### **CLASS REPERTOIRE 2013-14**

The following dances have been danced at classes during 2013-14

Watford Ball 15<sup>th</sup> March Summer Tues 22<sup>nd</sup> July

**AIRIE BENNAN** (J5x32) 5C set video <a href="https://www.youtube.com/watch?v=KqpukUE8qSA&t=1m3s">www.youtube.com/watch?v=KqpukUE8qSA&t=1m3s</a>

Hugh Foss Glendarroch SD Sheets

- 1-8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

Autumn dance 19th Oct Summer Tuesday 1st July

ALISON ROSE (S4x32) 4C set video <a href="http://my.strathspey.org/dd/dancevideo/934/">http://my.strathspey.org/dd/dancevideo/934/</a>

Derek Ivory Imperial Book of SCD 2

- 1-8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
- 9-16 Men dance LH across & Ladies RH across once round,

continue but change places with partner when passing thru centre in order 1 4 3 2

- 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH into...
- 25-32 All dance Allemande ending 2 3 4 1

Summer dance 28th May

ANNIVERSARY REEL (R4x32) 4C set

Sheila Muir RSCDS Book 36

- 1-8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s & ½ reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance ½ reel of 4 with 3s,

turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across ½ way round to new places

Summer Tuesday 8th July

#### BALMORAL STRATHSPEY (S4x32) 4C set

John Charles RSCDS Book 22

- 1-8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across  $\frac{1}{2}$  way, set & cross RH to own sides
- 17-24 All dance reel of 4 on own sides
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

Wembley Ball 22<sup>nd</sup> Feb, video www.youtube.com/watch?v=7zDVlqjfH20&t=28 and www.youtube.com/watch?v=yJaR\_TCbQG0&t=19

#### BEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set

John Drewry Canadian Book

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left)

with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise.

End in centre 1s facing down & 3s facing up

 $25\mbox{-}32$   $\,$  1s dance between 3s turning 3s with nearer hand 1% times,

crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

Wembley Ball 22<sup>nd</sup> Feb, West MACS 12<sup>th</sup> April Summer Dance 28<sup>th</sup> May Summer Tuesday 8<sup>th</sup> July

BELLE OF BON ACCORD, THE (S4x32) 4C set video http://my.strathspey.org/dd/dancevideo/904/

John Drewry Deeside Book 2

- 1-8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
  - 1s & 3s turn 2H & 1s lead down to  $4^{th}$  place **as** 3s cast up on own sides to  $2^{nd}$  place

Autumn dance 19th Oct Hayes Ball 9th Nov

video www.youtube.com/watch?v=2sRYOaImqjA&t=10 www.youtube.com/watch?v=CZGPC1quhW0

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Book 46

- 1s set & 1L followed by partner casts below 3s,
  - 1L crosses & casts up to face her  $1^{\text{st}}$  corner **while** 1M dances up the middle to face  $1^{\text{st}}$  corner
- 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstn)
  - while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

Summer dance 28th May

BILL CLEMENT MBE (J8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/970/">http://my.strathspey.org/dd/dancevideo/970/</a> John Wilkinson RSCDS Book 47

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face 3<sup>rd</sup> crnrs, 1s set to 3<sup>rd</sup> crnrs & turn crnrs LH to end RH with partner facing 2<sup>nd</sup> crnrs
- 17-24 1s set & turn inwards to face 4<sup>th</sup> crnrs,1s set to 4<sup>th</sup> crnrs & turn crnrs RH to end 2<sup>nd</sup> place own side
- 25-32 2s+1s+3s circle 6H round & back

#### x Summer Tuesday 8<sup>th</sup> July

BLACK MOUNTAIN REEL, THE (R5x32) 5C set video <a href="https://www.youtube.com/watch?v=NijqXp5wh78">www.youtube.com/watch?v=NijqXp5wh78</a>
Derek Haynes Carnforth Collection 3

- 1-8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

#### Summer Tuesday 24th June

**BLOOMS OF BON ACCORD** (R4x32) 4C set 3s & 4s on opp sides <a href="http://my.strathspey.org/dd/dancevideo/928">http://my.strathspey.org/dd/dancevideo/928</a> John Drewry Deeside Book 2

- 1-8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

### Autumn dance 19th Oct, Hayes Ball 9th Nov, West MACS 12th April Summer Tuesday 8th July

**BRATACH BANA** (R8x32) 3C (4C set) video www.youtube.com/watch?v=XsRWuxGOcTO

John Drewry Bon Accord Book

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round  $1^{st}$  corners to  $2^{nd}$  place opposite side facing  $2^{nd}$  corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3<sup>rd</sup> corners RH (1<sup>st</sup> corner person) & pass RSh to turn 4<sup>th</sup> corner RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> corner
- 25-32 1s+4<sup>th</sup> corners Prom diag across (pass RSh) to diag opp corner &  $\frac{1}{2}$  turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance  $\frac{1}{2}$  Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

11/9/13,

### Spring Dance 22nd March,

## BURNIEBOOZLE (R8x32) 3C (4C set)

David Queen Southport Book, Vol 1

- 8 1s set & cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2<sup>nd</sup> corner & ending with 1s turning RH to face 1<sup>st</sup> corners
- 17-28 1s Dance to Each Corner & Set: -
  - `17-18 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set)
  - `19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) as 1s set
  - $^{\circ}$ 21-22 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a  $^{1}$ 4 turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set
  - `23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in  $1^{\text{st}}$  &  $3^{\text{rd}}$  places opposite sides
- 29-32 1s turn RH 11/4 times while 2s & 3s change places RH on the sides & cross over LH

