

## Harrow and District Caledonian Society Dance Classes – 2015-16

### CLASS REPERTOIRE 2015-16

The following dances have been danced at classes during 2015-16

Watford Ball 19<sup>th</sup> March

- 12 COATES CRESCENT** (S4x32) 4C set <https://youtu.be/9ljkDZGtPsk> RSCDS Book 40
- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places & 1s lead down to 4<sup>th</sup> pl
- 17-24 3s+4s dance R&L
- 25-32 2s+3s **also** 4s+1s dance RH across & LH back

SYD

- AIRIE BENNAN** (J5x32) 5C set [www.youtube.com/watch?v=KgpukUE8qSA&t=1m3s](http://www.youtube.com/watch?v=KgpukUE8qSA&t=1m3s) Hugh Foss Glendarroch SD Sheets
- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners
- 17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

West MACS Ball 9<sup>th</sup> April

- ALISON ROSE** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/934/> Derek Ivory Imperial Book of SCD 2
- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
- 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre in order 1 4 3 2
- 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH into...
- 25-32 All dance Allemande ending 2 3 4 1

Wembley ball 27<sup>th</sup> February

- ANNIVERSARY REEL** (R4x32) 4C set [www.youtube.com/watch?v=iQO-aWU5ZY4](http://www.youtube.com/watch?v=iQO-aWU5ZY4) Sheila Muir RSCDS Book 36
- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance ½ reel of 4 with 3s,  
1s turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

SYD

- ARGYLL'S FANCY** (J8x48) 4C set [www.youtube.com/watch?v=4QHvSvo8fck](http://www.youtube.com/watch?v=4QHvSvo8fck) unknown deviser, Book of Graded SCDs
- 1- 8 1s+2s circle 4H round & back
- 9-16 1s lead down 1 place, cross RH & dance down behind 3s, cross LH & dance down behind 4s to bottom of set
- 17-24 1s lead up 1 place, cross RH & dance up behind 3s, cross LH & dance up behind 2s to top places
- 25-32 1s+2s dance R&L
- 33-40 1s+2s dance RH across ½ way & set, 1s+3s dance LH across ½ way & set
- 41-48 1s+4s dance RH across ½ way & all 4 couples set, all turn partners RH 1½ times to own sides

Summer dance 1<sup>st</sup> June Lucy Clark 23<sup>rd</sup> April Summer Tues 19/7

- BALMORAL STRATHSPEY** (S4x32) 4C set [www.youtube.com/watch?v=YTbFK-EkCvA](http://www.youtube.com/watch?v=YTbFK-EkCvA) John Charles RSCDS Book 22
- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across ½ way, set & cross RH to own sides
- 17-24 All dance reel of 4 on own sides
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

Hayes Ball 14<sup>th</sup> November

- BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) [www.youtube.com/watch?v=hZHSdkf4IrU&t=4m20s](http://www.youtube.com/watch?v=hZHSdkf4IrU&t=4m20s) Sue McKinnell RSCDS Book 46
- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel:  
1M+3L **also** 2M+1L set advcg & ¾ turn 2H to line up/down middle then ½ turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them  
All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

Christmas Party Dance 16<sup>th</sup> December New Year Ball 8<sup>th</sup> January Greenford St A 24<sup>th</sup> November

- BEES OF MAGGIEKNOCKATER, THE** (J4x32) 4C set *John Drewry Canadian Book*
- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left)  
with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise.  
End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times,  
crossing over to own sides & turn 4<sup>th</sup> person on own sides (Men RH & Ladies LH)

*Christmas Party Dance 16<sup>th</sup> December Greenford St A 24<sup>th</sup> November Wembley ball 27<sup>th</sup> February Spring dance 12<sup>th</sup> March,*  
**BELLE OF BON ACCORD, THE** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> *John Drewry Deeside Book 2*

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,  
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,  
all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,  
1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> place

*Hayes Ball 14<sup>th</sup> November West MACS ball 9<sup>th</sup> April*  
[www.youtube.com/watch?v=2sRYOaImjA&t=10](http://www.youtube.com/watch?v=2sRYOaImjA&t=10) [www.youtube.com/watch?v=CZGPC1guhW0](http://www.youtube.com/watch?v=CZGPC1guhW0)

**BEST SET IN THE HALL** (J8x32) 3C (4C Set) *Helen Greenwood RSCDS Book 46*

- 1- 8 1s set & 1L followed by partner casts below 3s,  
1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner
- 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn)  
**while** 1<sup>st</sup> corners dance in & turn right about to face their original position
- 13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs  
**while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

*Wembley ball 27<sup>th</sup> February Watford Ball 19<sup>th</sup> March*  
**BILL CLEMENT MBE** (J8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/970/> *John Wilkinson RSCDS Book 47*

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1<sup>st</sup> corners
- 9-16 1s set & turn inwards to face 3<sup>rd</sup> corners, 1s set to 3<sup>rd</sup> corners & turn corners LH to end RH with partner facing 2<sup>nd</sup> corners
- 17-24 1s set & turn inwards to face 4<sup>th</sup> crnrs, 1s set to 4<sup>th</sup> corners & turn corners RH to end 2<sup>nd</sup> place own side
- 25-32 2s+1s+3s circle 6H round & back

*New Year Ball 8<sup>th</sup> January Hayes Ball 14<sup>th</sup> November Greenford St A 24<sup>th</sup> November*  
**BLACK MOUNTAIN REEL, THE** (R5x32) 5C set [www.youtube.com/watch?v=NijqXp5wh78](http://www.youtube.com/watch?v=NijqXp5wh78) *Derek Haynes Carnforth Collection 3*

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners
- 9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again
- 17-24 1s & 3s dance diagonal reel of 4 with 1<sup>st</sup> corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

