

CHARITY DANCE
IN MEMORY OF GILLIAN COLLIS
DONATIONS TO WILLEN HOSPICE, MILTON KEYNES

Saturday 13th February 2010

St Luke's Parish Hall, Love Lane, Pinner, HA5 3EX
7.00pm for 7.15pm until 11.00pm

The Craigellachie Band
MC : Jim Henderson

- HOOPER'S JIG** (J8x32) 3C (4C set) **MMM 2**
1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round),
1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH, 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s+1s dance R&L
- FESTIVAL FLING** (R8x32) 3C (4C Set) **L Davidson RSCDS Bk 44**
1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-16 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
Original 1st corner persons set to 2nd crnr, change places RH & 2nd corners pass LSh to face 1st crnr (M facing M & L facing L)
17-24 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides as for double triangles
All set, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)
25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place
- S-LOCOMOTION** (S4x32) 4C set **K Jones RSCDS Bk 41**
1- 8. 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places,
top 4 Men also bottom 4 Ladies dance LH across.
9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places as 3L+4L cross & cast up 2 places,
top 2 cpls also bottom 2 cpls dance RH across.
17-24. 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
25-32. All set, cross RH, 2s+3s also 4s+1s circle 4H round to left.
- THE HAZEL TREE** (J8x32) 3C (4C set) **J Drewry Brodie Bk**
1- 8 1s+2s dance Espagnole : -
1s+2s cross (Ladies pass between Men) with Ladies changing places RH, all cross back to own side (Men between Ladies)
Men change places RH to order 2 1. 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH
- SWITHLAND WOODS** (S3x40) 3C set **D Buchanan Leicester Silver Coll**
1- 8 1s+2s+3s set & turn partners 2H, remain in middle facing up with nearer hands joined
1s cast off to 3rd place, 2s dance up & cast to 2nd place, 3s cross up to 1st place
9-16 3s+1s dance Ladies Chain (up & down) & end on sides with 3s on opposite sides
17-24 2s petronella turn & all set in lines across, 2s petronella turn to opposite sides & all set. (3)(2)1
25-32 2s+1s dance RH across ½ way, 3s+1s dance LH across ½ way, 1s+3s+2s set & turn partners RH for...
33-40 1s+3s+2s dance Allemande
- FISHERMAN'S REEL** (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s) **S Petyt Dunblane Holiday**
1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
25-32 All take ptns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh,
4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other
- NAPIER'S INDEX** (J8x40) 3C (4C Set) **B Charlton RSCDS Bk 45**
1- 8 1s set, cast 1 place & turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places
- WEMBLEY'S GEM** (S8x32) 3C (4C Set) **Patricia Hamilton**
1- 8 1s & 2s dance ½ R&L. 1s & 3s dance ½ R&L
9-16 2s+3s+1s dance parallel reels of 3 on sides: 3s (in 2nd place) start by passing 2s RSh while 1s cast round to their left,
1L curving in on last bar to face her partner.
17-24 1s face each other while 2L faces 3L, 2M faces 3M for a grand chain.
25-32 1s lead up RH, cross and cast round 2s into 2nd place on wrong side. (3s step down on bars 27&28). All 3 couples set and
cross RH
- WEST'S HORNPIPE** (R4x32) 4C set **5 Traditional SCDs 1965**
1- 8 1s cross & dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
25-32 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s

I N T E R V A L

MAJOR IAN STEWART (J8x32) 3C (4C set)**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start), 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

BUTTERSCOTCH & HONEY (S4x32) 4C set**J Attwood Alexander Leaflet 24**

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

JOHN OF BON ACCORD (R8x32) 3C (4C set)**R Goldring RSCDS Bk 33**

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

KINFAUNS CASTLE (S5x32) 5C set**D Haynes Carnforth Coll 4**

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
 25-32 1s+2s also 3s+4s dance ½ Diamond Poussette, 1s+4s also 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

THE DANCING MASTER (J96) Sq.Set**J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round ¼ cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s also 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) while 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance ½ Schiehallion reel back to original places
 89-96 All circle 8H round & back

ANNIVERSARY REEL (R4x32) 4C set**S Muir RSCDS Bk 36**

- 1- 8 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s & ½ reel with 4s
 17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing, 1s+4s dance RH across ½ way round to new places

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in & turn right about to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

QUARRIES' JIG (J8x32) 3C (4C set)**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-20 Centre dancers change with 1st corners RH while 2nd corners set 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**J Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back



Willen Hospice
 Sharing the Care