### Hayes social 14th March

## **BUTTON BOY, THE** (R8x32) 3C (4C set) video <a href="https://www.youtube.com/watch?v=1u05k0DrQGU&t=1">www.youtube.com/watch?v=1u05k0DrQGU&t=1</a>

William Zobel Allanton Collection

- 1-8 1s dance reflection reels of 3 on own sides
- 9-16 1s dance reflection reels of 3 on opposite sides & end in 2<sup>nd</sup> place BtoB facing opposite sides
- 17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
- 25-32 1s dance down, Lady dances under Mans arm & dance up to 2<sup>nd</sup> place own sides

Autumn dance 19th Oct, Christmas dance 18th Dec, Spring Dance 22nd March, Summer Tuesday 1st July, Summer Tuesday 8th July

### **CAPE BRETON ISLAND** (R4x32) 4C set 3S & 4s on opp sides

John Drewry, Summer Collection 88

1-8 1s+2s **also** 3s+4s Set & Rotate : -

`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s & 4s dance out ends, cast back to 2<sup>nd</sup>/3<sup>rd</sup> places,

1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down

- 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
- 25-32 All circle 8H round & back

## Summer Tuesday 24th June

## **CAPITAL JIG, A** (J8x32) 4C set video <a href="http://my.strathspey.org/dd/dancevideo/121">http://my.strathspey.org/dd/dancevideo/121</a>

Tine E Mackay 5 dances 2009

- 1-8 1s+2s Set+Rotate (end 1s facing up, 2s down)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending  $2^{nd}$  place own sides

Christmas Dance 18th Dec, New Year Ball 3rd Jan,

## CASHMERE SHAWL, THE (S8x32) 3C (4C set)

Iain Boyd Strathtay Album

- 1-8 1s turn RH & cast down 2 places, cross LH & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners
- 17-24 1s ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners, 3s+1s+2s all end on opposite sides
- 25-32 Is change places RH with person diagonally to right, new centre couple LH with person diag left, new centre cple RH diag right, all cross back LH

Watford Ball 15th March

**CATCH THE WIND** (R8x32) 3C (4C set) video <a href="https://www.youtube.com/watch?v=rY2O4xAkXLk&t=5s">www.youtube.com/watch?v=rY2O4xAkXLk&t=5s</a>

Romaine Butterfield RSCDS Book 45

- 1-8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by ptnr casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

Autumn dance 19<sup>th</sup> Oct Hayes Ball 9<sup>th</sup> Nov West MACS 12<sup>th</sup> April

**CITY OF BELFAST** (S3x32) 3C set video <a href="http://my.strathspey.org/dd/dancevideo/318/">http://my.strathspey.org/dd/dancevideo/318/</a>

Lucy Mullholland Belfast Jubilee Book

- 1-8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while pass LSh to face 1st corners
- 17-24 1s set to  $1^{st}$  corner &  $2^{nd}$  corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
  - `1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `3s turn RH as 1s turn LH to end 2 3 1

Christmas Dance 18th Dec, New Year Ball 3rd Jan, Hayes Ball 9th Nov

**CRANBERRY TART, THE** (J8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/773/">http://my.strathspey.org/dd/dancevideo/773/</a>

Terry Glasspool 7 Year Itch

- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner
  - while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

West MACS 12th April

**CULLA BAY** (S4x32) Sq.Set video (incl interview with Ann Dix <a href="http://my.strathspey.org/dd/dancevideo/1088/">http://my.strathspey.org/dd/dancevideo/1088/</a>)

Ann Dix, RSCDS Book 41

- 5-8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s
  - as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32 2s+4s in centre, dance LH across once round,
  - 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

Spring Dance 22<sup>nd</sup> March,

## **DAGMAR'S FANCY** (S3x32) 3C set

Anselm Lingnau The Mainhattan Book

- 1- 8  $\,$  1s+2s+3s petronella turn & set,  $\,$ 34 turn RH & set
- 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
- 25-32 1s+2s+3s dance modified Grand Chain: Couples full turn when at top or bottom to end 2 3 1

[beginners class]

video www.youtube.com/watch?v=1bDNqExpEH8&t=16

**DOMINO FIVE** (R5x32) 5 person Sq.Set with 5<sup>th</sup> person in centre

5<sup>th</sup> person in centre Derek Haynes, Carnforth Collection 4

- 1-8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2
  - & 2 becomes new 5 (similar to Fisherman's Reel)

18/9/13,

Autumn dance 19th Oct

**DREAM CATCHER, THE** (S96) Sq.Set video <a href="http://my.strathspey.org/dd/dancevideo/476/">http://my.strathspey.org/dd/dancevideo/476/</a>

Eileen Orr, RSCDS Book 45

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

### West MACS Ball 12th April

EARL OF MANSFIELD, THE (R4x48) 4C set video <a href="https://www.youtube.com/watch?v=uMWILFKz6Zk">www.youtube.com/watch?v=uMWILFKz6Zk</a>