*Harrow Spring Dance 12<sup>th</sup> March Greenford Summer Tues 19/7*  
**BLOOMS OF BON ACCORD** (R4x32) 4C set 3s & 4s on opp sides <http://my.strathspey.org/dd/dancevideo/928> *John Drewry Deeside Book 2*

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-16 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-32 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

*New Year Ball 8<sup>th</sup> January, Summer Tues 12/7*  
**BLUE MESS JACKET, THE** (S4x32) 4C set [www.youtube.com/watch?v=4knCwlGqQXE&t=6](http://www.youtube.com/watch?v=4knCwlGqQXE&t=6) *Douglas Henderson Kinclaven Book*

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
- 9-16 1s dance ½ reel of 4 with 2s & ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & ½ turn partner RH to face 4s
- 17-24 1s dance ½ reel of 4 with 4s & ½ turn RH, continue turn to end in 4<sup>th</sup> place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

*Wembley ball 27<sup>th</sup> February West MACS ball 9<sup>th</sup> April Summer dance 1<sup>st</sup> June*  
**BONNIE LASS O' BON ACCORD, THE** (S64) Sq.Set [www.youtube.com/watch?v=B6MUaoEL1II](http://www.youtube.com/watch?v=B6MUaoEL1II) *John Drewry Bon Accord Book*

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner
- 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH  
to end with Lady on Man's left
- 17-24 2s+4s repeat & end with Men facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre,  
ending with Ladies dancing clockwise round outside of set to meet next Man  
**as** Men dance anticlockwise (from LH across) to meet next Lady
- 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise ½ way & turn Ladies to face them (**as** ordinary allemande)
- 39-40 All cast round to right passing original partner & turn in to face them

- 41-48 All dance Grand Chain  
 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into  
 57-64 All circle 8H round & back

Wembley ball 27<sup>th</sup> February

- BRATACH BANA** (R8x32) 3C (4C set) [www.youtube.com/watch?v=CSk2kg7R2aw](http://www.youtube.com/watch?v=CSk2kg7R2aw) John Drewry Bon Accord Book  
 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> corners RH (1<sup>st</sup> corner person) & pass RSh to turn 4<sup>th</sup> corner RH  
 ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> corner  
 25-32 1s+4<sup>th</sup> corners Prom diag across (pass RSh) to diag opp corner & ½ turn to end 1s in 2<sup>nd</sup> pl opp side,  
 1s dance ½ Diag R&L (M up, L down) to end in 2<sup>nd</sup> place

New year ball 8<sup>th</sup> January

- BYRON STRATHSPEY, THE** (S3x32) 3C set [www.youtube.com/watch?v=pVBU-EW6ngM&t=14](http://www.youtube.com/watch?v=pVBU-EW6ngM&t=14) John Drewry Deeside Book 2  
 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places  
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
 25-32 2s+1s+3s dance Allemande

Summer Tues 12/7

- CAPE BRETON ISLAND** (R4x32) 4C set 3S & 4s on opp sides John Drewry, Summer Collection 88  
 1- 8 1s+2s **also** 3s+4s Set & Rotate : -  
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
 9-16 1s & 4s dance out ends, cast back to 2<sup>nd</sup>/3<sup>rd</sup> places,  
 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down  
 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)  
 25-32 All circle 8H round & back

Christmas Party Dance 16<sup>th</sup> December Greenford Social 6<sup>th</sup> Oct Hayes Ball 14<sup>th</sup> November Greenford St A 24<sup>th</sup> November Spring dance 12<sup>th</sup> March, West  
 MACS Ball 9<sup>th</sup> April Summer dance 1<sup>st</sup> June Greenford social 10<sup>th</sup> May

- CAPITAL JIG, A** (J8x32) 4C set <http://my.strathspey.org/dd/dancevideo/121> Tine E Mackay 5 dances 2009  
 1- 8 1s+2s **Set+Rotate** (end 1s facing up, 2s down)  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

Autumn dance 24<sup>th</sup> October Wembley Ball 27<sup>th</sup> February

- CASHMERE SHAWL, THE** (S8x32) 3C (4C set) <http://vimeo.com/50503472> Iain Boyd Strathtay Album  
 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2<sup>nd</sup> place opposite sides  
 9-16 1s turn RH, turn 1<sup>st</sup> corners LH, turn 2<sup>nd</sup> corners RH, turn partner LH to face 1<sup>st</sup> corners  
 17-24 1s ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners, 3s+1s+2s all end on opposite sides  
 25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left,  
 new centre cple RH diag right, all cross back LH

Spring dance 12<sup>th</sup> March, Hayes Ball Nov 2016

- CASTLE OF MEY, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=t29gjE7RiWwU&t=7m46s](http://www.youtube.com/watch?v=t29gjE7RiWwU&t=7m46s) John Walton QE Diamond Jubilee Dances  
 1- 8 1s dance Inveran reels with 2s+3s  
 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)  
 17-24 1s lead down the middle & up, 1s end in middle of the set  
 25-32 1s+2s dance Pousette

- CATCH THE WIND** (R8x32) 3C (4C set) [www.youtube.com/watch?v=rY2O4xAkXLk&t=5s](http://www.youtube.com/watch?v=rY2O4xAkXLk&t=5s) Romaine Butterfield RSCDS Book 45  
 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by ptnr casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

Hayes Ball 14<sup>th</sup> November, SYD

- CITY OF BELFAST** (S3x32) 3C set [www.youtube.com/watch?v=dfpPDV8WhRA&t=13](http://www.youtube.com/watch?v=dfpPDV8WhRA&t=13) L Mullholland Belfast Diamond Jubilee Book  
 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places **while** 1s pass LSh to face 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

SYD

- CLANSMAN, THE** (R8x32) 2C (4C set) [www.youtube.com/watch?v=S6rfj\\_QvK28](http://www.youtube.com/watch?v=S6rfj_QvK28) Derek Haynes RSCDS Book 32
- 1- 8 1s cross RH & cast off 1 place, 2s+1s dance ½ RH across & set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe :-  
` 17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise  
` 19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH  
` 21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise  
` 23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides 1s facing up & 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2<sup>nd</sup> place on own sides

