8GpKXwy7Fw&t=15 John Drewry Bankhead Book 3
 1- 8 1s & 3s lead down & $\frac{3}{4}$ turn RH to L facing down & M up,
 retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
 9-16 1s & 3s dance RH across with 2L/4L,
 1s & 3s dance LH across with 4M/5M to end facing 1st corners (**as** Lothian Lads)
 17-24 1s **also** 3s Pass+Turn with 1st corners,
 pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 25-32 1s+3s dance reel of 4 up & down centre of dance
 & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh)
 to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH,
 1s & 3s turn partner LH & cast off 1 place on own sides

Summer dance 31/5

MIDSUMMER MADNESS (J8x32) 3C (4C set) John Drewry Bankhead Book 5
 1- 8 1s+2s set & dance RH across $\frac{1}{2}$ way, set & $\frac{1}{2}$ turn partners
 9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s,
 lead up crossing & 1s cast to 2nd place **as** 2s cross to 1st place. 2 1 3
 17-24 1s dance $\frac{1}{2}$ reels of 3 across giving LSh to 1st corners & $\frac{1}{2}$ reels of 3 on opposite sides
 25-32 1s dance $\frac{1}{2}$ reels of 3 across giving LSh to 3rd corners & $\frac{1}{2}$ reels of 3 on own sides

Christmas dance 14th Dec Watford xmas 15/12

MINISTER ON THE LOCH, THE (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/> Roy Goldring 24 Graded & Social Dances
 1- 8 1s+2s dance All Round Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH $1\frac{1}{2}$ times **while** 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times **while** 1L+3L turn LH $1\frac{1}{2}$ times

New Year Ball 6th Jan Hayes Ball 12/11 Wembley Ball 25/2 Spring dance 25th March

MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwg4&t=20

Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
17-24 3 couple Bourrel
' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
25-32 Circle 6 hands round and back

Greenford Social 4/10

MISS JOHNSTONE OF ARDOSSAN (R5x32) 5C set www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

Autumn dance 22nd Oct Wembley Ball 25/2

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/623/> Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Spring dance 25th March Wembley Ball 25/2 Watford ball 18/3

MONTPARNASSE (S4x32) 4C set www.youtube.com/watch?v=Gwbo-Pxt2LE&t=50

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across ½ way
9-16 All dance RSh reels of 4 on sides & end facing up/down
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

Greenford Social 4/10 Hayes Ball 12/11

MORAY RANT, THE (S3x48) 3C set www.youtube.com/watch?v=ZAVYpdbh-VA&t=23

John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s),
dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides,
1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

Watford ball 18/3

MORRISON MEASURE, THE (R5x32) 5C set www.youtube.com/watch?v=WA9uSeKidIM&t=5

Roy Goldring A Reel for Alice

- 1- 8 1s dance RSh reels of 3 on own sides
9-16 1L followed by partner casts to 3rd place (2s+3s up) & crosses to opposite side, 3s+1s dance RH across
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s
25-32 1L followed by partner casts to bottom & crosses to own side, 5s+1s dance LH across

Harrow Spring Dance 25th March Wembley 25/2

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) www.youtube.com/watch?v=1A0OuHoaUpY Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

New Year Ball 6th January Summer dance 31/5

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) www.youtube.com/watch?v=Mug5sjFYXJA

John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

SYD Sun

- MRS MILNE OF KINNEFF** (S4x32) Sq.Set <http://my.strathspey.org/dd/dancevideo/156/> Alan Macpherson RSCDS Leaflet 32
- 1- 8 1s & 3s join hands with ptrn & adv for 2 steps, turn opp ptrn RH once round, retaining opp ptrn hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

Spring dance 25th March Wembley 25/2

- MRS STEWART'S JIG** (J8x32) 3C (4C set) www.youtube.com/watch?v=ZnLVXkXhpiY&t=29 Frans Ligtmans RSCDS Book 35
- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down
while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

Hayes Ball 12/11

- MRS STUART LINNELL** (R8x40) 3C (4C set) www.youtube.com/watch?v=T1F8V7ZyF5c&t=8m7s John Bayley, Imperial Book of SCDs Vol 3
- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides
while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)
while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L ½ reel of 4 across,
 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s ½ reel of 4,
 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides
while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

New Year Ball 6th January West MACS 1/4

- NAPIER'S INDEX** (J8x40) 3C (4C Set) www.youtube.com/watch?v=fx3Hh7yIqMU&t=1m38s Brian Charlton, RSCDS Book 45
- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

West MACS 1/4

- NEIDPATH CASTLE** (S3x32) 3C set www.youtube.com/watch?v=Fkn_3sfG1YU&t=7 Derek Haynes RSCDS Book 22
- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up betw'n 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

Wembley 25/2

- NEIL M GRANT** (J8x32) 4C set www.youtube.com/watch?v=kbTj5bdb9og&t=22 Christine Grant RSCDS Book 49
- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s)
 & join LH giving RH to 1st corners
 9-16 2s+1s+3s dance The Spoke:-
 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners.
 1s finish facing 1st corners
 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners
 to finish in 2nd place, opp sides facing clockwise
 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s & 1L+2s dance RH across

Autumn dance 22nd Oct Hayes Ball 12/11

- NOTTINGHAM LACE** (R96) Sq.Set www.youtube.com/watch?v=yKfM7-em_LQ Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

West MACS 1/4

www.youtube.com/watch?v=Vw_loz1Csgk&t=10 OR www.youtube.com/watch?v=EmjPKr0Us8g#t=00m59s (!)

