

Harrow and District Caledonian Society Dance Class – Wednesday 10<sup>th</sup> March 2010

**This is the suggested class programme for 10<sup>th</sup> March.**

**This may be modified slightly on the night depending on class numbers and composition.**

**THE SAILOR** (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set,  
1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s. 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

**EQUILIBRIUM** (J8x32) 3C (4C set)

I Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners  
9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)  
17-28 1s dance Fig of 8 Grand Chain: -  
1s change places RH with 1<sup>st</sup> crnrs on sides **as** 2<sup>nd</sup> crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,  
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)  
29-32 1s set & cross RH

**THE ROBERTSON RANT** (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh)  
25-32 All set (Highland Schottische) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (Highland Schottische) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise

**THE RECUMBENT STONE** (R5x48) 5C set

J Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times,  
cast down behind next couple & lead up to face 1<sup>st</sup> corners  
25-32 1s & 3s dance ½ diag reel of 4 with 1<sup>st</sup> crnrs, pass RSh & ½ diagonal reel of 4 with 2<sup>nd</sup> crnrs to end passing RSh to face 3<sup>rd</sup> crnrs  
33-40 1s & 3s dance ½ diag reel with 3<sup>rd</sup> crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up)  
& ½ reel of 4 in centre  
41-48 3s & 1s turn RH 1¼ times to 2<sup>nd</sup>/4<sup>th</sup> places (opp side)  
& dance ½ Figs of 8 across round couples on their left (**Lady up, Man down**) to end 5 3 4 1

*I N T E R V A L*

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) *LESS EXPERIENCED DANCERS*

R Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**CITY OF BELFAST** (S3x32) 3C set

L Mullholland Belfast Jubilee Bk

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places while pass LSh to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole: -  
1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,  
1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
2s turn RH as 1s turn LH to end 2 3 1

**FATHER CONNELLY'S JIG** (J4x64) 4C set

J Drewry Donside Bk

- 1- 8 1s+2s Set+Rotate: -  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s dance ½ diag R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides  
17-24 1s dance ½ diag R&L with 3<sup>rd</sup> crnr (pstrn) **while** 2<sup>nd</sup> crnrs (pstrn) set & change places diagonally, 1s dance ½ reels of 3 on own sides  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s  
33-40 1s cross down btwn 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24  
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**CLUTHA** (R4x48) Sq.Set

RSCDS Bk 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH  
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstrns  
17-24 1s+3s dance R&L  
25-32 1s+3s dance Ladies chain  
33-40 All turn crnrs RH retaining hold & hold prtnrs LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold  
41-48 All dance round anticlockwise in prom hold to original positions  
Repeat with 2L+4M, 3L+1M, 4L+2M