

CLASS REPERTOIRE 2011-12

The following dances have been danced at classes during 2011-12

New Year Ball 6th January 2012, LX Dance 2nd December 2011, Watford Ball 17th March,

AIRIE BENNAN (J5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times
~~26/10/11, 2/11/11,~~ 9/11/11,

Harrow Spring Dance 24th March,

ANNIVERSARY REEL (R4x32) 4C set

Sheila Muir RSCDS Book 36

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s,
turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places
1/2/12, 29/2/12, 18/4/12, 25/4, 9/5/12,

Autumn dance programme 22nd October, Hayes Ball Programme 12th November

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)

John Bowie Dickson Lothian Collection

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance
RH across once round 1s turn LH 1½ times to face 1st corners **while** 2s+3s chase clockwise to opposite corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back
28/9/11, 5/10/11,

Hayes Ball 12th Nov, Wembley Ball 25th Feb,

BEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set

John Drewry Canadian Book

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each
½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person on own sides (Men RH
& Ladies LH)
28/9/11, 8/2/12, 15/2/12,

St Andrews Class 30th Nov, Christmas Dance 14th December, New Year Ball 6th January, Wembley Ball 25th Feb, Watford Ball 17th March,

BELLE OF BON ACCORD, THE (S4x32) 4C set

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl
16/11/11, 30/11/11, 1/2/12, 8/2/12,

Harrow Christmas dance 14th December 2011, New Year Ball 6th January 2012, West MACS Ball 21st April,

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly & other dances

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set adv to partner & turn 1st corner 2H ending 1L between 2s & 1M between 3s,
set adv to 2nd corner & turn 2H end 2nd place opposite sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal),
2s+1s+3s cross RH (up/down set), 1s cast to right round 4th crnr (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret
25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh & dance ½ reel with 3rd corner (pstns) & turn RH back to place
26/10/11, 2/11/11, 7/12/11, 11/1/12, 18/4/12,

Hayes Ball 12th November 2011, Harrow Christmas dance 14th December 2011 and New Year Ball 6th January 2012

Harrow and District Caledonian Society Dance Classes 2011-12

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl
12/10/11, ~~26/10/11~~, 2/11/11, 7/12/11,

Burns night class 25th Jan,

BRIGS O' AYR, THE (S3x32) 3C set

Jean Attwood Alexander Book 4

- 1- 8 All set, turn 2H to face up, dance up & cast to 3 2 1
9-16 3s+1s dance double Fig of 8 round 2s
17-24 1s dance in & cast up to 2nd place, 1s circle 3H round to left (1L with 3s at top & 1M with 2s)
25-28 3s & 2s make arches & Adv+Ret **while** 1s dance under arch (to right) & cast to 2nd place own side
29-32 1s circle 3H round to right (1M with 3s at top & 1L with 2s). 3 1 2
25/1/12

Less Experienced Dance December 2011

BUCHAN EIGHTSOME REEL, THE (R10x40) Sq.Set

unknown deviser RSCDS Book 21

- Part 1** 1- 8 All dance 8H round & back
9-16 All dance Grand Chain ½ way
17-24 Ladies dance into centre & dance RH across with partners on their left (St Andrews cross) once round
25-32 All dance Grand Chain ½ way
33-40 Men dance into centre with partners on their right & dance LH across once round
- Part 2** 1- 8 All circle 7H round & back with 1L in centre
9-16 1L sets to partner & turns RH (Elbow grip), sets to opposite Man & turns LH
17-24 1L sets to M originally on her right & turns LH, sets to opp M & turns RH
25-40 1L dances reel of 3 with partner & opposite Man (RSh to partner) then dances reel with other Men (LSh to M on right)
Repeat with 2L in centre then 3L, 4L, 1M, 2M, 3M & 4M
- Part 3** Repeat Part 1
28/9/11,

Harrow Spring Dance 24th March, West MACS Ball 21st April,

BURNIEBOOZLE (R8x32) 3C (4C set)

David Queen Southport Book, Vol 1

- 1- 8 1s set & cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
17-28 1s Dance to Each Corner & Set: -
` 17-18 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set)
` 19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
` 21-22 Original 2nd crnrs change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) **as** orig 1st crnrs set
` 23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
29-32 1s turn RH 1¼ times **while** 2s & 3s change places RH on the sides & cross over LH
18/1/12, 1/2/12, 21/3/12, 11/4/12,