Watford Ball 19<sup>th</sup> March

- COMPLEAT GARDENER, THE** (J8x32) 3C (4C set) [www.youtube.com/watch?v=jIOHpGSwwcw](http://www.youtube.com/watch?v=jIOHpGSwwcw) Irene Paterson 3<sup>rd</sup> Book of Graded SCD
- 1- 8 1s+2s Dance [Set+Rotate](http://www.youtube.com/watch?v=jIOHpGSwwcw):-  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1<sup>st</sup> corners  
17-24 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners,  
dance Pass+Turn with 2<sup>nd</sup> corners & pass RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

Wembley ball 27<sup>th</sup> February

- CRANBERRY TART, THE** (J8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/773/> Terry Glasspool 7 Year Itch
- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner  
**while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

Christmas Party Dance 16<sup>th</sup> December

- CRAVEN TWELVESOME, THE** (R4x32) Sq.Set Man+2 Ladies per side [www.youtube.com/watch?v=TvGKVCnrkY&t=2m40s](http://www.youtube.com/watch?v=TvGKVCnrkY&t=2m40s) Derek Haynes Carnforth Collection of SCD 5
- 1- 8 All dance RSh reels of 3 with partners  
9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies  
17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners,  
side trios repeat  
25-32 All circle 12H round & back  
Repeat from new places & with new partners

Autumn dance 24<sup>th</sup> October Christmas Party Dance 16<sup>th</sup> December New Year Ball 8<sup>th</sup> January Summer dance 1<sup>st</sup> June

- DA RAIN DANCIN'** (R8x32) 3C (4C set) [www.scottish-country-dancing-dictionary.com/video/da-rain-dancin.html](http://www.scottish-country-dancing-dictionary.com/video/da-rain-dancin.html) Ron Wallace Whiteadder Collection
- 1- 8 1s dance down below 3s, cast up round 3s to 2<sup>nd</sup> place own side, 2s+1s+3s set & cross RH  
9-16 1s dance up round 2s & cast off to 2<sup>nd</sup> place opposite sides, 2s+1s+3s set, 1s turn LH to face 1<sup>st</sup> corners **while** 2s & 3s cross LH  
17-24 1s set right to 1<sup>st</sup> corners & left to partner, ¾ turn RH to face 2<sup>nd</sup> corners, set to right & left to partner, ¾ turn RH  
to end 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

Christmas Party Dance 16<sup>th</sup> December New Year Ball 8<sup>th</sup> January Spring dance 12<sup>th</sup> March, Watford Ball 19<sup>th</sup> March Summer Tues 19/7 Summer Tues 16/8

- DAGMAR'S FANCY** (S3x32) 3C set Anselm Lingnau The Mainhattan Book
- 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set  
9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)  
17-24 1s dance Figs of 8 on own sides (1s down & in to start)  
25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

West MACS ball 9<sup>th</sup> April

- DANCING MASTER, THE** (J96) Sq.Set [www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s](http://www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s) John Drewry Donside Book
- 1- 8 1s & 3s set & pivot to right & dance round ¼ cl'wise inside set (L follows M) & face in,  
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
to end in pl facing cl'wise (M behind L)  
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance ½ Schiehallion Reel (2 places) back to original places  
89-96 All circle 8H round & back

Hayes Ball 14<sup>th</sup> November Spring Dance 12<sup>th</sup> March

**DREAM CATCHER, THE** (S96) Sq.Set [www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s](http://www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s)

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl: - *[Swirl description here]*  
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,  
dance LH across ¾ way & swirl to face side couples (BtoB with ptr & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

West MACS ball 9<sup>th</sup> April

**DUCHESS TREE, THE** (S8x32) 3C (4C set) [www.youtube.com/watch?v=qwFiIqCzQU4](http://www.youtube.com/watch?v=qwFiIqCzQU4)

John Drewry Brodie Book

- 1- 8 2s cross up & dance reels of 3 on opposite sides,  
2s end in 2<sup>nd</sup> places opposite side **as** 1s & 3s end in middle 1s facing down & 3s up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

Hayes Ball 14<sup>th</sup> November

**DUNDEE WHALER, THE** (S4x32) 4C set [www.youtube.com/watch?v=ffzK8aJouc0](http://www.youtube.com/watch?v=ffzK8aJouc0)

Roy Clowes Ormskirk SDs 1

- 1- 8 2s & 4s dance Petronella to opposite sides  
9-16 1s+2s & 3s+4s dance Ladies Chain  
17-24 1s & 3s dance Petronella to opposite sides  
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

Greenford social 10<sup>th</sup> May Summer Tues 5<sup>th</sup> July

**EH3 7AF** (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s,  
1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s,  
1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

New Year Ball 8<sup>th</sup> January Hayes Ball 14<sup>th</sup> November

**EQUILIBRIUM** (J8x32) 3C (4C set) [www.youtube.com/watch?v=OfXu-sFsqIE](http://www.youtube.com/watch?v=OfXu-sFsqIE)

Ian Barbour Scottish Dance Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners  
9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)  
17-28 1s dance Fig of 8 Grand Chain: -  
1s change places RH with 1<sup>st</sup> crnrs on sides **as** 2<sup>nd</sup> crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,  
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)  
29-32 1s set & cross RH

Greenford social 8<sup>th</sup> March West MACS charity ball 9<sup>th</sup> April

**FALLS OF ROGIE, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=tF7\\_ILhG9Mo](http://www.youtube.com/watch?v=tF7_ILhG9Mo)

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise ½ way,  
1s dance in & turn RH to face 1<sup>st</sup> corner positions **as** 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

