

Harrow and District Caledonian Society Dance Class – Wednesday 27th March 2024 – 8.00 pm

Payment in advance is preferred

Season tickets and weekly payments can be paid by bank transfer or cheque or cash

Bank details: Account number 02011648 Sort code 30-93-92.

Members weekly £3.00 or season ticket Jan-March term £31

Visitors £3.50 or first-ever class is free

Keeping everyone safe: Do not attend if you are feeling unwell

Bring your own drink as we do not use the kitchen

More complex figures are **marked in orange**

Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest

Our class is a general class catering for all levels from beginner to experienced

IoW 13/4

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

www.youtube.com/watch?v=FVIBYcnUepU&t=18s

unknown deviser RSCDS Book 1

- 1-8 1L followed by partner casts below 3s,
1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3 [quicktime poussette](#)

WESTMACS 20/4 Chiswick 31/3

GENTLEMAN, THE (S8x32) 3C (4C set)

www.youtube.com/watch?v=Yfog5CEj-ac&t=3m30s

Roz Scott Huxley RSCDS Book 35

- 1-8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner)
& dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner)
& ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette right round

WMACS 23/4 Berkhamsted 11/5

BLACK MOUNTAIN REEL, THE (R5x32) 5C set

www.youtube.com/watch?v=NijqXp5wh78 www.youtube.com/watch?v=fIWqbbGUUFE

Derek Haynes Carnforth Coll3

- 1-8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reel of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

WESTMACS 20/4 IoW 13/4

CHEQUERED COURT, THE (J8x32) 3C (4C set)

www.youtube.com/watch?v=FqOEZsW4MP8

Duncan Brown RSCDS Book 42

- 1-8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs,
1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

I N T E R V A L

IoW 13/4

STARTLED RABBITS (J5x32) 5c Set

www.youtube.com/watch?v=c0gBUH6t09c&t=7s

Derek Haynes Carnforth Coll 6

- 1-8 1s & 3s lead down for 3 steps, lead up to places & cast down 1 place
- 9-16 2s+1s dance double Fig of 8 (1s cross up) **while** 4s+3s+5s dance reflection reels on own sides (3s in & down to start)
- 17-24 2s+1s+4s dance reflection reels (1s in & down to start) **while** 3s+5s dance double Fig of 8 (3s cross down)
- 25-32 1s & 3s cross RH & cast down 1 place, 1s & 3s dance ½ Fig of 8 round couple above them

IoW 13/4 LHC 13/4

SANDS OF MORAR (S8x32) 3c (4C set)

www.youtube.com/watch?v=847evYeRiEQ www.youtube.com/watch?v=BAhjJRTxLHU

Barry Priddey RSCDS Book 45

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd place **as** 2s+3s continue reel & dance down behind 1s,
all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
` 1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
` 1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

WESTMACS 20/4

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

www.youtube.com/watch?v=4tdGCKmPNoI

Andrew Buxton RSCDS Book 52

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)
while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); **while** new 1s & 2s set+link
1s set, cross down LH to 5th place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1

New top couple start every 16 bars.

Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

extra if time

WESTMACS 20/4 LHC 15/6

GLASTONBURY TOR (R8x32) 3C (4C set)

www.youtube.com/watch?v=N4dtvD7h08

Duncan Brown RSCDS Book 47

- 1-8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
- 17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd corners, 1s dance ½ reel of 4 with 2nd corners & curve right
to end 1M between 3s & 1L between 2s [Set and link \(for 3 couples\)](#)
- 25-32 1M+3s also 1L +2s **Set+Link for 3 once**, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

**If any of our class members would like to practise anything specific from forthcoming programmes
please advise the convener or instructor**

Forthcoming dance programmes

*Please indicate if you are planning to attend any of these so that some of their dances can be
incorporated into our class programmes alongside our general learning and practising for our spring dance*

Please also indicate if there are dances that you would appreciate further practice on

<i>Berkhamsted tea dance 7/4</i>	<i>Isle of wight tea dance 13/4</i>	West MACS 20/4	<i>Triple Decker May 19/5</i>
<i>Ecclefechan Feline Shiftin' Bobbins Jean Martin of Aberdeen Bratach Bana The Belle of Bon Accord Mairi's Wedding</i> <i>City of Belfast The Luckenbooth Brooch</i> Alison Rose <i>Swiss Lassie Montparnasse</i> The Wild Geese <i>The Irish Rover</i> <i>Extra West's Hornpipe</i>	The Jubilee Jig <i>Peat Fire Flame Midsummer Common</i> Rodney's Rant The Glens of Angus Golden Hill Fort (will be walked) <i>Startled Rabbits Trip to Timber Ridge</i> The Lass of Richmond Hill <i>The Bon Viveur The Chequered Court Flowers of Edinburgh Sands of Morar</i> The Scallywag <i>The Montgomeries Rant Jean Martin of Aberdeen Mrs MacPherson of Inveran</i>	<i>Mrs Stewart's Jig Maxwell's Rant Gang the Same Gate Farewell to Balfour Road</i> The Kissing Bridge <i>The Balmoral Strathspey</i> The Scallywag <i>Scott Meikle City of Belfast</i> Best Set in the Hall The Bees They are a'Drummin' <i>The Gentleman The Chequered Court The Black Mountain Reel The Water of Leith</i> The Aviator <i>Glastonbury Tor Miss Eleanor</i> The Bees of Maggie Knockater <i>Montgomeries Rant</i>	<i>Focus on Espagnole (reel, jug, strathspey)</i> <i>Also Pelorus Jack The Bell Rock Strathspey The Highland Rambler</i>