Burns night class 25th Jan,

BURNS' HORNPIPE (R4x32) 4C set

unknown deviser, RSCDS Book 27

- 1- 8 1L casts down Ladies side **while** 1M dances down the middle, 1s meet below 4s & lead up to original places
9-16 On bar 9 all Men turn by the left to face out with folded arms **as** in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
25-32 1s+4s dance Poussette
25/1/12

Autumn dance programme

BYRON STRATHSPEY, THE (S3x32) 3C set

John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande
7/9/11, 12/10/11,

Harrow and District Caledonian Society Dance Classes 2011-12

Autumn dance 22nd Oct, Hayes Ball 12th Nov, Harrow Christmas dance 14th Dec, West MACS Ball 21st April 2012

CAPITAL JIG, A (J8x32) 4C set

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides
28/9/11, 5/10/11, 9/11/11, 11/1/12, 14/3/12,

Hayes Ball Programme 12th November

CASHMERE SHAWL, THE (S8x32) 3C (4C set)

Iain Boyd Strathay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners, 3s+1s+2s all end on opposite sides
25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left,
new centre cple RH diag right, all cross back LH
28/9/11,

gerrards x LX 10th June

CLUTHA (R4x48) Sq.Set

unknown deviser 1831 RSCDS Book 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies chain
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set
& turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M
16/5/12,

gerrards x LX 10th June

COLLEGE HORNPIPE, THE (R8x32) 3C (4C set)

Boag (1797) RSCDS Book 20

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places
9/5/12, 23/5/12,

Autumn dance programme 22nd October, New Year Ball 6th January 2012, West MACS Ball 21st April,

COOPER'S WIFE, THE 2 (J8x40 in 10 Bar Phrases) 3C (4C set) [NB Not the 8x32 reel of same name by George Will] John W Mitchell Whetherly Book 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle as 1s chase cl'wise to opp crnr & ½ turn crnr RH,
1s turn ptrn LH to face 2nd crnr
21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
31-40 1s dance ½ diagonal reel of 4 with 3rd corners, ½ diagonal reel with 4th corners & 1s turn LH to 2nd place own side
5/10/11, 19/10/11, ~~7/12/11~~, 4/1/12, 28/3/12, 11/4/12,

St Andrews Class 30th Nov Christmas Dance 14th December, summer party 6th June

CRAVEN TWELVESOME, THE (R4x32) Sq.Set Men+2 Ladies per side

Derek Haynes Carnforth Collection 5

- 1- 8 All dance RSh reels of 3 with partners
9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners, side trios repeat
25-32 All circle 12H round & back
Repeat from new places & with new partners
26/10/11, 16/11/11, 30/11/11, ~~2/5/12~~, 23/5/12,

Burns night class 25th Jan,

CUTTY SARK (J8x32) 3C (4C set)

unknown deviser, RSCDS Book 40, SC Dances for new dancers

- 1- 8 1s cast down own sides & cast back to 2nd place
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret & turn RH
25/1/12,

Harrow Spring Dance 24th March,

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DAGMAR'S FANCY (S3x32) 3C set

Anselm Lingnau *The Mainhattan Book*

- 1- 8 1s+2s+3s petronella turn & set, $\frac{3}{4}$ turn RH & set
9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
17-24 1s dance Figs of 8 on own sides (1s down & in to start)
25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1
22/2/12, 29/2/12, 14/3/12,

Wembley Ball 25th Feb,

DANCING MASTER, THE (J96) Sq.Set

John Drewry *Donside Book*

- 1- 8 1s & 3s set & pivot to right & dance round $\frac{1}{4}$ cl'wise inside set (L follows M) & face in,
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
to end in pl facing cl'wise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32 1s & 3s dance clockwise $\frac{1}{2}$ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance $\frac{3}{4}$ RH across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round & back
22/2/12,

summer party 6th June

DIAMOND JUBILEE (J4x32) 4C set

Robert M Campbell *RSCDS Book 31*

- 1- 8 1s & 4s turn $1\frac{1}{2}$ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre B to B facing corner just
passed). 2(4)(1)3
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3
2/5/12, 16/5/12,