PIPER & THE PENGUIN, THE (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

Autumn dance 22nd Oct Hayes Ball 12/11 Christmas Dance 14th Dec Hayes xmas 16/12 West MACS 1/4

PLANTATION REEL, THE (R5x32) 5C set

<http://my.strathspey.org/dd/dancevideo/1720/>

Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

Greenford social 13/6, SYD Sat, Richmond 8/7, Summer Tues 18/7,

POLHARROW BURN (R5x32) 5C set

www.youtube.com/watch?t=222&v=S_6xmqAc9RE&t=3m24s

Hugh Foss Glendarroch Scottish Dance Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

SYD Sun

POSTIE'S JIG (J4x32) 4C set

<http://vimeo.com/89897897>

Roy Clowes Ormskirk Scottish Dances book 5

- 1- 8 1s & 4s set & cast in 1 place, 1s dance ½ Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance ½ R&L, turn partner RH

Summer Tues 4/7

QUARRIES' JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=pY9cfxYIk48&t=8

Kent W Smith, RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

SYD Sun

QUEEN'S VIEW, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=7orBK4LMD1c

Bill Forbes Craigievar Book 3

- 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
- 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
- 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1½ times to end in centre BtoB for Double Triangles
- 25-32 1s dance Double Triangles ending in 2nd place own sides

New Year Ball 6th January

RAY MILBOURNE (R4x32) 4C set **2s & 4s on opp sides**

www.youtube.com/watch?v=Bl2uUaZ3j-8

Derek Haynes Carnforth Coll

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

West MACS 1/4

RECUMBENT STONE, THE (R5x48) 5C set

www.youtube.com/watch?v=wAGh9EeVnU0

John Drewry Greenburn Book 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing betw'n cple below turn them with nearer hand 1½ times, cast down behind next cple & lead up to face 1st crnrs
- 25-32 1s & 3s dance ½ diag reel of 4 with 1st crnrs, pass RSh & ½ diag reel of 4 with 2nd crnrs to end passing RSh to face 3rd crnrs
- 33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
- 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left (**Lady up, Man down**)

Greenford St A 29/11

REEL OF THE 51ST DIVISION, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=UuTMz-d99Hg James E McC Atkinson RSCDS Book 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Christmas Dance 14th Dec Greenford St A 29/11 Watford xmas 15/12 Wembley 25/2 West MACS 1/4 Summer Tues 18/7 Summer Tues 8/8**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
 dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh
 turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Autumn dance 22nd Oct**ROBERTSON RANT, THE** (S80) Sq.Set www.youtube.com/watch?v=bwv-XApNsr4 Mrs Douglas Winchester, née Maidie Logie Robertson RSCDS Bk 39

- 1- 8 All circle 8H round & back
 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
 25-32 All set (HS) to corners, turn 2H twice
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
 41-48 All set (HS) to corners, turn 2H twice
 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
 65-72 All dance Grand Chain
 73-80 All Allemande anticlockwise

Autumn dance 22nd Oct**S-LOCOMOTION** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/899/> Ken Jones RSCDS Book 41

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places,
 top 4 Men **also** bottom 4 Ladies dance LH across
 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places,
 top 2 cpls **also** bottom 2 cpls dance RH across.
 17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
 25-32 All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

SYD Fri, Summer Tues 4/7 www.youtube.com/watch?v=kn3gY-uageI&t=8s and www.youtube.com/watch?v=ap7yn5OUPkU&t=5s**SAILOR, THE** (R8x32) 3C (4C set) unknown deviser RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set,
 1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

New Year Ball 6th January Greenford St A 29/11**SALTIRE SOCIETY REEL, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=xt-AzpBCgMY&t=4m56s Roy Goldring RSCDS Leaflet 9

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr,
 dance up & turn 2s by nearest hand to 2nd place opp sides
 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down **as** 3s dance in & up b'tw'n 2s),
 1s end (hold LH) facing 1st crnrs
 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

New Year Ball 6th January Greenford St A 29/11 Watford xmas 15/12 West MACS 1/4 Summer Tues 18/7 Summer Tues 5/9**SCOTCH MIST** (S5x32) 5C set www.youtube.com/watch?v=ioOutNOquW8 John Drewry, Summer Collection, set 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
 5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
 25-28 1L with 2s, 1M & 3L with 4s, 3M with 5s, all dance RH across once round, 1s & 3s ending where they began the reel
 29-32 1s & 3s ¾ turn partners RH & cast down on own sides to 3rd & 5th places