Hayes Ball 14<sup>th</sup> November, Watford summer dance 30/6

[www.youtube.com/watch?v=S\\_6xmAc9RE&t=27](http://www.youtube.com/watch?v=S_6xmAc9RE&t=27)

**FISHERMAN'S REEL** (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

Sue Petyt/Jane Gamon Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times  
to end 5M facing 2s & 5L facing 4s  
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
25-32 All take partners in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh,  
4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

Summer Tues 19/7 Summer Tues 26/7

**FLIGHT TO MELBOURNE (R4x32)** Sq. Set <http://my.strathspey.org/dd/dancevideo/980/>

Shirley Campbell The Silver Collection

- 1- 8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s  
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)  
 17-24 All Set+Link, ½ turn partners RH & all chase clockwise 1 place  
 25-32 All circle 8H round & back  
 Repeat from new places

Autumn dance 24<sup>th</sup> October Greenford Social 6<sup>th</sup> Oct Summer dance 1<sup>st</sup> June Greenford social 10<sup>th</sup> May

**FLOWER O' THE QUERN 1, THE** (S4x32) 4C set 3s & 4s on opp sides [www.youtube.com/watch?v=kGpiyWbBXbg](http://www.youtube.com/watch?v=kGpiyWbBXbg) John Drewry Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,  
 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer  
 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,  
 dance ½ Fig of 8 round other end couple & change pl again LH  
 17-24 All dance reels of 4 on sides. 2 4 1 3  
 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples  
 to end 2 4 1 3

Watford Ball 19<sup>th</sup> March

**GENERAL STUART'S REEL** (R8x32) 3C (4C set) [www.youtube.com/watch?v=7Ac8zNb6HxI](http://www.youtube.com/watch?v=7Ac8zNb6HxI) Castle Menzies (18C) RSCDS Book 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

Wembley ball 27<sup>th</sup> February West MACS Ball 9<sup>th</sup> April

**GENTLEMAN, THE** (S8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/520/> Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner)  
 & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner)  
 & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette right round

Autumn dance 24<sup>th</sup> October Greenford Social 6<sup>th</sup> Oct Spring dance 12<sup>th</sup> March, Wembley ball 27<sup>th</sup> February Watford Ball 19<sup>th</sup> March Summer dance 1<sup>st</sup> June Summer Tues 19/7

**GLASTONBURY TOR** (R8x32) 3C (4C set) [www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08) Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners  
 17-24 1s dance ½ reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance ½ reel of 4 with 2<sup>nd</sup> corners & curve right  
 to end 1M between 3s & 1L between 2s  
 25-32 1M+3s **also** 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 2 1 3

New Year Ball 8<sup>th</sup> January Greenford St A 24<sup>th</sup> November

**GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=kwu5e49odz](http://www.youtube.com/watch?v=kwu5e49odz) John Drewry Bankhead Book 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh  
 to end back in middle  
 25-32 1s+2s+3s circle 6H round & back  
 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

Summer dance 1<sup>st</sup> June

**GOOD HEARTED GLASGOW** (J8x32) 3C (4C set) [www.youtube.com/watch?v=grTbtHgXMIU&t=15s](http://www.youtube.com/watch?v=grTbtHgXMIU&t=15s) Peter Knapman Collins Pocket Reference

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple  
 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back

**HIGHLAND RAMBLER, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=k1E7QSmCxHQ](http://www.youtube.com/watch?v=k1E7QSmCxHQ) Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

Autumn dance 24<sup>th</sup> October Hayes Ball 14<sup>th</sup> November

**HOOPER'S JIG** (J8x32) 3C (4C set)[www.youtube.com/watch?v=ej7OMKKBMDU](http://www.youtube.com/watch?v=ej7OMKKBMDU)

Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),  
 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)  
 25-32 2s+1s dance R&L

Autumn dance 24<sup>th</sup> October New Year Ball 8<sup>th</sup> January**IAN POWRIE'S FAREWELL TO AUCHTERARDER** (J128) **Sq.set** <http://my.strathspey.org/dd/dancevideo/324/> Bill Hamilton, Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back  
 9-16 Ladies dance in front of partner & behind next Man, into RH across  
 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both turn R to face couple,  
 all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-112 Men dance in front of ptrn & behind next Lady, into LH across,  
 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

Christmas Party Dance 16<sup>th</sup> December Greenford St A 24<sup>th</sup> November Spring Dance 12<sup>th</sup> March Greenford West MACS Ball 9<sup>th</sup> April**INCHMICKERY** (J5x32) 5C set[www.youtube.com/watch?v=60uojLsvxFU](http://www.youtube.com/watch?v=60uojLsvxFU)

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
 25-32 1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1

Spring dance 12<sup>th</sup> March, Wembley ball 27<sup>th</sup> February Greenford social 8<sup>th</sup> March**IRISH ROVER, THE** (R8x32) 3C (4C set)[www.youtube.com/watch?v=c3F4LMzhG20](http://www.youtube.com/watch?v=c3F4LMzhG20)

James Cosh 22 SCDS

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Hayes Ball 14<sup>th</sup> November**J. B. MILNE** (R8x32) 3C (4C set)[www.youtube.com/watch?v=u6cmyo\\_QB4g](http://www.youtube.com/watch?v=u6cmyo_QB4g)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other & turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set,  
 1s cast round corner to 2<sup>nd</sup> pl own sides **as** 2s+3s cross RH & all set

Autumn dance 24<sup>th</sup> October Hayes Ball 14<sup>th</sup> November New Year Ball 8<sup>th</sup> January**JAMES GRAY** (J4x32) 4C set **3s & 4s on opp sides**[www.youtube.com/watch?v=-du4h1uBnHM#t=7s](http://www.youtube.com/watch?v=-du4h1uBnHM#t=7s)

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
 9-16 1s+4s dance R&L & end 1s facing up & 4s down  
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,  
 Men ½ turn other partner LH to bring Ladies into centre  
 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,  
 Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