Harrow Christmas dance 14th December, summer party 6th June

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre

Derek Haynes, *Carnforth Collection 4*

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2
& 2 becomes new 5 (similar to Fisherman's Reel)
9/11/11, 25/4/12, 16/5/12,

Autumn dance programme 22nd October, Watford Ball 17th March,

DREAM CATCHER, THE (S96) Sq.Set

Eileen Orr, *RSCDS Bk 45*

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple $\frac{1}{2}$ way, dance LH across $\frac{3}{4}$ way &
swirl to face side couples (BtoB with ptnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back
14/9/11, 19/10/11,

summer party 6th June

DUKE & DUCHESS OF EDINBURGH, THE (R8x40) 3C (4C set)

Allie Anderson & Florence Lesslie

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

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2/5/12, 16/5/12,

Wembley Ball 25th Feb,

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s,
1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

15/2/12,

Autumn dance 22nd Oct, Harrow Christmas dance 14th Dec, New Year Ball 6th Jan, Wembley Ball 25th Feb, West MACS Ball 21st April,

EQUILIBRIUM (J8x32) 3C (4C set)

Ian Barbour, Scottish Dance Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain: -
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH
7/9/11, 12/10/11, 2/11/11, ~~11/1/12~~, 18/1/12, 21/3/12, 28/3/12,

Harrow Spring Dance 24th March, West MACS Ball 21st April,

FALLS OF BRACKLINN (S4x32) 4C set 1s & 3s on opp sides

Barry Priddey Jacobite Book

- 1- 8 All set, turn 2H, 1s+2s **also** 3s+4s circle left
9-16 All dance ½ reels of 4 on sides & into ½ reels of 4 across (Men give RSh to other partner) into...
17-24 All dance ½ reels of 4 on sides into ½ reels of 4 across & end in original places
25-32 1s+2s **also** 3s+4s dance ½ RH across ½ way, 1s+4s set & dance ½ R&L. (2)4(1)3
22/2/12, 29/2/12, 11/4/12,

New Year Ball 6th Jan, Harrow Spring Dance 24th March, West MACS Ball 21st April,

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Book

- 1- 8 1s+2s Set+Rotate: -
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
17-24 1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance ½ reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back
7/12/11, 4/1/12, 29/2/12, 7/3/12, 18/4/12,

Autumn dance 22nd Oct, West MACS Ball 21st April,

FLOWER O' THE QUERN 1, THE (S4x32) 4C set 3s & 4s on opp sides

John Drewry, Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
17-24 All dance reels of 4 on sides. 2 4 1 3
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3
7/9/11, 5/10/11, ~~8/2/12~~, 15/2/12, 28/3/12,

Autumn dance programme, 22nd October, Hayes Ball Programme 12th November

FLYING SPUR, THE (J8x32) 3C (4C set)

John Drewry Canadian Book

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M)
1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place,
1s dance ½ Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)
5/10/11,

Harrow and District Caledonian Society Dance Classes 2011-12

Autumn dance, 22nd Oct, Hayes Ball 12th Nov, Harrow Christmas dance 14th Dec, New Year Ball 6th Jan, Wembley Ball 25th Feb, Watford Ball 17th March,
GARDENERS' FANTASIA, THE (S3x32) 3C set Pamela Cook RSCDS Book 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners
17-24 3s set to and turn corners 3s ending 2nd place opposite sides
25-32 2s+1s dance RandL (begin on sides)
while 3s dance up between 2s and cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing and cast up to 2nd pl. 231
14/9/11, 19/10/11, 9/11/11, 30/11/11,

Autumn dance 22nd Oct, Hayes Ball 12th Nov, New Year Ball 6th Jan, Wembley Ball 25th Feb, Harrow Spring Dance 24th March,
GENTLEMAN, THE (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner)
& dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner)
& ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette right round
21/9/11, 12/10/11, 23/11/11, 4/1/12, ~~7/3/12~~, 14/3/12,

Autumn dance 22nd Oct, Harrow Spring Dance 24th March,
GNENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set) John Drewry Bankhead Book 6

- 1- 8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end
back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place
5/10/11, 19/10/11, 15/2/12, 29/2/12,