John Drewry SCD Leaflet 15

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place while 1s cast up & turn LH to face 1st corners
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across,
  - 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1

#### Summer Dance Wed 28th May

**EH3 7AF** (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40

- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
  - 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s,
  - 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

### Spring Dance 22<sup>nd</sup> March, Wembley Ball 22<sup>nd</sup> Feb

## EQUILIBRIUM (J8x32) 3C (4C set)

Ian Barbour, Scottish Dance Archives

- 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
- 17-28 1s dance Fig of 8 Grand Chain: -
  - 1s change places RH with  $1^{st}$  crnrs on sides **as**  $2^{nd}$  crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in  $3^{rd}$  pl **as** others change pl on sides)
- 29-32 1s set & cross RH

## Autumn dance 19th Oct, Christmas dance 18th Dec

FALLS OF ROGIE, THE (R8x32) 3C (4C set) video <a href="www.youtube.com/watch?v=tF7\_lLhG9Mo">www.youtube.com/watch?v=tF7\_lLhG9Mo</a>

Jean Attwood Alexander Book 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise ½ way,
  - 1s dance in & turn RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners, passing RSh dance  $\frac{1}{2}$  reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides  $\frac{11}{9}$ 13,

## New Year Ball 3<sup>rd</sup> Jan, Summer Dance Wed 28<sup>th</sup> May

**FATHER CONNELLY'S JIG** (J4x64) 4C set

video <u>www.youtube.com/watch?v=OuiJAfvZNug</u>

John Drewry Donside Book

- 1-8 1s+2s Set+Rotate:
  - `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)
- 9-16 Is dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opp sides
- 17-24 1s dance ½ diag R&L with 3<sup>rd</sup> corner (pstn) **while** 2<sup>nd</sup> crnrs (pstn) set & change places diag, 1s dance ½ reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change pl LH in centre & cast to 3<sup>rd</sup> pl own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

## Watford Ball 15th March

## FINDLAYS JIG, THE (J8x32) 3C (4C set)

Roy Goldring 14 Social Dances for 2000

- 1-8 1s lead down the middle & back
- 9-16 1s+2s+3s dance Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 2s +1s+3s circle 6H round & back

Autumn dance 19th Oct

FIREWORKS REEL, THE (R8X32) 3C (4C set) video <a href="http://my.strathspey.org/u/anselm/dances/fireworksreel">http://my.strathspey.org/u/anselm/dances/fireworksreel</a>

Anselm Lingnau

- 1s cross RH, cast 1 place, 1s dance ½ figures of 8 (1M round 3s, 1W round 2s), end facing 1st corners. 1-8
- 9-16 1s set to 1st corners, moving to between corners (as in hello-goodbye setting), 1s turn LH to face 1st corners again
  - 1s dance ½ diagonal reel of 4 with  $1^{st}$  corners, end facing  $2^{nd}$  corners 1s repeat bars 9-16 with  $2^{nd}$  corners, end  $2^{nd}$  place opposite sides
- 17-24
- 25-32 1s dance ½ reel of 3 on opposite sides, 1M in and down, 1W in and up to start

1s dance ½ reel of 3 across, 1M with 2s and 1W with 3s

Summer Tuesday 1st July

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing: M back to 4s, L back to 2s) http://my.strathspey.org/dd/dancevideo/196 Sue Petyt Dunblane Holiday

- 1-8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

Watford Social 26th June

FLIGHT TO MELBOURNE (R4x32) Sq. Set video <a href="http://my.strathspey.org/dd/dancevideo/980/">http://my.strathspey.org/dd/dancevideo/980/</a> Shirley Campbell The Silver Collection

- 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s 1-8
- 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M) 9-16
- 17-24 All Set+Link, ½ turn partners RH & all chase clockwise 1 place
- All circle 8H round & back 25-32

Repeat from new places

Watford Social 26th June

FLOWER OF GLASGOW, THE (S3x32) 3C set video <a href="http://my.strathspey.org/dd/dance/12941">http://my.strathspey.org/dd/dance/12941</a> Ruth Taylor RSCDS Book 46

1-8 1L followed by partner casts 2 places,

1L crosses & casts up on Men's side to 2<sup>nd</sup> place while 1M dances up the middle to 2<sup>nd</sup> place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance Interlocking Allemandes:-

2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2rd place opposite sides. 3(1)2

- 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

Christmas Dance 18th Dec, Hayes Ball 9th Nov West MACS 12th April Summer Dance Wed 28th May Summer Tues 15th July

**FLOWER O' THE QUERN 1, THE** (S4x32) 4C set 3s & 4s on opp sides

John Drewry, Canadian Book

1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s also 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer

9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,

dance ½ Fig of 8 round other end couple & change pl again LH

- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples 25-32 to end 2 4 1 3

New Year Ball 3rd Jan. West MACS 12th April

**FLYING SPUR, THE** (J8x32) 3C (4C set)

John Drewry Canadian Book

- 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s & 1L round 3s) while 2s+3s set & cross RH 1-8
- 9-16 1s dance reels of 3 own sides (RSh to 4<sup>th</sup> corner pstns-3L/2M)
  - 1s end in centre (1L above 2s & 1M below 3s) while 2s+3s cast to meet on sides
- 17-24 1s set & petronella turn onto opposite sides while 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
- 1s dance down below 3s & cast up on opp sides to 2<sup>nd</sup> place, 25-32
  - 1s dance ½ Figs of 8 round 2s while 2s+3s dance R&L (RH on sides to start)

