

Harrow and District Caledonian Society Dance Class – Wednesday 30th June 2010

This is the suggested class programme for the Harrow class on 30th June 2010

DESPERATION (R 8x32)

Cliff Fryer

- 1- 8 SET AND ROTATE
(1C & 2C set to partner then pull right shoulder back and dance on one place clockwise, 1L to 2L's position and 2M to 1M's position while 1M & 2L finish in partner's place with couples facing on the side lines.
1C & 2C change places on the sides then dance on clockwise to finish with 2C in top place and 1C in 2nd place). 1M & 2L stay facing out ready for:
- 9-16 1C & 2C dance Right Hands Across.
1C & 3C dance Left Hands Across. 1C change direction to continue into:
- 17-24 Reels of 3 on the sides – 1C give right shoulder to 2C to begin. Finish in order 2, 1, 3. All three couples face in ready for:
- 25-32 2C, 1C & 3C dance Six Hands Round and Back Finish in the order 2, 1, 3.
1C repeat from new position

RIDING THE BORDER MARCHES (S4x32) 4C set 1s & 2s on opp sides

Janet Cook Imperial 4

- 1- 8 1s & 4s set, cross RH into prom hold facing out of ends,
cast to their right & pass LSh to face 3M/2M
- 9-16 4s+1s dance ½ diagonal reel of 4 with 2M/3M, pass LSh to face 2L/3L
& dance ½ diagonal reel of 4 (1s & 4s drop hands & dance to sides)
- 17-24 3s+1s & 4s+2s face on sides & set HS (highland schottische),
pass facing person RSh & loop round to left (1s & 4s round no-one) to 1 3 2 4
- 25-32 All dance ½ reel of 4 on sides,
4s+2s & 3s+1s set facing on sides & dance RH across ½ way to end (2)(4) 1 3

TAMMIE NORIE JIG (J 4x32)

Ann Dix

- 1- 8 1C and 3C set, cast off one place, 2C and 4C stepping up;
1C and 3C dance ½ figure of eight round 2C and 4C respectively to finish on the opposite side.
- 9-16 Ladies' reel of four: 2L & 1L, 4L & 3L, passing left shoulders to begin, dance a diagonal reel of four.
[1L & 4L dance straight into place at end of reel.]
- 17-24 Men's diagonal reel of four: 2M & 1M, 4M & 3M, passing right shoulders to begin, 1M & 4M dance straight into place at end of reel,
1M remains facing out.
- 25-32 1M, followed by 1L, dances behind 4L and across the dance to finish 1C in 4th place, 1M remains facing clockwise
WHILE 3L, followed by 3M dances up behind 4M and across the dance to finish 3C in 2nd place, 3W remains facing anticlockwise.
2C & 3C dance left hands across, whilst 4C and 1C dance right hands across.
Repeat from new places.

THE BOATMAN (S 4x32) 3s and 4s start on opposite sides

Cliff Fryer

- 1- 8 1C & 4C dance a DOUBLE FIGURE OF EIGHT ON THE SIDES, the man passes the lady through between the standing couples each time they meet. Finish in original places.
- 9-16 2C & 3C dance a FULL FIGURE OF EIGHT AT THE ENDS, 2C round 1C and 3C round 4C. Finish in original places.
- 17-24 1C with 2C, and similarly 3C with 4C dance HALF RIGHTS AND LEFTS. (order now 2.1.4.3).
1C with 4C dance HALF RIGHTS AND LEFTS. (Order now 2.4.1.3 with 2s & 4s on opposite sides and 1s & 3s on own sides)
- 25-32 All four couples circle EIGHT HANDS ROUND AND BACK. (Order 2.4.1.3. in progressed places)
Repeat from these new positions.
Note: For 1st & 3rd sequences dancers in third and fourth places are on opposite sides to start; for 2nd & 4th sequences dancers in first and second places are on opposite sides to start

INTERVAL

THE BATTLE OF THE SHIRTS (R 4x32) (3C & 4C cross on 2nd chord)