LX Dance 2nd December 2011, Burns night class 25th Jan,
HA! HA! THE WOOLIN' O' IT (R8x32) 2C (4C set) Miss Milligan's Miscellany vol I

- 1- 8 1L+2L advance towards partners & set, retire & set
9-16 1M+2M repeat bars 1- 8
17-24 1s lead down & back
25-32 1s+2s dance Poussette
26/10/11, ~~25/1/12~~,

Less Experienced Dance December 2011
HIGHLAND WELCOME, A (R32) Round the Room Dance 2 facing 2 Bill Forbes Craigievar Book 1

- 1- 8 Both couples circle to left & back again
9-16 Both couples dance RH across & LH back to places
17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple
14/9/11,

Harrow Christmas dance 14th Dec, LX Dance 2nd Dec, Harrow Spring Dance 24th March,
HOOPER'S JIG (J8x32) 3C (4C set) Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L
2/11/11, 23/11/11, 18/1/12, 29/2/12,

Harrow and District Caledonian Society Dance Classes 2011-12

Autumn dance 22nd Oct, West MACS Ball 21st April, summer party 6th June

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton, Ian Powrie's Farewell to Auchterarder

- 1- 8 All circle 8H round to the left & back
- 9-16 Ladies dance in front of partner & behind next Man, into RH across
- 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both turn R to face couple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-112 Men dance in front of ptrnr & behind next Lady, into LH across,
- 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)
- ~~21/9/11, 19/10/11, 7/12/11, 4/1/12, 21/3/12, 28/3/12, 11/4/12, 18/4/12, 25/4/12, 9/5/12,~~

LX Dance 2nd December ??, Harrow Spring Dance 24th March,

INCHMICKERY (J5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1
- 23/11/11, ~~18/1/12,~~ 1/2/12, 14/3/12,

New Year Ball 6th Jan, Wembley Ball 25th Feb, West MACS Ball 21st April 2012

IRISH ROVER, THE (R8x32) 3C (4C set)

James Cosh 22 SCDS

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
- 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)
- 2/11/11, 9/11/11, 23/11/11, 11/1/12, 14/3/12, 28/3/12,

Autumn dance 22nd Oct, Hayes Ball 12th Nov, Harrow Spring Dance 24th March, West MACS Ball 21st April 2012,

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
- 29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd pl
- ~~7/9/11,~~ 21/9/11, 12/10/11, ~~19/10/11,~~ 11/1/12, 21/3/12, 18/4/12,

Harrow Christmas dance 14th December, New Year Ball 6th January 2012 West MACS Ball 21st April 2012

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel Johnstone, Three Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 - ` 1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
 - while** 1L+3M chase anticl'wise ½ way to face ptrnr
 - ` 1s+3s set to partners & turn 2H to own sides having changed places
- ~~9/11/11,~~ 23/11/11, 7/12/11, 11/1/12, 18/4/12,

gerrards x LX 10th June

JESSIE'S HORNPIPE (R8x32) 3C (4C set)

unknown deviser RSCDS Book 8

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom & back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette

Harrow and District Caledonian Society Dance Classes 2011-12

16/5/12,

Hayes Ball 12th Nov , Harrow Christmas dance 14th Dec, New Year Ball 6th Jan, West MACS Ball 21st April 2012

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring, RSCDS Book 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,
¾ turn RH to end on own sides & set
- ~~9/11/11~~, 23/11/11, 22/2/12, 14/3/12, 21/3/12, 18/4/12,

LX Dance 2nd December 2011, Christmas Dance 14th December,

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande
- 16/11/11,

Autumn dance programme 22nd October, gerrards x LX 10th June

JUBILEE JIG, THE (J8x32) 3C (4C set)

Scottish Country Dance Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides
- 7/9/11, 21/9/11, 25/4/12, 9/5/12, 23/5/12,

New Year Ball 6th January 2012 and West MACS Ball 21st April 2012

KINFAUNS CASTLE (S5x32) 5C set

Derek Haynes, Carnforth Collection 4

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
- 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
- 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3
- 2/11/11, 16/11/11, 4/1/12,

Autumn dance programme 22nd October

LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry Greenburn Book 2

- 1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
- 9-16 1s (prom hold) dance ½ diag reel of 3 with 2nd crnrs (RSh to 2L), 1s pivot inward to face out Ladies side
& dance ½ reel with 1st crnrs (RSh to 3L)
- 17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
- 25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place
- 21/9/11, 5/10/11,