Autumn dance 19th Oct

## FOXHILL COURT (S8x32) 3C (4C set)

John Drewry Canadian Book

- 1s+2s dance Espagnole: -
  - `1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,
  - 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `2s turn RH  $\mbox{as}$  1s turn LH to face  $1^{\mbox{\scriptsize st}}$  corners
- 9-20 1s Dance to Each Corner & Set: -
  - ` 9- 10 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set) `11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) as 1s set

- 13-14 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstn) as orig 1<sup>st</sup> corners set `15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides
- 1s turn 3<sup>rd</sup> corners 2H to face diagonally in (corners on 1s right) & set while 2<sup>nd</sup> corners set & cross RH 21-24
- 1s+3<sup>rd</sup> corners Adv+Ret & dance ¾ RH across to end 2 1 3 25-32

#### Summer Tuesday 1st July

FRISKY, THE (J8x32) 3C (4C set) video <a href="www.youtube.com/watch?v=NAKaH7wOcVI">www.youtube.com/watch?v=NAKaH7wOcVI</a>

Robert Bremner (b 1700s) RSCDS Book 26

- 1-8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance ½ R&L, set & cross RH to own sides

#### Spring Dance 22<sup>nd</sup> March, Watford Ball 15<sup>th</sup> March West MACS 12<sup>th</sup> April

GANG THE SAME GATE (S8x32) 3C (4C set) video http://my.strathspey.org/dd/dancevideo/865/

Milton Levy RSCDS Book 36

- 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides
- 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ reel of 4 9-16 ending M between top couple facing down & L between bottom couple facing up
- 17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ reel with 1st corners ending in 2<sup>nd</sup> place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

### Autumn dance 19th Oct, Christmas dance 18th Dec, Spring Dance 22nd March,

 $\textbf{GARDENERS' FANTASIA, THE} \hspace{0.1cm} (S3x32) \hspace{0.1cm} 3C \hspace{0.1cm} set \hspace{0.1cm} \text{video} \hspace{0.1cm} \underline{www.youtube.com/watch?v=i8Bx2AJWPqI\&t=9} \\$ Pamela Cook RSCDS Book 46

- 1-8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place and 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners
- 17-24 3s set to and turn corners 3s ending 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s dance R&L (begin on sides)

while 3s dance up between 2s and cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing and cast up to 2<sup>nd</sup> pl. 231

11/9/13, 18/9/13,

## GARRY STRATHSPEY, THE (\$4x32) 4C set video <a href="http://www.youtube.com/watch?v=baYncFzrrwg">http://www.youtube.com/watch?v=baYncFzrrwg</a> James Cosh 22 Scottish Country Dances

- 1-8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
- 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face as for Reel of 4 on sides 9-16
- 17-24 All set HS & dance 1/2 Grand Chain
- 25-32 All dance Reel of 4 on sides. 2 3 4 1

#### New Year Ball 3rd Jan, West MACS 12th April

## 

- 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
- 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

#### Summer Tuesday 8th July

#### video <a href="http://my.strathspey.org/dd/dancevideo/324/">http://my.strathspey.org/dd/dancevideo/324/</a>

#### IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton, Ian Powrie's Farewell to Auchterarder

- All circle 8H round to the left & back 1-8
- 9-16 Ladies dance in front of partner & behind next Man, into RH across
- 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple as Ladies dance in between couple & both turn R to face couple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-112 Men dance in front of ptnr & behind next Lady, into LH across,
- 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
- 121-128 All circle 8H round to the right & back (popular variation 8 hands all the way round to right)

## Summer Dance Wed 28th May

### **INCHMICKERY** (J5x32) 5C set video <a href="https://www.youtube.com/watch?v=pHIyaSOLLIY">www.youtube.com/watch?v=pHIyaSOLLIY</a> (part only)

Roy Goldring 14 Social Dances

- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place
- 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)
- 25-32 1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1