Wembley ball 27<sup>th</sup> February West MACS Ball 9<sup>th</sup> April**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set<http://my.strathspey.org/dd/dancevideo/159/>

Muriel Johnstone Three Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
 ` 1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)  
**while** 1L+3M chase anticl'wise ½ way to face ptrnr  
 ` 1s+3s set to partners & turn 2H to own sides having changed places

Watford summer dance 30<sup>th</sup> June

**JOHN CASS** (J5x32) 5C set

[www.youtube.com/watch?v=qTx9U8juAqc&t=20](http://www.youtube.com/watch?v=qTx9U8juAqc&t=20)

Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3<sup>rd</sup> place and turn RH to face 3M with 1L following 1M  
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).  
1s end facing 4M, 1L following 1M  
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder) 1s end in middle, 3<sup>rd</sup> place facing down nearer hands joined (1L on Left of 1M)  
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5<sup>th</sup> place. 23451

Wembley ball 27<sup>th</sup> February

**JOHN OF BON ACCORD** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=07hRuGzTrL4&t=17s](http://www.youtube.com/watch?v=07hRuGzTrL4&t=17s)

Roy Goldring, RSCDS Book 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M  
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,  
¾ turn RH to end on own sides & set

Summer Tues 12/7

**JOIE DE VIVRE** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=0JXNV8UP3fQ](http://www.youtube.com/watch?v=0JXNV8UP3fQ)

Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

New Year Ball 8<sup>th</sup> January SYD

**KINFAUNS CASTLE** (S5x32) 5C set

Derek Haynes Carnforth Collection 4

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1<sup>st</sup> corners (passing partner LSh to start)  
9-16 2s & 4s dance full reel of 4 with 2<sup>nd</sup> corners (dancing LSh round partner to face 2<sup>nd</sup> corners)  
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette  
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

Christmas Party Dance 16<sup>th</sup> December New Year Ball 8<sup>th</sup> January Greenford St A 24<sup>th</sup> November

**KILKENNY CASTLE** (S8x32) 3C (4C set)

<https://my.strathspey.org/dd/dance/3463/>

Bill Forbes Craigievar Book 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across,  
1s petronella turn to sides **as** 2s+3s cross RH & set on sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

Watford Ball 19<sup>th</sup> March

**LAIRD OF MILTON'S DAUGHTER, THE** (J8x32) 3C (4C set)

<http://my.strathspey.org/dd/dancevideo/576/>

Craigmyle RSCDS Book 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners  
9-16 1s change pl RH with 1<sup>st</sup> crnrs, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

Summer Tues 12/7, SYD

**LUCKENBOOTH BROOCH, THE** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=aAe0YJnXK20](http://www.youtube.com/watch?v=aAe0YJnXK20)

John Bowie Dickson Glendarroch Sheet 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L down into centre & dance out Ladies side, 1M cast up & 1L down to end 1M betw'n 2s facing dn & 1L+3s face up  
**as** 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2<sup>nd</sup> places

Autumn dance 24<sup>th</sup> October Christmas Party Dance 16<sup>th</sup> December Greenford St A 24<sup>th</sup> November

**MACDONALD OF THE ISLES** (S3x32) 3C Set

[www.youtube.com/watch?v=9\\_1DXMMS\\_EY](http://www.youtube.com/watch?v=9_1DXMMS_EY)

Derek Haynes Carnforth Collection of SCD 2

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the L Shoulder to face 2<sup>nd</sup> corners  
9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:  
` 1s cross RH & change places LH on side with 2s  
` 1s change places RH with 3s **while** 2s cross over RH  
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

New Year Ball 8<sup>th</sup> January

**MACLEOD'S FANCY** (J4x32) 4C set

[www.youtube.com/watch?v=Z9d92zdoktE&t=12](http://www.youtube.com/watch?v=Z9d92zdoktE&t=12)

John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,  
1M+4L ¾ turn RH & cast up/down own side back to place  
**while** 1L+4M cast down/up own side & ¾ turn RH back to place



- 9-16 All dance reels of 4 on sides, ending as at start of reel  
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set  
 & turn crnrs to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other crnr RSh  
 25-32 1s & 4s set & cross over (Ladies dancing between Men)  
 & dance ½ Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

West MACS Ball 9<sup>th</sup> April

**MAIRI'S WEDDING** (R8x40) 3C (4C set) [www.youtube.com/watch?v=r7qyFX-EbCg&t=1m26s](http://www.youtube.com/watch?v=r7qyFX-EbCg&t=1m26s)

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back

Summer Tues 5/7, SYD

**MARGARET PARKER'S STRATHSPEY** (S8x32) 3C (4C set) [www.youtube.com/watch?v=z\\_EcNdvw5v0](http://www.youtube.com/watch?v=z_EcNdvw5v0) John Drewry RSCDS Book 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2<sup>nd</sup> place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s),  
 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across  
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
 25-32 2s+1s+3s set & change places RH with person opposite, set,  
 1s cast into 2<sup>nd</sup> place **while** 2s & 3s change places RH with opposite person

Christmas party dance 17<sup>th</sup> December New Year Ball 8<sup>th</sup> January West MACS Ball 9<sup>th</sup> April Watford summer dance 30<sup>th</sup> June

**MAXWELL'S RANT** (R8x32) 3C (4C set) [www.youtube.com/watch?v=l4NVNzXuYkY](http://www.youtube.com/watch?v=l4NVNzXuYkY)

Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
 9-16 1s cross down to dance reels of 3 on own sides  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
 25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