Janet Cook

- 1- 8 1C & 4C dance ½ figs of 8 round 2C & 3C resp. & finish between that couple in lines across NHJ, 1C & 2C adv & ret, 4C & 3C ret & adv,
finish with 1C & 4C facing 2C & 3C respectively
- 9-16 2C with 1C & 3C with 4C dance R of 4 across,
at end 1C & 4C finish back to back in centre facing crnrs 1M to 2W, 1W to 2M, 4M to 3W, 4W to 3M
- 17-24 Dance Double Hello-Goodbye setting for 6 bars then 1M & 4M cross RH & face out (1M on L side, 4M on M side) WHILE ALL other
dancers turn on spot, 2 pdb, to finish 1L facing up btwn 3C, 4L facing down btwn 2C, 2C & 3C facing in
- 25-32 1M & 4M followed by partners dance 'Pass ½ Round' to finish in order 2, 4, 1, 3,

WEMBLEY'S GEM (S8x32) 3C (4C set)

Patricia Hamilton

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
- 9-16 2s+3s+1s dance reels of 3 on sides - 3s giving RSh to 2s, 1L curving in on the last bar to face 1M
- 17-24 All dance Grand Chain (1s in 3rd place cross to start)
- 25-32 1s lead up RH, cross & cast round 2s in 2nd place on the wrong side (3s step down on bars 27-28), 2s+1s+3s set & cross RH

HOME FARM JIG (J 8x32)

Graham Howell

- 1- 4 1C & 2C dance half a double figure of eight, 1C casting off, 2C crossing up to start;
- 5- 8 1C (from 1st place on wrong side) cast off 1 place, dance into middle and set turning right about to end back-to-back WHILE 2C cross
up and set turning right about.
- 9-16 2C, 1C & 3C dance *Inverted Triangles*: All set as in Double Triangles, 1C dance out & face in while 2C & 3C dance in and face out, all
set, then 2C & 3C dance out while 1C dance in and face down the set.
- 17-24 1C lead down the middle for 4 bars and back to 2nd place on wrong sides.
- 25-32 Reels of 3 on sides starting with 2C down and in, 1C up and out, 3C up and in; 1C finish by crossing up to second place on own sides

Harrow and District Caledonian Society Dance Class – Wednesday 30th June 2010

Our theme for our 5 summer dance classes is to look at a different dance deviser each week.

For the third of the five weeks, and in honour of our president and other dance devisers in the Society, we have a programme of dances written either by or for Harrow members.

A number of these dances were written for the annual Jack McConachie Memorial Sword competition, organised by the ISTD in memory of Jack, who taught at Harrow from the 1940s to the late 1960s. Jack was succeeded as Harrow instructor in 1969 by Janet Cook, who won the competition on a number of occasions and now holds the memorial sword in perpetuity. Another winner of the competition was Cliff Fryer, president of Harrow on 4 occasions. Other dances were written to commemorate dancers at Harrow and are detailed below

DESPERATION (Cliff Fryer)

Cliff devised this (winning) dance as a last-minute entry for the competition after mislaying his original entry. The dance begins with the Set & Rotate figure

RIDING THE BORDER MARCHES (Janet Cook)

This dance depicts the Riding the Border Marches ceremony that takes place annually in many Borders towns with sections of the dance representing: greeting, the standard bearers and attendants ride the marches, meeting in the square, casting the colours the standard and trade flags, and farewell.

TAMMIE NORIE JIG (Ann Dix)

This dance is included in Ann Dix's collection entitled Reel Friends and is dedicated to Mick and Susan Madigan. Mick and Susan are keen birdwatchers and photographers, including of puffins, and the Tammie Norie is the name by which the Puffin is known in Orkney

THE BOATMAN (Cliff Fryer)

Cliff wrote The Boatman in honour of Jim and Wendy Henderson and the many boat trips they have organised at Harrow. Cliff writes: I would draw your attention to the change in dancer positions at the end of each thirty two bar sequence. I tried to show that the boats do come back to the starting point which is highlighted by the couples who dance from opposite sides changing every thirty two bars. For the first thirty two bars the dancers in 3rd/4th places start on opposite sides. For the second thirty two bars it will be the top two couples who start on opposite sides. The third sequence is as the first and the fourth sequence is as the second sequence to finish with all dancers in their original starting positions. It does work!