Harrow and District Caledonian Society Dance Classes 2013-14 Spring Dance 22<sup>nd</sup> March, Summer dance 28<sup>th</sup> May Summer Tuesday 5<sup>th</sup> August IRISH ROVER, THE (R8x32) 3C (4C set) video <a href="https://www.youtube.com/watch?v=e8J3F2D0Qw0&t=3s">www.youtube.com/watch?v=e8J3F2D0Qw0&t=3s</a> James Cosh 22 SCDs 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides 5-8 1L dances RH across with 2s while 1M dances RH across with 3s 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start) Spring Dance 22<sup>nd</sup> March, West MACS 12<sup>th</sup> April Summer Dance 28<sup>th</sup> May Summer Tues 1<sup>st</sup> July JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides Ronella Burrows RSCDS Book 42 1-8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s 9-16 1s+4s dance R&L & end 1s facing up & 4s down All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L) 17-24 25-28 1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round, Men 1/2 turn other partner LH to bring Ladies into centre 29-32 1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round, Ladies  $\frac{3}{4}$  turn Men LH to end 1s in  $3^{rd}$  place opp sides  $\frac{6}{4}$  4s in  $2^{nd}$  place New Year Ball 3<sup>rd</sup> Jan, Hayes Social 14<sup>th</sup> March, West MACS 12<sup>th</sup> April JEAN MARTIN OF ABERDEEN (S3x32) 3C set video <a href="http://my.strathspey.org/dd/dancevideo/159/">http://my.strathspey.org/dd/dancevideo/159/</a> Muriel Johnstone, Three Dances 2006 1-8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up) 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2 17-24 All dance Allemande 25-32 1s+3s dance the Bourrel to end 2 3 1 : -1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise ½ way to face prtnr `1s+3s set to partners & turn 2H to own sides having changed places Autumn dance 19th Oct, Christmas dance 18th Dec, New Year Ball 3rd Jan, Summer Dance 28th May John Drewry Silver City Book JENNIFER'S JIG (J8x32) 3C (4C set) video <a href="https://www.youtube.com/watch?v=0PjM\_Grq5g4&t=1m8s">www.youtube.com/watch?v=0PjM\_Grq5g4&t=1m8s</a> (once only) 1-8 1s+2s+3s set cross RH, set & cross back RH 9-16 1s+2s dance double Fig of 8 (1s cross down to start) 17-24 1s dance Inveran reels with 2s + 3s 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places 2 1 3 4 11/9/13, 18/9/13, Summer Tuesday 24th June Summer Tuesday 1st July JOHN MCALPIN (S8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/207">http://my.strathspey.org/dd/dancevideo/207</a> Hugh Foss Galloway Album 1-8 1s Adv+Ret 1 step (touch RH), ½ turn LH, lead down RH 1 place & ¾ turn LH to face 1st corners 9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides 17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way West MACS 12th April Summer Tuesday 24th June JOHN OF BON ACCORD (R8x32) 3C (4C set) video <a href="https://www.youtube.com/watch?v=07hRuGzTrL4&t=17s">www.youtube.com/watch?v=07hRuGzTrL4&t=17s</a> Roy Goldring, RSCDS Book 33 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M 1-16 then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L) 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides 17-24 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtnrs (M facing down & L up) & set, 34 turn RH to end on own sides & set

25-32

Watford Ball 15th March

video http://www.youtube.com/watch?v=Y6Jq-AOWPMk&t=29

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

Norman & Helen Robson The Whisky Collection

1-8 All circle 8H round & back

9-16 All set to corners & turn RH, set to partners & turn LH

1s & 3s advance to centre & lead out through sides with opposite partner, 17-24 cross & dance to opposite sides & turn partner RH 11/2 times

25-32 2s & 4s repeat 17-24

33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set

41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set

49-64 All dance Grand Chain once round & dance Allemande anticlockwise

65-128 Repeat in Jig time

# Harrow and District Caledonian Society Dance Classes 2013-14 Watford Ball 15<sup>th</sup> March

JUBILEE JIG, THE (J8x32) 3C (4C set) video <a href="https://www.youtube.com/watch?v=BoH3hIw8Kj4">www.youtube.com/watch?v=BoH3hIw8Kj4</a>

Scottish Country Dance Leaflet 19

- 1-8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side
- 9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

Spring Dance 22<sup>nd</sup> March, Wembley Ball 22<sup>nd</sup> Feb,

#### **KINFAUNS CASTLE** (S5x32) 5C set

Derek Haynes, Carnforth Collection 4

- 1-8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
- 9-16 2s & 4s dance full reel of 4 with 2<sup>nd</sup> corners (dancing LSh round partner to face 2<sup>nd</sup> corners)
- 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

Watford Ball 15th March

## LAIRD OF MILTON'S DAUGHTER, THE (J8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/576/">http://my.strathspey.org/dd/dancevideo/576/</a> Craigmyle RSCDS Book 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners
- 9-16 Is change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

Autumn dance 19th Oct, New Year Ball 3rd Jan, Spring Dance 22nd March Summer Dance 28th May

### **LAST OF THE LAIRDS, THE** (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Book 22

- 1-8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
- 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2<sup>nd</sup> place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

<del>11/9/13</del>, 18/9/13,

Watford Social 26th June,

### LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Collection 2

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s  $1\frac{1}{2}$  times with nearer hands, 1s turn 3s  $1\frac{1}{2}$  times with other hand
- 17-24 1s cross up to dance reels of 3 on own side 1s end in centre 3<sup>rd</sup> place
- 25-32 1s turn 3s  $1\frac{1}{2}$  times with nearer hands, 1s dance up to top & cast to  $2^{nd}$  places

Autumn dance 19th Oct Summer dance 28th May Summer Tuesday 1st July

## LOCHALSH REEL, THE (R8x40) 3C (4C set)

Pat Burnett Skye Collection 2

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides
- 33-40 Is dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

West MACS 12th April Watford Social 26th June, Summer Tuesday 8th July

video www.youtube.com/watch?v=aAe0YJnXK20

## LUCKENBOOTH BROOCH, THE (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sheet 28

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 134 times to  $2^{nd}$  places

Summer dance 28<sup>th</sup> May Summer Tues 15<sup>th</sup> July video <u>www.youtube.com/watch?v=9\_1DXMMS\_EY</u>

#### MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Collection of Scottish Country Dances 2

- 1-8 2s dance full diagonal Reels of 4 with  $1^{st}$  corners, passing by the L Shoulder to face  $2^{nd}$  corners
- 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
  - `1s cross RH & change places LH on side with 2s
  - `1s change places RH with 3s  $\boldsymbol{while}$  2s cross over RH
  - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

