

This is the suggested class programme for the Harrow class on 14th July 2010

IT'S NAE BOTHER (J8x32) 2C (4C set)

Derek Haynes, Camforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes, RSCDS Bk 32

- 1- 8 1s cross RH & cast off 1 place, 2s+1s dance ½ RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe :-
 - `17-18 1st & 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes, Camforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:
 - `1s cross RH & change places LH on side with 2s
 - `1s change places RH with 3s while 2s cross over RH
 - `1s cross LH while 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

CONNIE'S JIG (J8x48) 3C (4C set)

S Goulden RSCDS Bk 41

- 1- 8 1s set advancing & ½ turn 2H, 1s cast 1 place & turn RH to prom hold facing 2L
- 9-16 1s dance reel of 3 with 2s (RSh to 2L to start) & end facing 3L
- 17-24 1s dance reel of 3 with 3s (LSh to 3L to start) & end BtoB facing own sides
- 25-32 1s dance Double Triangles
- 33-40 1s dance LH across (Man with 2s & Lady with 3s), pass LSh to dance RH across with other couple
- 41-48 2s+1s+3s circle 6H round & back

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes, Camforth Coll 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

INTERVAL

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

Derek Haynes, Camforth Coll 1

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s also 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre

Derek Haynes, Camforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes, SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE CRAVEN TWELVESOME (R4x32) Sq.Set Men+2 Ladies per side

Derek Haynes, Camforth Coll 5

- 1- 8 All dance RSh reels of 3 with partners
 - 9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
 - 17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners, side trios repeat
 - 25-32 All circle 12H round & back
- Repeat from new places & with new partners

HAPPY HOLIDAYS EVERYONE - SEE YOU IN SEPTEMBER! - Rose

Harrow and District Caledonian Society Dance Class – Wednesday 14th July 2010

DEREK HAYNES 1932 – 2005



Derek Haynes started Scottish Country Dancing in 1953. He qualified as a RSCDS dance teacher in 1958, and was based first in Liverpool and then Lancashire, but taught classes throughout the UK and abroad at dayschools etc. He was also a highland dancer.

He published his 63 dances in six books, entitled The Carnforth Collection, volumes 1-6, which he sold in aid of charity (Imperial Cancer Research Fund). Some of his dances were also published by the RSCDS and some appeared in Hugh Foss's Glendarroch SCD sheets.

He devised a number of three-couple dances – Neidpath Castle, My Heather Hills, Macdonald of the Isles, five couple dances – Black Mountain Reel, Kinfauns Castle, and also two-couple round-the-room dances, Borrowdale Exchange, a five-PERSON dance – Domino Five, and the twelve-person Craven Twelvesome.

His "Indexed Guide for Progressive Teaching" was published by the RSCDS and Roy Goldring wrote "The Inimitable Derek" in his honour

In 2003 he was awarded the RSCDS Scroll of Honour for services to dancing.

In addition to dancing he was also a keen cyclist and hillwalker

It's Nae Bother

Two couple dance in a four couple set. Music Walking the Floor (John Chisholm)

The Clansman

This dance contains the movement "the Targe", which was devised by Derek Haynes for inclusion in this dance and said to be as a means of teaching the ladies' chain. It is also similar to a figure in Wind on Loch Fyne. Music is Hon Captain Elliot's Quickstep (John Pringle)

Macdonald of the Isles

Three couple dance with second couple starting. The same two full diagonal reels of four that start this dance are used to start Kinfauns Castle, a five couple dance, also by Derek Haynes.

Black Mountain Reel

A five couple dance with 1s and 3s starting. It was written for the Black Mountain Reel Club, Hereford, based near the Black Mountains between Monmouth and Hereford. It can also be danced by 3, 7, 9 etc couples. Music is either Black Mountain Reel (Jim Arthur) or Trumpet Hornpipe (trad).

Ray Milbourne

Written for musician Ray Milbourne (tune is Ray Milbourne by Iain MacPhail)

Domino Five

A dance for five people. Derek Haynes followed it up with Eight of Diamonds, a similar type of set but with another three people (and of course danced eight times through)

Miss Gibson's Strathspey



Written for Lt Col Muriel Gibson, soldier, dancer and Scottish nationalist and former secretary and president of the RSCDS. It seems incongruous that a very lively energetic person would have a slow elegant strathspey written for her? Music The Music of Spey (James Scott Skinner), but a tune written for her (but not for this dance is "The Colonel is a Lady", to acknowledge a frequent problem with "Dear Sir" correspondence addressed to the female Col Gibson.