THE BATTLE OF THE SHIRTS (Janet Cook)

The Battle of the Shirts (Gaelic: Blar na Léine), also the Battle of Kinloch-Lochy was a Scottish clan battle that took place in 1544 in the Great Glen, at the northern end of Loch Lochy. The Clan Donald and their allies the Clan Cameron fought the Clan Fraser and men from Clan Grant. Legend has it that the day was so hot that both sides threw off their plaids, fighting in their shirts. However Blar na Léine is merely a corruption of Blar na Leana, 'the Field of the Swampy Meadow'. The advance-retire/retire-advance movement depicts the retreating and advancing of the two opposing sides

WEMBLEY'S GEM (Pat Hamilton)

Gillian Collis was dance instructor at Harrow from 1991 to 2008 and also taught Wembley and Watford societies' classes. This dance incorporates parallel reels of three in order to give opportunity for good covering/eye contact with partner – tune Gillian Collis's Strathspey by Ian Muir.

HOME FARM JIG (Graham Howell)

This dance was written for Nettie Merrick by her grandson Graham, named after Nettie's family home.

List of dances written by or for Harrow members:

Janet Cook

(winner of McConachie Sword 5 times (and runner up another 5 times)

Battle of the Shirts (winning dance)

The Blanket Preacher of Yarrow

Fifty Glorious Years – for the 50th anniversary of HDCS

Glen Strathspey

It'll be alright on the night

Jimmy McIntosh Reel – with tune by Karl Sandeman – both Janet and Karl incorporate elements of the KOSB regiment and Blue Bonnets over the Border in dance/music

O'er the Forth to Fife

Padre Donald Wallace

Point your feet and smile

Riding the Border Marches (winning dance)

The Uppies and the doonies

When in doubt dance petronella,

Cliff Fryer

(winner of McConachie Sword twice (and runner up on at least one other occasion)

Alexander Gordon Esslemont Strathspey (for Gordon Esslemont, 3x president plus chieftain of HDCS),

The Boatman (for Jim Henderson – music: Jim Henderson's Strathspey, by Karl Sandeman)

The Cleikum

Desperation (winner of comp 1994)

Harris Tweed (runner-up in McConachie Sword comp – name authorised by the Harris Tweed company)

Kay-o-Dee ("keep on dancing")

Kingfisher Jig

Le Bistro Jig (written to mark/depict the Society's new year lunch at the Scottish-owned Le Metro Bistro)

Moments in Time (winner of comp 1998)

QuickBrew,

West MACS Reel (for Bill Merrick)

The Wicks of Baigle

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Pat Hamilton
Wembley's GEM - for Gillian Collis, who taught our class for 16 years

Jack McConachie

[The Flight of the Sandmartins](#) (Reel-48) 🍷
[Saint Andrew's Double Foursome](#) (Medley-128)

and several collections of dances

[Imperial Book of Scottish Country Dances](#)

[Bonnyton Woodie](#) (Jig-32)
[Caledonian Strathspey](#) (Strathspey-32)
[Cargill's Leap](#) (Jig-32) 🍷
[Castle Brae](#) (Strathspey-32)
[Gadie Reel](#) (Reel-32)
[Inverane Rant](#) (Reel-32)
[Lowern Fair](#) (Reel-32)
[Merry Meg's Strathspey](#) (Strathspey-32)
[The Pretender](#) (Reel-32)
[Skyte Neuk](#) (Strathspey-32)
[The Twa Corbies](#) (Reel-40)

[Grampian Collection of Scottish Country Dances](#)