St Andrews Class 30th Nov , New Year Ball 6th January, West MACS Ball 21st April

LADY SOPHIA LINDSAY (R4x32) 4C set **3s & 4s on opp sides**

Jean Attwood, Alexander Leaflet 6

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L **while** 3s dance out & cast down round 4L
- 9-16 2s with 1M & 3s with 4M, dance RH across once round, 2s with 1L & 3s with 4L, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side).
At end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)
- 26/10/11, 16/11/11, 30/11/11, 11/1/12, 28/3/12, 18/4/12,

summer party, 6th June,

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Collection of Scottish Country Dances 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places
- 25/4/12, 9/5/12,

Harrow and District Caledonian Society Dance Classes 2011-12

St Andrews Class 30th Nov, New Year Ball 6th January, Harrow Spring Dance 24th March,

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,
1M+4L $\frac{3}{4}$ turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & $\frac{3}{4}$ turn RH back to place
9-16 All dance reels of 4 on sides, ending as at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrns
to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance $\frac{1}{2}$ Fig of 8 round end couples to 3rd/2nd places
(giving RH at top, LH at bottom)
~~19/10/11~~, 16/11/11, 30/11/11, 7/12/11, 4/1/12, 29/2/12, ~~7/3/12~~,

Autumn dance programme 22nd October

MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides $1\frac{1}{2}$ times (Men RH & Ladies LH),
1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre & back
25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance $\frac{1}{2}$ Fig of 8 round 2s
14/9/11, 21/9/11,

Burns night class 25th Jan, Watford Ball 17th March, Harrow Spring Dance 24th March,

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance $\frac{1}{2}$ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH
18/1/12, 25/1/12, 7/3/12,

West MACS Ball 21st April, summer party 6th June

MIDSUMMER MADNESS (J8x32) 3C (4C set)

John Drewry Bankhead Book 5

- 1- 8 1s+2s set & dance RH across $\frac{1}{2}$ way, set & $\frac{1}{2}$ turn partners
9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2nd place **as** 2s cross to 1st place.
2 1 3
17-24 1s dance $\frac{1}{2}$ reels of 3 across giving LSh to 1st corners & $\frac{1}{2}$ reels of 3 on opposite sides
25-32 1s dance $\frac{1}{2}$ reels of 3 across giving LSh to 3rd corners & $\frac{1}{2}$ reels of 3 on own sides
22/2/12, 11/4/12, 2/5/12, 16/5/12,

Autumn dance programme 22nd October

MILTON'S WELCOME (R8x32) 3C (4C set)

John Bayly RSCDS Book 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s $\frac{3}{4}$ turn RH (to form line up & down centre) as 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
17-24 1L+3M $\frac{3}{4}$ turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 2 1 3
7/9/11, ~~21/9/11~~, 12/10/11,

Harrow Spring Dance 24th March, summer party 6th June

MINISTER ON THE LOCH, THE (S3x32) 3C set

Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH $1\frac{1}{2}$ times **while** 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times **while** 1L+3L turn LH $1\frac{1}{2}$ times
18/1/12, 7/3/12, 2/5/12, 16/5/12,

gerrards X LX 10th June

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot,
1s+2s turn prtnr RH $\frac{1}{2}$ way into allemande hold facing down, 2s & 1s dance UP Ladies' side, 2s & 1s turn prtnr LH
(1s end facing 1st corners)
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

Harrow and District Caledonian Society Dance Classes 2011-12

9/5/12,

West MACS Ball 21st April,

MISS JOHNSTONE OF ARDOSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place
22/2/12, 21/3/12, 11/4/12,

Burns night class 25th Jan, Harrow Spring Dance 24th March,

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set)

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides
18/1/12, 25/1/12, 7/3/12, 25/4/12, 2/5/12,

Wembley Ball 25th Feb, West MACS Ball 21st April,

MORAY RANT, THE (S3x48) 3C set

John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place
28/3/12,

Autumn dance programme, 22nd October, Wembley Ball 25th Feb,

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)
~~7/9/11~~, 14/9/11, 19/10/11, ~~8/2/12~~, 15/2/12,