New Year Ball 3rd Jan,

**MACLEOD'S FANCY** (J4x32) 4C set video <u>www.youtube.com/watch?v=uhNizsB-208&t=35</u>

John Drewry RSCDS Book 33

- 1-8 1s+4s set diagonally,
  - 1M+4L ¾ turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

#### Christmas dance 18th Dec

## **MAIRI'S WEDDING** (R8x40) 3C (4C set) video <a href="https://www.youtube.com/watch?v=RRpLfLurI5s&t=5">www.youtube.com/watch?v=RRpLfLurI5s&t=5</a>

James Cosh 22 SCDs

- 1-8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

Wembley Ball 22<sup>nd</sup> Feb, Watford Ball 15<sup>th</sup> March Summer Tuesday 1<sup>st</sup> July

MAJOR IAN STEWART (J8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/867/">http://my.strathspey.org/dd/dancevideo/867/</a> John Drew

- John Drewry RSCDS Book 35
- 1-8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

#### West MACS 12th April

### MIDSUMMER MADNESS (J8x32) 3C (4C set)

John Drewry Bankhead Book 5

- 1-8 1s+2s set & dance RH across ½ way, set & ½ turn partners
- 9-16 Is followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2<sup>nd</sup> place **as** 2s cross to 1<sup>st</sup> place. 2 1 3
- 17-24 1s dance ½ reels of 3 across giving LSh to 1st corners & ½ reels of 3 on opposite sides
- 25-32 1s dance ½ reels of 3 across giving LSh to 3<sup>rd</sup> corners & ½ reels of 3 on own sides

## Summer Tuesday 8th July

MINISTER ON THE LOCH, THE (S3x32) 3C set <u>www.youtube.com/watch?v=BtmuJFy-MQA&t=13</u> Roy Goldring 24 Graded & Social Dances

- 1-8 1s+2s dance All Round Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

### Summer Dance Wed 28<sup>th</sup> May Summer Tuesday 22<sup>nd</sup> July

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set video <a href="https://www.youtube.com/watch?v=fozMnqxLor8">www.youtube.com/watch?v=fozMnqxLor8</a> Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast 1s to  $3^{rd}$  place & 3s to  $2^{nd}$  place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s-1s ending in  $3^{rd}$  place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

#### Christmas dance 18th Dec

MOFFAT WEAVERS, THE (J4x32) Sq.Set video <a href="https://www.youtube.com/watch?v=xPQ-zZa5DoE">www.youtube.com/watch?v=xPQ-zZa5DoE</a> Harry Rhodes Whiteadder Collection

- 9-16 1s+3s dance Men's Chain
- 17-24 Is pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptnr under his arm)
- 25-32 All circle 8H round & back

## New Year Ball 3<sup>rd</sup> Jan, West MACS 12<sup>th</sup> April

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/623/">http://my.strathspey.org/dd/dancevideo/623/</a> Castle Menzies RSCDS Book 10

- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

MORAY RANT, THE (S3x48) 3C set video <a href="www.youtube.com/watch?v=ZAVYpdbH-VA&t=23">www.youtube.com/watch?v=ZAVYpdbH-VA&t=23</a>

John Drewry Silver City Book

- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s),
  - dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides,
  - 1s dance ½ Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place

#### Summer Dance Wed 28th May

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) video <a href="https://www.youtube.com/watch?v=1A00uHoaUpy">www.youtube.com/watch?v=1A00uHoaUpy</a> Barbara de Winton RSCDS Book 42

- 1-8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
  - 1s cast to 2<sup>nd</sup> place & 2s to top & face out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

Christmas dance 18th Dec, New Year Ball 3rd Jan,

MRS MILNE OF KINNEFF (\$4x32) \$q.\$Set video <a href="http://my.strathspey.org/dd/dancevideo/156/">http://my.strathspey.org/dd/dancevideo/156/</a> Alan Macpherson RSCDS Leaflet 32

- 1-8 1s & 3s join hands with ptnr & adv for 2 steps, turn opp ptnr RH once round, retaining opp ptnr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

New Year Ball 3rd Jan,

NAPIER'S INDEX (J8x40) 3C (4C Set) video <a href="https://www.youtube.com/watch?v=fx3Hh7yIgMU&t=1m38s">www.youtube.com/watch?v=fx3Hh7yIgMU&t=1m38s</a>
Brian Charlton, RSCDS Book 45

- 1-8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

Summer dance 28<sup>th</sup> May Summer Tuesday 24<sup>th</sup> June

NEW SCOTLAND STRATHSPEY (S4x40) 4C set video <a href="https://my.strathspey.org/dd/dancevideo/1295">https://my.strathspey.org/dd/dancevideo/1295</a> E G Elder Edinburgh Uni 50th Anniv

- 1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH
- 9-16 All dance reel of 4 on sides
- 17-24 All circle 8H round & back
- 25-32 All dance Grand Chain
- 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH  $1\frac{1}{2}$  times

New Year Ball 3<sup>rd</sup> Jan, Hayes Ball 9<sup>th</sup> Nov, Hayes Social 14<sup>th</sup> March, Spring Dance 22<sup>nd</sup> March, West MACS 12<sup>th</sup> April