The Craven Twelvesome

A dance for four trios arranged in a square set. Music The Moving Cloud (Willie McGuire).

Derek Haynes has published 63 dances, in the six volumes of his Carnforth Collection of dances – including My Heather Hills and Maureen's Reel which we have danced during the past year, and also Borrowdale Exchange – a round the room dance, which he then slightly changed on a visit to Dunedin, naming the new version Dunedin Festival Dance (only bars 9-16 differ ... Dunedin Festival Dance - 9-12 All face partners and dance back to back with them; 13-16 All turn partners giving right hands; Borrowdale Exchange - 9-12 Retaining hands all advance and retire; 13-16 All dance back to back with partners

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Dances (63)

[Argyll Reel](#) (Reel-32)
[Ayrshire Lasses](#) (Strathspey-32) 
[Black Donald](#) (Jig-32) 
[The Black Mountain Reel](#) (Reel-32) 
[Blervie Castle](#) (Strathspey-32) 
[The Borrowdale Exchange](#) (Reel-32) 
[The Caledonian Reel](#) (Highland-96)
[A Celtic Border](#) (Strathspey-32)
[The Celtic Cross](#) (Reel-48) 
[The Celtic Reel](#) (Reel-16)
[The Clansman](#) (Reel-32) 
[Come Ashore Jolly Tar](#) (Highland-0)
[Come up to the Top](#) (Jig-32)
[The Corner House Jig](#) (Jig-32) 
[The Craven Jig](#) (Jig-32) 
[The Craven Reel](#) (Reel-32)
[The Craven Strathspey](#) (Strathspey-32) 
[The Craven Twelvesome](#) (Reel-32) 
[The Creel](#) (Reel-32)
[Crossing the Bay](#) (Strathspey-32) 
[Domino Five](#) (Reel-32) 
[The Dunedin Festival Dance](#) (Reel-32) 
[The Eight of Diamonds](#) (Reel-32)
[The Famous Grouse](#) (Jig-32)
[Fiona's Fancy](#) (Jig-32)
[The Fireside Strathspey](#) (Strathspey-32)
[Gaelforce Wind](#) (Jig-32) 
[Hadrian's Wall](#) (Reel-40)
[The Hidden Valley](#) (Strathspey-32)
[It's Nae Bother](#) (Jig-32) 
[Jennifer's Itchy Fingers](#) (Reel-32)
[A Jig for Garry](#) (Jig-32)
[Joan's Jig](#) (Jig-32)
[Karin's Strathspey](#) (Strathspey-32) 
[Kinfauns Castle](#) (Strathspey-32) 
[Lochnagar](#) (Reel-32) 
[Luck To Loyne](#) (Reel-40)
[MacLeod's Tables](#) (Jig-32) 
[Macdonald of the Isles](#) (Strathspey-32) 
[Maureen's Reel](#) (Reel-32) 
[McEwan's Reel](#) (Jig-32) 
[Miss Gibson's Strathspey](#) (Strathspey-32) 
[Miss Stevenson's Fancy](#) (Strathspey-32) 
[Moirá Sinclair](#) (Jig-32) 
[My Heather Hills](#) (Jig-48) 
[Neidpath Castle](#) (Strathspey-32) 
[The Newby Circle](#) (Reel-32)
[Over the Hill](#) (Strathspey-32)
[The Raven's Dance](#) (Jig-32) 
[Ray Milbourne](#) (Reel-32) 
[The Ring of Brodgar](#) (Strathspey-32) 
[The Royal Highland Fusilier](#) (Highland-0)
[The Saltire Medley](#) (Medley-96)
[A Sixteensome Medley](#) (Medley-64)
[The Sleeping Warrior](#) (Strathspey-32) 
[The Spey In Spate](#) (Reel-32)
[The Tattie Bogle](#) (Jig-32) 
[This Way Up](#) (Jig-32) 
[Three and One](#) (Jig-32)
[Two Up, Two Down](#) (Strathspey-32) 
[Windmills](#) (Strathspey-32)
[Wormbridge House](#) (Strathspey-32) 
[Yan, Tan, Tethera](#) (Jig-32) 

Publications

[The First Carnforth Collection of Scottish Country Dances](#)
[The Second Carnforth Collection of Scottish Country Dances](#)
[The Third Carnforth Collection of Scottish Country Dances](#)
[The Fourth Carnforth Collection of Scottish Country Dances](#)
[The Fifth Carnforth Collection of Scottish Country Dances](#)
[The Sixth Carnforth Collection of Scottish Country Dances](#)