West MACS 1/4

SCOTT MEIKLE (R4x32) 4C set <http://my.strathspey.org/dd/dancevideo/124/>

Alice McLean Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

Autumn dance 22nd Oct Harrow Spring dance 25th March Summer dance 31/5

SETON'S CEILIDH BAND (J4x64) 4C set www.youtube.com/watch?v=lzrLNS9XNIM

A Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place, dance down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, dance up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

Autumn dance 22nd Oct Harrow Spring dance 25th March West MACS ¼ Summer dance 31/5

SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCIZNjU Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

Spring dance 25th March

www.youtube.com/watch?v=c6wSYqIqKWA www.youtube.com/watch?v=GW0pPqauOY&t=11

SILVER TASSIE, THE (S8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

Autumn dance 22nd Oct Greenford social 4/10

SINGING SANDS, THE (S3x32) 3C set

<http://my.strathspey.org/dd/dancevideo/236/>

Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -
` 1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
` 1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance ½ Figs of 8 (man round 2s/lady round 3s), 1s dance ½ reels of 3 (man with 3s/lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across ½ way while 2s cross RH, all chase clockwise ½ way to end 2 3 1

SYD Fri, Summer Tues 11/7,

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

Spring dance 25th March West MACS 1/4

SPRING FLING REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=BXm0Hp_8-yM&t=21

Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H ½ round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners.
1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opp sides. 2s+3s turn LH **while** 1s turn RH 1½ times to own side. 2 1 3 4

Christmas Dance 14th Dec Greenford St A 29/11 Watford Ball 18/3

ST ANDREW'S FAIR (J8x32) 3C (4C set)

www.youtube.com/watch?v=PY3cs6Wtw74&t=1m5s

Roy Goldring 5 Scottish Country Dances

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up)
2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down)

2L leads Ladies across & up own side **while** 3M leads Men across & down

Summer Tues 4/7

STAIRCASE IN STYRIA (R5x40) 5C set www.youtube.com/watch?v=QwLwPVyfcIc&t=5

Margaret Gray *The Sunday Class Book 2*

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
& 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

Wembley Ball 25/2

SUGAR CANDIE (S8x32) 3C (4C set) www.youtube.com/watch?v=AIBU-ezyGnQ&t=14

unknown deviser *RSCDS Book 26*

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

Autumn dance 22nd Oct New Year Ball 6th January Harrow Spring dance 25th March

SWAN AND THE TAY, THE (S3x32) 3C set <https://youtu.be/AMVhKLL1Co?t=323>

Audrey Saunders *SCD for Perth 800*

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
17-24 1s dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
1s dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set & cross RH, all chase clockwise ½ way to own sides

Autumn dance 22nd Oct Wembley Ball 25/2 Watford ball 18/3 Summer Tues 18/7

SWISS LASSIE (R8x32) 3C (4C set) www.youtube.com/watch?v=SH0VkcStSs&t=5

Rosi Betsche *RSCDS Book 39*

- 1- 8 1s dance in & cast to 3rd place,
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

Harrow Spring Dance 25th March Summer dance 31/5

TAM O' SHANTER (R8x48) 4C set www.youtube.com/watch?v=jO1m6dlixoE&t=3m39s

Barry Priddey *Tam o' Shanter Set*

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s dance RSh reel of 4 with 1st corners & end with a LH turn to dance face out opposite sides between 2s+3s
17-24 1s dance Fig of 8 on sides round 2nd+1st corners (LSh to 2nd corner to start) & turn LH to face 4th corner
25-32 1s dance reel of 4 with 4th corners & turn LH to end Lady between 2s & Man between 3s
33-40 1s dance reel of 3 across giving LSh

Autumn dance 22nd Oct New Year Ball 6th Jan Hayes Ball 12/11

TORRIDON LASSIES (J8x40) 3C (4C set) www.youtube.com/watch?v=f9q5cT8u0BM&t=14

John Brenchley *Kangaroo Paw*

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners,
1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
set (facing up/down) & change pl RH on sides. 2 1 3

Summer Tues 18/7 Summer Tues 15/8

WEATHERCOCK, THE (J4x32) 4C set www.youtube.com/watch?v=4j8Mw6sflaA&t=2

Veronica Hughes *Leeds Silver Jubilee*

- 1- 8 All dance RSh reels of 4 on own sides
9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
17-24 Centre couple (1L+3M) ¾ turn LH in centre **while** 1M & 3L dance round crnr to meet ptnr in line across & set,
repeat & set in line up/down dance
25-32 3s+2s & 1s+4s dance RH across once round,
turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1½ **while** Men turn once round). 2 3 4 1

Christmas dance 14th Dec New Year Ball 6th Jan Spring dance 25th March

WELCOME TO AYR (J8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/979/>

Jill Henricksen & Kathy Stewart

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners
& 1s end in middle LSh to LSh facing own sides
25-28 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