Summer dance 1<sup>st</sup> June Watford summer dance 30<sup>th</sup> June

**MIDSUMMER MADNESS** (J8x32) 3C (4C set)

John Drewry Bankhead Book 5

- 1- 8 1s+2s set & dance RH across ½ way, set & ½ turn partners  
 9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s,  
 lead up crossing & 1s cast to 2<sup>nd</sup> place **as** 2s cross to 1<sup>st</sup> place. 2 1 3  
 17-24 1s dance ½ reels of 3 across giving LSh to 1<sup>st</sup> corners & ½ reels of 3 on opposite sides  
 25-32 1s dance ½ reels of 3 across giving LSh to 3<sup>rd</sup> corners & ½ reels of 3 on own sides

SYD

**MILTON'S WELCOME** (R8x32) 3C (4C set) [www.youtube.com/watch?v=1R3rF9nailU](http://www.youtube.com/watch?v=1R3rF9nailU)

John Bayly RSCDS Book 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s ¾ turn RH (to form line up & down centre) **as** 2s cross RH to original places  
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides  
 17-24 1L+3M ¾ turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
 25-32 1s+2s dance Poussette. 2 1 3

Autumn dance 24<sup>th</sup> October

**MINISTER ON THE LOCH, THE** (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/>

Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

Autumn dance 24<sup>th</sup> October Greenford Social 6<sup>th</sup> Oct New year ball 8<sup>th</sup> January Spring dance 12<sup>th</sup> March, Greenford social 10<sup>th</sup> May

**MISS ELEANOR** (S3x32) 3C set [www.youtube.com/watch?v=AiXD4Mhkwg4&t=20](http://www.youtube.com/watch?v=AiXD4Mhkwg4&t=20)

Ann Dix Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)  
 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for  
 17-24 3 couple Bourrel  
 ' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners  
**while** 3M and 2L chase anticlockwise to face partner  
 All set to partner and turn 2H to own sides 3 1 2  
 25-32 Circle 6 hands round and back

Autumn dance 24<sup>th</sup> October Greenford Social 6<sup>th</sup> Oct Christmas Party Dance 16<sup>th</sup> December Watford Ball 19<sup>th</sup> March Greenford social 10<sup>th</sup> May Summer  
 Tues 19/7

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set [www.youtube.com/watch?v=fozMnqxLor8](http://www.youtube.com/watch?v=fozMnqxLor8) Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

Autumn dance 24<sup>th</sup> October Christmas Party Dance 16<sup>th</sup> December

**MONTGOMERIES' RANT, THE** (R8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/623/> Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

Autumn dance 24<sup>th</sup> October Spring dance 12<sup>th</sup> March, Watford Ball 19<sup>th</sup> March West MACS Ball 9<sup>th</sup> April Watfprd summer dance 30<sup>th</sup> June

**MORAY RANT, THE** (S3x48) 3C set [www.youtube.com/watch?v=ZAVYpdbh-VA&t=23](http://www.youtube.com/watch?v=ZAVYpdbh-VA&t=23) John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s),  
dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides,  
1s dance ½ Fig of 8 round 2s back to 1<sup>st</sup> place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place

Spring dance 12<sup>th</sup> March, Watford Ball 19<sup>th</sup> March

**MR IAIN STUART ROBERTSON** (R8x32) 3C (4C set) [www.youtube.com/watch?v=1A00uHoaUpY](http://www.youtube.com/watch?v=1A00uHoaUpY) Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,  
1s cast to 2<sup>nd</sup> place & 2s to top & face out  
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop  
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

Summer dance 1<sup>st</sup> June

**MRS STUART LINNELL** (R8x40) 3C (4C set) [www.youtube.com/watch?v=T1F8V7ZyF5c&t=8m7s](http://www.youtube.com/watch?v=T1F8V7ZyF5c&t=8m7s) John Bayley, Imperial Book of SCDs Vol 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides  
**while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)  
**while** 2M & 3L cast into 2<sup>nd</sup> places to 1M facing 2M & 1L facing 3L in a line across  
9-16 1s+2M+3L ½ reel of 4 across,  
1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)  
17-24 2L+3M+1s ½ reel of 4,  
2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns  
25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides  
**while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise  
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

Summer Tues 19<sup>th</sup> July

**NAPIER'S INDEX** (J8x40) 3C (4C Set) [www.youtube.com/watch?v=fx3Hh7yIqMU&t=1m38s](http://www.youtube.com/watch?v=fx3Hh7yIqMU&t=1m38s) Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners  
9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners  
17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners  
33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

Wembley ball 27<sup>th</sup> February Spring dance 12<sup>th</sup> March,

**NEIL M GRANT** (J8x32) 4C set [www.youtube.com/watch?v=kbTj5bdb9og&t=22](http://www.youtube.com/watch?v=kbTj5bdb9og&t=22) Christine Grant RSCDS Book 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s)  
& join LH giving RH to 1<sup>st</sup> corners  
9-16 2s+1s+3s dance The Spoke:-  
1s Bal-in-Line with 1<sup>st</sup> corners, then 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> corners.  
1s finish facing 1<sup>st</sup> corners  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, pass RSh, dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners  
to finish in 2<sup>nd</sup> place, opp sides facing clockwise  
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s & 1L+2s dance RH across

New Year Ball 8<sup>th</sup> January Hayes Ball 14<sup>th</sup> November Greenford St A 24<sup>th</sup> November

**NOTTINGHAM LACE** (R96) Sq.Set [www.youtube.com/watch?v=yKfM7-em\\_LQ](http://www.youtube.com/watch?v=yKfM7-em_LQ) Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH  
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH  
17-24 All repeat bars 9-16 to original places

**PART 2**

25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

**PART 3**

49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

**PART 4**

73-96 Repeat PART 1

*New Zealand dance, to wish Jo well on her return to NZ, preparation for tandem reels (John Cass and Summer Social)*

[www.youtube.com/watch?v=qIq2H6gew7Y&t=3m](http://www.youtube.com/watch?v=qIq2H6gew7Y&t=3m) or with full intro from devisor [www.youtube.com/watch?v=qIq2H6gew7Y&t=20s](http://www.youtube.com/watch?v=qIq2H6gew7Y&t=20s)

**PELORUS JACK** (J8x32) 3C (4C set)

*Barry Skelton RSCDS Book 41*

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1<sup>st</sup> corner, 1s dance Alternating Tandem ½ reel with M's 2<sup>nd</sup> corner  
17-24 1s dance Alternating Tandem ½ reels of 3 with L's 1<sup>st</sup> crnr (pstrn), 1s dance Alternating Tandem ½ reel with L's 2<sup>nd</sup> crnr (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

*Watford Ball 19<sup>th</sup> March*

[www.youtube.com/watch?v=Vw\\_loz1Csgk&t=10](http://www.youtube.com/watch?v=Vw_loz1Csgk&t=10)

OR [www.youtube.com/watch?v=EmjPKr0Us8g#t=00m59s](http://www.youtube.com/watch?v=EmjPKr0Us8g#t=00m59s) (!)