Harrow Spring Dance 24th March,

MRS MILNE OF KINNEFF (S4x32) Sq.Set

Alan Macpherson RSCDS Leaflet 32

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise
18/1/12, 1/2/12, 21/3/12,

Harrow Spring Dance 24th March,

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places
8/2/12, 7/3/12,

gerrards x LX 10th June

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

Harrow and District Caledonian Society Dance Classes 2011-12

16/5/12,

Wembley Ball 25th Feb,

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st crnr (pstn), 1s dance Alternating Tandem ½ reel with Ladies 2nd crnr (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set
1/2/12,

Autumn dance programme 22nd October, LX dance 2nd December ??

PIPER & THE PENGUIN, THE (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places
~~28/9/11~~, 5/10/11, ~~12/10/11~~, 23/11/11,

New Year Ball 6th Jan, Wembley Ball 25th Feb, Harrow Spring Dance 24th March, West MACS Ball 21st April,

PLANTATION REEL, THE (R5x32) 5C set

Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH
23/11/11, 7/12/11, 4/1/12, 11/1/12, 7/3/12,

Autumn dance programme 22nd October

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch Scottish Dance Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3
21/9/11, ~~28/9/11~~, 12/10/11,

Less Experienced Dance December 2011

PROVOST WYND, THE (R8x32) 3C (4C set)

Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side
9-16 1M+2L turn RH, 1L+2M turn LH
17-24 1s cross RH, cast off 2 places, cross LH & cast up 1 place
25-32 1s+3s dance RH across & 2s+1s dance LH across
~~14/9/11~~, 28/9/11, 9/11/11,

St Andrews Class 30th Nov and LX Dance 2nd December 2011

REEL OF THE 51ST DIVISION, THE (R8x32) 3C (4C set)

James E McC Atkinson RSCDS Book 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back
2/11/11, 16/11/11, 30/11/11,

Hayes Ball Programme 12th Nov, Watford Ball 17th March, Harrow Spring Dance 24th March,

REVEREND JOHN MACFARLANE, THE (R4x32) 4C set

Gary W Morris RSCDS Book 37

- 1- 8 1s dance reflection reels of 3 on opposite sides ending in partners place
9-16 1s dance ½ Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (with both hands joined)
17-24 1s+4s dance the Poussette
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

Harrow and District Caledonian Society Dance Classes 2011-12

~~14/9/11~~, 22/2/12, 29/2/12, 14/3/12,

summer party 6th June

ROBERTSON RANT, THE (S80) Sq.Set

Mrs Douglas Winchester, née Maidie Logie Robertson RSCDS Book 39

- 1- 8 All circle 8H round & back
 - 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
 - 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
 - 25-32 All set (HS) to corners, turn 2H twice
 - 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
 - 41-48 All set (HS) to corners, turn 2H twice
 - 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
 - 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
 - 65-72 All dance Grand Chain
 - 73-80 All Allemande anticlockwise
- 2/5/12, 23/5/12,

Wembley Ball 25th Feb, West MACS Ball 21st April,

ROSELATH CROSS, THE (J8x32) 3C (4C set)

Henrietta Vosper RSCDS Book 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
 - 9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
 - 17-24 Repeat bars 9-16 from new positions 1s ending in 2nd place own sides
 - 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)
- ~~15/2/12~~, 22/2/12, 28/3/12, 11/4/12,

St Andrews Class 30th Nov Christmas Dance 14th December,,

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 Scottish Country Dances

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 - 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up)
2L leads Ladies across & down own side **while** 3M leads Men across & up
 - 17-24 3s+1s+2s circle 6H round & back
 - 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down)
2L leads Ladies across & up own side **while** 3M leads Men across & down
- 26/10/11, 16/11/11, 30/11/11,

St Andrews Class 30th Nov, New Year Ball 6th January

SALTIRE SOCIETY REEL, THE (R8x32) 3C (4C set)

Roy Goldring SCD Leaflet 9

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet partner, dance up & turn 2s by nearest hand to 2nd place opp sides
 - 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down **as** 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st cnrs
 - 17-24 1s set to 1st cnrs, turn inwards & set to 3rd corner **as** 3rd cnrs set adv to dance RH across with 1s, 1s end turning to face 2nd cnrs
 - 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across
- 30/11/11,