NOTTINGHAM LACE (R96) Sq.Set video <a href="https://www.youtube.com/watch?v=yKfM7-em\_LQ">www.youtube.com/watch?v=yKfM7-em\_LQ</a>

Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance  $\frac{1}{2}$  Chain & set to partners,  $\frac{3}{4}$  turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise & all turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

73-96 Repeat PART 1

Autumn dance 19th Oct Hayes Ball 9th Nov

## **OLIVE MACNEIL OF HAYES** (J4x32) 4C set

Cliff Fryer, Peter & Marcia Wilson

- 1-8 1s+2s, also 3s+4s dance "Set & Rotate" to finish 2143
- 9-16 2s+1s, also 4s+3s dance Right Hands Across. 1s+4s dance Left Hands Across
- 17-24 All dance RSh reels of 4 on own sides, end 2s face 1s and 4s face 3s.
- 25-32 2s & 1s, also 4s+3s turn RH. 1s+4s in middle dance ½ Left Hands Across and cross LH back to own sides 2413

Summer Tuesday 8th July

- PELORUS JACK (J8x32) 3C (4C set) video introduced by deviser http://my.strathspey.org/dd/dancevideo/956/ Barry Skelton RSCDS Book 41
- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> crnr (pstn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> crnr (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

Autumn dance 19<sup>th</sup> Oct, Christmas dance 18<sup>th</sup> Dec, New Year Ball 3<sup>rd</sup> Jan, Hayes Ball 9<sup>th</sup> Nov, West MACS 12<sup>th</sup> April Summer Tuesday 24<sup>th</sup> June

PLANTATION REEL, THE (R5x32) 5C set video <a href="https://www.youtube.com/watch?v=VAN-Dgc14-4&t=18">www.youtube.com/watch?v=VAN-Dgc14-4&t=18</a>

Tony Moretti Pinewoods Collection 2

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH
- 11/9/13, 18/9/13,

Autumn dance 19<sup>th</sup> Oct video www.youtube.com/watch?v=iTr8DVKkpPg&t=20 http://my.strathspey.org/dd/dancevideo/673/ x1

#### POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch Scottish Dance Sheets

- 9-16 Is & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance  $\frac{1}{2}$  Reel of 4 with  $3^{rd}$  corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

Summer Tuesday 5th August

**POSTIE'S JIG** (J4x32) 4C set video <a href="http://vimeo.com/89897897">http://vimeo.com/89897897</a>

Roy Clowes Ormskirk Scottish Dances book 5

- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance ½ R&L, turn partner RH

West MACS 12th April

**QUARRIES' JIG** (J8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/678/">http://my.strathspey.org/dd/dancevideo/678/</a>

Kent W Smith, RSCDS Book 36

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 Is dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20  $1^{st}$  corners (in centre) change places LH **while** new  $1^{st}$  &  $2^{nd}$  corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

Christmas Dance 18th Dec,

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides video <a href="http://my.strathspey.org/dd/dancevideo/770/">http://my.strathspey.org/dd/dancevideo/770/</a> Derek Haynes Carnforth

- 9-16 1s+4s dance  $\frac{1}{2}$  R&L, all dance  $\frac{1}{2}$  reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

New Year Ball 3<sup>rd</sup> Jan, Wembley Ball 22<sup>nd</sup> Feb, Watford Ball 15<sup>th</sup> March Watford Social 26<sup>th</sup> June, Summer Tuesday 1<sup>st</sup> July

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) video http://my.strathspey.org/dd/dancevideo/1429/ Roy Goldring SCD Leaflet 7

- 1-8 1s ½ turn 2s on sides (1M RH 1L LH) to face out, 2s+1s+3s set,
  - 1s ½ turn 3s on sides (1M LH 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 Is followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh
  - turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

Autumn dance 19th Oct, Christmas dance 18th Dec, New Year Ball 3rd Jan Spring Dance 22nd March, XApNsr4

## ROBERTSON RANT, THE (S80) Sq.Set

Mrs Douglas Winchester, née Maidie Logie Robertson RSCDS Book 39

- 1-8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H 49-56
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

<del>11/9/13</del>, 18/9/13,

 $video\ \underline{www.youtube.com/watch?v=kn3gY-uageI\&t=8s}\ \ and\ \underline{www.youtube.com/watch?v=ap7yn5OUPkU\&t=5s}$ Christmas dance 18<sup>th</sup> Dec Summer Tuesday 8<sup>th</sup> July

**SAILOR, THE** (R8x32) 3C (4C set)

unknown deviser, RSCDS Book 24

- 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides
- 25-32 2s+1s dance R&L

18/9/13,

Spring Dance 22<sup>nd</sup> March,

**SETON'S CEILIDH BAND** (J4x64) 4C set A Bruce Fordyce Morison's Bush Collection video <u>www.youtube.com/watch?v=lzrLNS9XNIM</u>

- 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 11/2 times

Spring Dance 22<sup>nd</sup> March, Summer Tuesday 8<sup>th</sup> July

SHIFTIN' BOBBINS (R8x32) 3C (4C set) video www.youtube.com/watch?v=5sQyMCIZNjU Roy Clowes Ormskirk Scottish Dances Book 6

- 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s 1-8
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

Summer Tuesday 1st July

25-32

**S-LOCOMOTION** (S4x32) 4C set video <a href="http://my.strathspey.org/dd/dancevideo/899/">http://my.strathspey.org/dd/dancevideo/899/</a> Ken Jones RSCDS Book 41

- 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places, 1-8 top 4 Men **also** bottom 4 Ladies dance LH across

All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

- 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places as 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.