**PIPER & THE PENGUIN, THE** (R88) Sq.Set

*Roy Goldring Scotia Suite*

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

*Autumn dance 24<sup>th</sup> October Wembley ball 27<sup>th</sup> February Summer dance 1<sup>st</sup> June Greenford social 10<sup>th</sup> May*

**PLANTATION REEL, THE** (R5x32) 5C set

<http://my.strathspey.org/dd/dancevideo/1720/>

*Tony Moretti Pinewoods Collection 2*

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

*Autumn dance 24<sup>th</sup> October West MACS ball 9<sup>th</sup> April*

**POLHARROW BURN** (R5x32) 5C set

[www.youtube.com/watch?t=222&v=S\\_6xmqAc9RE&t=3m24s](http://www.youtube.com/watch?t=222&v=S_6xmqAc9RE&t=3m24s)

*Hugh Foss Glendarroch Scottish Dance Sheets*

1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them  
9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set  
17-24 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
25-32 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

*Autumn dance 24<sup>th</sup> October Hayes Ball 14<sup>th</sup> November*

**QUEEN'S VIEW, THE** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=7orBK4LMD1c](http://www.youtube.com/watch?v=7orBK4LMD1c)

*Bill Forbes Craigievar Book 3*

1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round  
9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)  
17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s  
& turn 1½ times to end in centre BtoB for Double Triangles  
25-32 1s dance Double Triangles ending in 2<sup>nd</sup> place own sides

*Watford Ball 19<sup>th</sup> March West MACS Ball 9<sup>th</sup> April Summer dance 1<sup>st</sup> June Watford summer dance 30<sup>th</sup> June*

**RAMADAN-CE** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=lsacUJL30ok](http://www.youtube.com/watch?v=lsacUJL30ok)

*John Drewry Turkish Set*

1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1<sup>st</sup> corners  
17-24 1s dance RSh round 1<sup>st</sup> corner, pass RSh & dance RSh round 2<sup>nd</sup> corner to end 2<sup>nd</sup> place opposite side  
**while** 1<sup>st</sup> corners dance in, ½ turn RH, twirl & dance out to each others place, 2<sup>nd</sup> corners dance similarly. (3)(1)(2)  
25-32 1s dance ½ reels of 3 across (Man with 3s & Lady with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**SYD**

**RAY MILBOURNE** (R4x32) 4C set **2s & 4s on opp sides**

[www.youtube.com/watch?v=Bl2uUaZ3j-8](http://www.youtube.com/watch?v=Bl2uUaZ3j-8)

*Derek Haynes Carnforth Coll*

1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples  
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides  
17-24 3s+1s **also** 4s+2s dance Men's chain  
25-32 All circle 8H round & back

New Year Ball 8<sup>th</sup> January

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=1gpmxe7PwRM](http://www.youtube.com/watch?v=1gpmxe7PwRM)

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,  
dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh  
turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**RUTLAND REEL, THE** (R8x40) 3C (4C set)

[www.youtube.com/watch?v=ljqhX21y30&t=11](http://www.youtube.com/watch?v=ljqhX21y30&t=11)

R & M Senior

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down.
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round

New Year Ball 8<sup>th</sup> January Greenford St A 24<sup>th</sup> November

**SALTIRE SOCIETY REEL, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=xt-AzpBCgMY&t=4m56s](http://www.youtube.com/watch?v=xt-AzpBCgMY&t=4m56s) Roy Goldring RSCDS Leaflet 9

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrnr,  
dance up & turn 2s by nearest hand to 2<sup>nd</sup> place opp sides
- 9-16 1s cross down to 3<sup>rd</sup> pl & dance reel of 3 own side (2s dance out & down **as** 3s dance in & up b'tw'n 2s),  
1s end (hold LH) facing 1<sup>st</sup> crnrs
- 17-24 1s set to 1<sup>st</sup> crnrs, turn inwards & set to 3<sup>rd</sup> corner **as** 3<sup>rd</sup> crnrs set adv to dance RH across with 1s, 1s end turning to face 2<sup>nd</sup> crnrs
- 25-32 1s repeat bars 17-24 with 2<sup>nd</sup>/4<sup>th</sup> corners but dancing LH across

Autumn dance 24<sup>th</sup> October Hayes Ball 14<sup>th</sup> November West MACS ball 9<sup>th</sup> April

**SCOTT MEIKLE** (R4x32) 4C set <http://my.strathspey.org/dd/dancevideo/124/>

Alice McLean Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

Spring dance 12<sup>th</sup> March, Summer dance 1<sup>st</sup> June

**SETON'S CEILIDH BAND** (J4x64) 4C set [www.youtube.com/watch?v=lzrLNS9XNIM](http://www.youtube.com/watch?v=lzrLNS9XNIM)

A Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

Autumn dance 24<sup>th</sup> October Christmas Party Dance 16<sup>th</sup> December Spring dance 12<sup>th</sup> March Watford Ball 19<sup>th</sup> March Summer dance 1<sup>st</sup> June

**SHETLAND SHEPHERDESS, THE** (J8x32) 3C (4C set)

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2<sup>nd</sup> place own sides to begin, 2s out & up, 3s in & up).  
2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH)  
1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2<sup>nd</sup> place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

Spring dance 12<sup>th</sup> March, West MACS Ball 9<sup>th</sup> April

**SHIFITIN' BOBBINS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=5sQyMCIZNjU](http://www.youtube.com/watch?v=5sQyMCIZNjU)

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

Wembley ball 27<sup>th</sup> February

**S-LOCOMOTION** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/899/>

Ken Jones RSCDS Book 41

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places,  
top 4 Men **also** bottom 4 Ladies dance LH across
- 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places,  
top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.