3. [The Merry Medley](#) (Medley-64, 4/4L)
5. [The Falls of Foyers](#) (Reel-48, 3/4L)
7. [Craigellachie Bridge](#) (Strathspey-32, 4/4L) 🍷
9. [The Rendezvous](#) (Reel-32, 3/4L) 🍷
10. [The Grampian Strathspey](#) (Strathspey-32, 4S)
12. [The Highwayman](#) (Reel-32, 3/4L)
13. [The Ospreys' Nest](#) (Strathspey-32, 3/4L)
15. [The Imperial Strathspey](#) (Strathspey-48, 4/4L)
17. [Rest And Be Thankful](#) (Reel-32, 3/4L) 🍷
19. [Glen Feshie](#) (Strathspey-32, 3/4L)
20. [The Laggan](#) (Jig-32, 3/4L)
21. [The Laird and the Lass](#) (Jig-32, 3/4L)

[Scottish Country Dances of The 18th Century](#)

1. [Arthur's Seat](#) (Reel-32, 3/4L) 🍷
2. [Caberfeil](#) (Reel-32, 3/4L) 🍷
3. [Castle Grant](#) (Strathspey-32, 3/4L)
4. [Castle Stuart](#) (Strathspey-32, 3/4L)
5. [Duncan Mackay](#) (Strathspey-32, 3/4L)
6. [The Lads Of Leith](#) (Jig-32, 3/4L) 🍷
7. [Eccles' Rant](#) (Strathspey-32, 3/4L)
8. [What Muckle Sorrow Ails You?](#) (Reel-32, 3/4L) 🍷
9. [The Wood of Fyvie](#) (Reel-32, 3/4L) 🍷
10. [The Shire of Air](#) (Jig-32, 2/4L)
11. [Jack On The Green](#) (Strathspey-32, 3/4L)
12. [Macpherson's Rant](#) (Reel-32, 3/4L)
13. [The Cadger Of Crief](#) (Strathspey-32, 3/4L)
14. [Captain Ross](#) (Reel-32, 3/4L) 🍷
15. [Down on Yon Bank](#) (Strathspey-32, 3/4L)
16. [The Gimlet](#) (Jig-32, 3/4L) 🍷
17. [The Fireside Reel](#) (Reel-32, 3/4L)
18. [Kate McFarlan](#) (Strathspey-32, 3/4L)
19. [The Key Of The Cellar](#) (Strathspey-32, 3/4L)
20. [A Kiss for a Ha'pennie](#) (Reel-32, 3/4L) 🍷
21. [The Miller Of Drone](#) (Strathspey-32, 3/4L) 🍷
22. [The Piper](#) (Jig-32, 3/4L) 🍷
23. [Up In The Morning Early](#) (Jig-32, 3/4L) 🍷
24. [Stuart's Rant](#) (Reel-32, 3/4L)
25. [The Braes of Balguthidder](#) (Reel-32, 3/4L)
26. [Cock A Bendie](#) (Strathspey-32, 3/4L)
27. [I'll Ne'er Leave Thee](#) (Reel-32, 3/4L)
28. [The Holly Bush](#) (Jig-48, 3/4L) 🍷
29. [Cromdel Hill](#) (Reel-32, 3/4L)
30. [The Kingdom Of Fife](#) (Strathspey-32, 3/4L)
31. [The Lads Of Ayr](#) (Reel-32, 3/4L)
32. [Macdonald's Rant](#) (Strathspey-32, 3/4L) 🍷
33. [Simon Brodie](#) (Strathspey-32, 3/4L)
34. [Mairi Allan](#) (Jig-32, 3/4L)
35. [O'er The Muir Among The Heather](#) (Strathspey-32, 3/4L)
36. [Meg Young](#) (Jig-48, 3/4L)

Another Strathspey was found after his death and named The McConachie Rant

Harrow and District Caledonian Society Dance Class – Wednesday 30th June 2010

For, but not by, Harrow members

Jack o' Carron (for Jack McConachie – by Derek Ivory (Derek's son Graham was for a short time a member of Harrow))

Home Farm Jig (for Nettie Merrick – by Graham Howell),

Dance with Mother (for Pat Hamilton – by Graham Hamilton)

Tammie Norie Jig (for Mick and Susan Madigan – by Ann Dix. Music: Tammie Norie Jig, George Meikle)

(see also above as some dances written for Harrow members BY Harrow members)

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PLEASE NOTIFY mail@HDCS.fsnet.co.uk if you are aware of any additional dances by or for Harrow members