Less Experienced Dance December 2011

SANDY O'ER THE LEA (S8x32) 2C (4C set)

unknown deviser Miss Milligan's Miscellany Volume II

- 1- 8 1s+2s dance RH across & LH back to places
 - 9-16 1s+2s set; cross RH, set & cross back RH
 - 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
 - 25-32 1s+2s dance Allemande
- 28/9/11

Wembley Ball 25th Feb,

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
 - 9-16 1s+3s dance RH across, LH back
 - 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
 - 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times
- 15/2/2012,

Harrow and District Caledonian Society Dance Classes 2011-12

summer party, 6th June,

SHIFTFIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides
25/4/12, 9/5/12, 23/5/12,

Burns night class 25th Jan, Harrow Spring Dance 24th March, summer party 6th June

SILVER TASSIE, THE (S8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel
25-26 1s cross down under arch made by 2s dancing up, 2s finishing half a place above 1st place, all on opp sides facing out
27 2s cast to 1st place WHILE 1s cast up to 2nd place, finishing 2s1s on opp sides
28-29 2L+1L cross under arch made by 2M+1M dancing across, all finishing in original places, 1s facing up, 2s down
30 1s dance up, in and down WHILE 2s dance down, in and up, finishing 1s facing down, 2s up, all with NHJ
31-32 1s lead down under arches made by 2s finishing 2 1 3.
25/1/12, 21/3/12, 25/4/12, 23/5/12,

Wembley Ball 25th Feb, Harrow Spring Dance 24th March,

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)
~~1/2/12~~, 8/2/12, 14/3/12,

Wembley Ball 25th Feb,

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way
~~2/1/12~~, 8/2/12,

Burns night class 25th Jan, summer party 6th June

TAM O' SHANTER (R8x48) 3C (4C set)

Barry Priddey Tam O'Shanter Set

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s dance full RSh reel of 4 with 1st corners & end with a LH turn to dance face out opposite sides between 2s+3s
17-24 1s dance Fig of 8 round 2nd+1st corners (LSh to 2nd corner to start) & turn LH to face 4th corner
25-32 1s dance full reel of 4 with 4th corners & turn LH to end Lady between 2s & Man between 3s
33-40 1s dance reel of 3 across giving LSh to 1st corner & end in 2nd place own sides
41-48 2s+1s+3s circle 6H round and back
25/1/12, 2/5/12, 23/5/12,

Autumn dance programme

TRIP TO BAVARIA, A (R4x32) 4C set

James MacGregor-Brown Collins Pocket Reference

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides
7/9/11,

Wembley Ball 25th Feb,

WEST'S HORNPIPE (R4x32) 4C set

unknown deviser, 5 Traditional SCDs 1965

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left
8/2/12,

gerrards X LX 10th June

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WILD GEESE, THE (J8x32) 3C (4C set)

unknown deviser RSCDS Book 24

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L
9/5/12, 23/5/12,

Wembley Ball 25th Feb,

WIND ON LOCH FYNE, THE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin Dances Book 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH
& repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1
15/2/12,