25-32 All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

*Autumn dance 24<sup>th</sup> October New year ball 8<sup>th</sup> January Spring dance 12<sup>th</sup> March,*

**SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s)

*David & Avril Quarrie+Friends*

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

*Spring dance 12<sup>th</sup> March, Summer dance 1<sup>st</sup> June Lucy Clark 23<sup>rd</sup> April Summer dance 1<sup>st</sup> June SYD*

**SWAN AND THE TAY, THE** (S3x32) 3C set

<https://youtu.be/AMVhklL1Co?t=324>

*Audrey Saunders SCD for Perth 800*

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1<sup>st</sup> corners as 2s end in 1<sup>st</sup> place
- 17-24 1s dance Pass+Turn with 1<sup>st</sup> corners, pass right shoulder at bar 20 to face 2<sup>nd</sup> corners  
1s dance corners Pass+Turn with 2<sup>nd</sup> corners. pass RSh on bar 24 to end 2<sup>nd</sup> place own sides
- 25-32 All set & cross RH, all chase clockwise ½ way to own sides

**TAMMIE NORIE JIG** (J 4x32)

*Ann Dix*

- 1- 8 1C and 3C set, cast off one place, 2C and 4C stepping up;  
1C and 3C dance ½ figure of eight round 2C and 4C respectively to finish on the opposite side.
- 9-16 Ladies' reel of four: 2L & 1L, 4L & 3L, passing left shoulders to begin, dance a diagonal reel of four.  
[1L & 4L dance straight into place at end of reel.]
- 17-24 Men's diagonal reel of four: 2M & 1M, 4M & 3M, passing right shoulders to begin, 1M & 4M dance straight into place at end of reel, 1M remains facing out.
- 25-32 1M, followed by 1L, dances behind 4L and across the dance to finish 1C in 4<sup>th</sup> place, 1M remains facing clockwise  
WHILE 3L, followed by 3M dances up behind 4M and across the dance to finish 3C in 2<sup>nd</sup> place, 3W remains facing anticlockwise.  
2C & 3C dance left hands across, whilst 4C and 1C dance right hands across.

*Autumn dance 24<sup>th</sup> Oct Christmas Party Dance 16<sup>th</sup> Dec New Year Ball 8<sup>th</sup> Jan Spring dance 12<sup>th</sup> March, Wembley ball 27<sup>th</sup> February West MACS Ball 9<sup>th</sup> April*

**TORRIDON LASSIES** (J8x40) 3C (4C set)

[www.youtube.com/watch?v=f9q5cT8u0BM&t=14](http://www.youtube.com/watch?v=f9q5cT8u0BM&t=14)

*John Brenchley Kangaroo Paw*

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4<sup>th</sup> corner
- 9-16 1s set to corners then to partner & end facing 1<sup>st</sup> corners, turn corners RH & pass partner LSh to face 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners,  
1s set to corners then to partner & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstrn) RH & pass partner LSh to face 1<sup>st</sup> corners,  
1s dance ½ diag reel of 4 with 1<sup>st</sup> corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,  
set (facing up/down) & change pl RH on sides. 2 1 3

*Watford Ball 19<sup>th</sup> March*

**TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set)

[https://www.youtube.com/watch?v=BNA9GtM\\_oiQ](https://www.youtube.com/watch?v=BNA9GtM_oiQ)

*Roy Goldring SCD Leaflet 11*

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

*Summer dance 1<sup>st</sup> June Greenford social 10<sup>th</sup> May*

**UP HELLY' AA** (R4x48) 4C set

*Anne Large SCD Archives*

- 1- 8 1s+4s ¾ turn RH to end in line up and down (Men facing up and Ladies down) and dance ½ RSh reel of 4, ¾ turn partners RH to end on sides. 4231
- 9-16 4s+2s also 3s+1s dance double Fig of 8 (4s and 1s cast to start)
- 17-24 All set, Ladies dance round partners LSh and back to place
- 25-32 All set and Men dance round partners RSh and back to place
- 33-40 4s+2s also 3s+1s dance RH across (3 bars) and LH back, 4s and 1s cast in 1 place while 2s and 3s dance to ends. 2413
- 41-48 1s+4s dance R&L starting on the sides

*Summer Tues 28/6, SYD*

**WHITE HEATHER JIG, THE** (J4x40) 4C set

[www.youtube.com/watch?v=kIXYmFdr8xw](http://www.youtube.com/watch?v=kIXYmFdr8xw)

*James Cosh 22 Scottish Country Dances*

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1½ LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4<sup>th</sup> place on own side & turn RH

*Summer Tues 19/7*

**WILD GEESE, THE** (J8x32) 3C (4C set)

<http://my.strathspey.org/dd/dance/7147/>

*unknown deviser RSCDS Book 24*

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
17-24 1s lead down & back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

*Hayes Ball Nov 2016*

**WINDING ROAD, THE** (S4x32) 4C set

[www.youtube.com/watch?v=OQWUGOVGHVE](http://www.youtube.com/watch?v=OQWUGOVGHVE)

*James Cosh 22 SCDs+2*

- 1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4  
9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4  
17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left  
25-32 2s in top place stand while 1s+4s+3s dance ½ reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left