Autumn dance 19th Oct Spring Dance 22nd March, **SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s)

David & Avril Quarrie+Friends

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way while 1s dance ¼ way & into centre to face 2s) 11/9/13,

Watford Ball 15th March

video <a href="http://my.strathspey.org/dd/dancevideo/880/">http://my.strathspey.org/dd/dancevideo/880/</a> **SUMMER WOOING** (R8X32) Alan Macpherson RSCDS Book 38

- 1s+2s Circle 4H around to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing 1-8
- 9-16 2s+1s+3s dance RSh Reels of 3 on sides
- 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn 17-24 under right arm
- 25-32 1s+2s dance Poussette. 2 1 3

New Year Ball 3<sup>rd</sup> Jan, Watford Ball 15<sup>th</sup> March West MACS 12<sup>th</sup> April Summer Tuesday 15<sup>th</sup> July

SWISS LASSIE (R8x32) 3C (4C set) video <a href="http://my.strathspey.org/dd/dancevideo/1372/">http://my.strathspey.org/dd/dancevideo/1372/</a>

/dd/dancevideo/1372/ Rosi Betsche RSCDS Book 39

- 1-8 1s dance in & cast to 3<sup>rd</sup> place,
  - 2s+1s turn partners RH  $1\frac{1}{4}$  times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

Christmas Dance 18<sup>th</sup> Dec, New Year Ball 3<sup>rd</sup> Jan, Hayes Ball 9<sup>th</sup> Nov Spring Dance 22<sup>nd</sup> March, Wembley Ball 22<sup>nd</sup> Feb, West MACS 12<sup>th</sup> April

## TORRIDON LASSIES (J8x40) 3C (4C set)

John Brenchley Kangaroo Paw

- 1-8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners, 1s set to corners then to partner & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstn) RH & pass partner LSh to face 1<sup>st</sup> corners,
  - 1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

Hayes Ball 9th Nov

TRIP TO BAVARIA, A (R4x32) 4C set video <a href="https://www.youtube.com/watch?v=HEk69PxIFYc">www.youtube.com/watch?v=HEk69PxIFYc</a> James MacGregor-Brown Collins Pocket Reference

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

Spring Dance 22<sup>nd</sup> March, Watford Social 26<sup>th</sup> June

WELCOME TO AYR (J8x32) 3C (4C set) video http://my.strathspey.org/dd/dancevideo/979/

Jill Henricksen & Kathy Stewart

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance  $\frac{1}{2}$  reel of 4 with corners & pass RSh to face  $2^{nd}$  corner, 1s dance  $\frac{1}{2}$  reel of 4 with corners
  - & 1s end in middle LSh to LSh facing own sides
- 25-28 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2<sup>nd</sup> place opposite sides), all chase clockwise ½ way to own sides

Wembley Ball 22nd Feb,

**WEST'S HORNPIPE** (R4x32) 4C set video <u>www.youtube.com/watch?v=vUsWwktotak</u>

unknown deviser, 5 Traditional SCDs 1965

- 1-8 1s cross & dance reflection reels of 3 on opposite sides
- 9-16 1s dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
- 25-32 1s set to 2s & dance down to 4<sup>th</sup> place, 4s+1s circle 4H round to left

Alison Rose Best Set in the Hall Cape Breton Island City of Belfast		S 4x32 J 8x32 R 4x32 S 3x32
The Dream Catcher The Fireworks Reel	Sq.	S 1x96 R 8x32
Foxhill Court The Lochalsh Reel		S 8x32 R 8x40
The Moffat Weavers Olive MacNeil of Hayes Polharrow Burn Torridon Lassies	Sq.	J 4x32 J 4x32 R 5x32 J 8x40

## Autumn Dance

The Lochalsh Reel Olive MacNeil of Hayes Alison Rose The Plantation Reel Torridon Lassies The Robertson Rant The Fireworks Reel The Last of the Lairds The Dream Catcher The Falls of Rogie	Sq. Sq.	R 8x40 J 4x32 S 4x32 R 5x32 J 8x40 S 1x80 R 8x32 J 8x32 S 1x96 R 8x32 (2000)
Best Set in the Hall Foxhill Court Polharrow Burn The Moffat Weavers City of Belfast Cape Breton Island Spiffin' Gardeners' Fantasia Jennifer's Jig Bratach Bana	Sq.	J 8x32 S 8x32 R 5x32 J 4x32 S 3x32 R 4x32 J 5x32 S 3x32 J 8x32 R 8x32 (1792)

## Hayes Ball

A Trip to Bavaria

Olive MacNeil of Hayes The Flower o' the Quern The Black Mountain Reel The Cranberry Tart The Gentleman Nottingham Lace Best Set in the Hall City of Belfast The Plantation Reel The Flying Spur Mrs Milne of Kinneff The Earl of Mansfield **Torridon Lassies** The Duchess Tree The Piper and the Penguin Father Connelly's Jig The Dream Catcher Bratach Bana James Gray