Harrow and District Caledonian Society Dance Classes 2011-12

<p>Autumn dance A Trip to Bavaria Jubilee Jig Lady Peak's Strathspey The Piper and the Penguin The Cooper's Wife The Gardeners' Fantasia Milton's Welcome Equilibrium The Flower o' the Quern Polharrow Burn The Flying Spur</p> <p>The Glenalmond Gamekeeper Macleod's Fancy The Gentleman Bauldy Bain's Fiddle A Capital Jig The Dream Catcher Mary Erskine James Gray The Byron Strathspey Mr Iain Stuart Robertson Ian Powrie's Farewell to Auchterarder</p>	<p>Hayes Ball Bratach Bana The Belle of Bon Accord A Capital Jig The Reverend John MacFarlane The Gentleman Aird of Coigach Bauldy Bain's Fiddle Kinfauns Castle Spiffin' The Gardeners' Fantasia Swiss Lassie</p> <p>John of Bon Accord The Flying Spur Falls of Bracklinn The Recumbent Stone James Gray The Cashmere Shawl Scott Meikle The Dancing Master The Minister on the Loch The Bees of MaggieKnockater The Irish Rover</p>	<p>LX Dec A Highland Welcome 2s RR R32 Craigievar Bk 1 Joie de Vivre J 32 3/4C RSCDS 39/2 Seann Truibhas Willichan S32 2/4C RSCDS 27/9 Ha Ha the Woonin o'it R 32 MMM/29 Sandy O'er the Lea MMM/72 S32 Reel of 51st R32 RSCDS 13/10</p> <p>Hooper's Jig J32 MMM/34 Provost Wynd R32 Graded 2/19 Lady Glasgow S32 MMM/45 Airie Bennan 5C J 32 Glendarroch H Foss Wind on Loch Fyne 3C Tri S 32 Dunedin dances</p> <p style="text-align: right;">J Bowie Dickson</p> <p>Buchan 8some R400 4C Sq RSCDS 21/8</p>
<p>St Andrew's dance class</p> <p>St Andrew's Fair Lady Sophia Lindsay Belle of Bon Accord Reel of the 51st</p> <p>The Saltire Society Reel Macleod's Fancy The Gardeners' Fantasia The Craven Twelvesome</p>	<p>Christmas Dance St Andrew's Fair J 8x32 Domino Five R 5x32 Bonnie StronshirayS 8x32 Joie de VivreJ 8x32 John of Bon Accord 8x32 The Gardeners' FantasiaS 3x32 EquilibriumJ 8x32 The Craven TwelvesomeR 4x32 Hooper's JigJ 8x32 Belle of Bon AccordS 4x32 The Piper and the Penguin R 88 Jean Martin of AberdeenS 3x32 A Capital JigJ 8x32 Bratach BanaR 8x32</p>	<p>Ball Bratach BanaR 8x32 Airie BennanJ 5x32 The GentlemanS 8x32 The Piper and the Penguin R 88 EquilibriumJ 8x32 The Gardeners' FantasiaS 3x32 Macleod's FancyJ 4x32 The Glenalmond GamekeeperR 8x40 Kinfauns CastleS 5x32 The Cooper's WifeJ 8x40</p> <p style="text-align: center;"><i>Interval</i></p> <p>Lady Sophia LindsayR 4x32 Bonnie StronshirayS 8x32 Father Connelly's JigJ 4x64</p> <p style="text-align: center;"><i>President's welcome and raffle draw (first 3)</i></p> <p>The Plantation ReelR 5x32 The Belle of Bon Accord 4x32 John of Bon AccordR 8x32 James GrayJ 4x32 Jean Martin of AberdeenS 3x32 The Irish RoverR 8x32 Ian Powrie's Farewell to Auchterarder R 128</p>
<p style="text-align: center;">Wembley</p> <p style="text-align: center;">Pelorus Jack West 's Hornpipe The Belle of Bon Accord EH3 7AF Mr Iain Stuart Robertson The Gentleman Spiffin ' Swiss Lassie The Gardeners' Fantasia Equilibrium</p> <p style="text-align: center;">The Irish Rover The Moray Rant The Dancing Master The Plantation Reel Culla Bay The Roselath Cross Scott Meikle Wind on Loch Fyne Bees of MaggieKnockater Mrs MacPherson of Inveran</p>	<p style="text-align: center;">Spring dance</p> <p style="text-align: center;">Hooper's Jig Maxwell's Rant The Gentleman Inchmickery Burnieboozle Falls of Bracklinn The Glenalmond Gamekeeper Macleod's Fancy Mrs Milne of Kinneff Father Connelly's Jig</p> <p style="text-align: center;">Anniversary Reel Silver Tassie The Reverend John Macfarlane Napier's Index The Minister on the Loch James Gray The Plantation Reel Dagmar's Fancy Spiffin' The Montgomerie's Rant</p>	<p style="text-align: center;">West MACS</p> <p style="text-align: center;">The Roselath Cross Lady Sophia Lindsay The Moray Rant The Cooper's Wife Miss Johnstone of Ardrossan Bonnie Stronshiray Midsummer Madness Burnieboozle Falls of Bracklinn Father Connelly's Jig A Capital Jig Kinfauns Castle John of Bon Accord Ian Powrie's Farewell The Flower o' the Quern Equilibrium The Plantation Reel Jean Martin of Aberdeen James Gray The Irish Rover Extra Anniversary Reel</p>